

Live Lives On in Bird of Pray

by Mark Cameron

I have a special place in my heart for Live. Call it teen angst or whatever, (I blame puberty...) but their 1995 album, *Throwing Copper* rarely left my cd player all thru high school. Songs like 'Selling the Drama,' 'I Alone' and 'Lightening Crashes' (every time I hear singer Ed Kowalczyk's piercing scream of "I Can Feel It" at the end of 'Lightening Crashes' it gives me chills.) spoke to me during a time where grunge was fading fast from the musical landscape and the Backstreet Boys were emerging (Yikes!!!). But the last few years haven't been kind to the band. Dismal record sales, not to mention lacklustre

music (2001's "V" was crap-tacular.) left hard core fans saying "What the?....." Thankfully, *Birds of Pray* is a return to form— a straight ahead rock record with a few ballads thrown in for good measure; the majority of the fourteen tracks are stellar. Highlights include 'She,' 'Like I Do,' 'Lighthouse,' 'Everytime I See Your Face' and the single 'Heaven.' The album is a little short, clocking in at 44.30, but each song flows seemingly into the next that it's only a small quibble. Fans who liked *Throwing Copper* should pick this one up as it's definitely worth a listen.

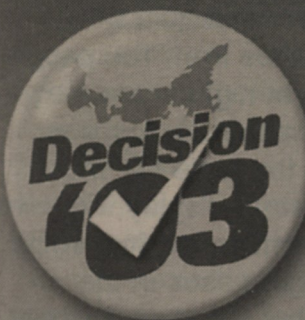
Iron Maiden's *Dance of Death* Full of Resonant Emotions

by Jonathan Smith

Three years after the release of "Brave New World", an album that saw the return of singer Bruce Dickinson and guitarist Adrian Smith, Iron Maiden have released their follow-up. "Dance of Death" is still very much the Iron Maiden that have maintained their popularity for over twenty years, complete with their zombie mascot Eddie adorning the cover and the B grade horror title. But the lyrics are more personal on this album, something odd for a band

renowned for their historical epics and constant mythological, religious and literary references. Those elements are still here, but some songs also speak of finding yourself, forgetting the mistakes of the past, and moving into the uncertain future. Musically, DOD will delight fans of Maiden's melod-


ic metal sound but is probably unlikely to convert people who up until this point have always brushed the band off. It stumbles a bit at certain times, and but flows well. Overall, a strong effort from a group that can almost always be relied on to deliver a good album that captures the classic metal spirit. Up the Irons!



Televised Leaders' Debate

Tuesday, September 16 at 8 p.m.
W.A. Murphy Student Centre, UPEI Campus

Arrive early, seating is limited. An opportunity for questions from the floor will be provided. The debate will also be broadcast LIVE on EastLink Television (Channel 10)



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