



Wide-eyed Innocent:
Golly, J.M., is it true that some people believe you can make a plotless movie entertaining without Bo Derek or Bill Murray?
J.M.: Evidently the producers of "First Day In October" thought so. They used Walther

Matthau and Jill Clayburgh.
W.E.I.: But I thought Walther and Jill were fine performers.
J.M.: Not anymore.
W.E.I.: You mean Walter is his same old sarcastic self?
J.M.: yup.
W.E.I.: And Jill still

runs around with her nose in the air?

J.M.: Yup.
W.E.I.: I thought that a story about the first woman to be appointed to the bench of the Supreme Court would be interesting.

J.M.: Not really. All she ever does is play tennis and argue with fellow judge Walter.

W.E.I.: But surely, with their being Supreme Court Justices and all, they must have some pretty deep discussions.

J.M.: Even Phil Donahue does better.
W.E.I.: Gee, J.M., no plot, no acting, and no interesting thoughts. It must have been a dismal hour and a half.

J.M.: It was.
W.E.I.: Oh come on, wasn't it exciting when Walter developed heart problems and had to be

rushed to the hospital?
J.M.: Now that you mention it, the flashing red lights on the ambulance were quite thrilling.

W.E.I.: Well, J.M., it is getting late and I must make my way back down the mountain before dark, but thank you for sharing some of your infinite wisdom with me.

J.M.: Anytime, my son.

W.E.I.: Oh, one more thing. Is it true that you will be spending your Christmas holidays in Bermuda with Bo Derek?!

J.M.: Absolutely not. Bo and I are vacationing in Hawaii this year.

W.E.I.: Well, have a nice time and a Merry Christmas. So long J.M.
J.M.: Aloha.

Roles Up For Grabs

Centre Producing Mid-Winter Musical... Roles Up For Grabs

Confederation Centre's Community Theatre Department will produce five performances of the smash hit Broadway and motion picture musical, The Music Man, February 24-27 under the direction of Alan Lund and featuring Prince Edward Island talent.

Director of Theatre Gary Craswell says Mr. Lund will be spending three weeks in Charlottetown, joined by Dean Regan, who has been cast in the role of Harold Hill, the leading role in The Music Man.

All other roles in the show, he added, will be cast through the local community.

Auditions for the production will be held December 10 through 12 from 10 a.m. to 8 p.m. each day at Confederation Centre of the Arts. At the same time Mr. Lund and Music Director Fen Watkin will conduct auditions for the 1982 Charlottetown Festival. Although auditions for both projects will be held simultaneously,

opportunities for roles not directly related between the winter production and next season's Festival.

For the Music Man, Mr Lund will be casting for a complement of about 25 performers including young people. The Festival auditions are the first in a series scheduled to be held across Canada, ending in Vancouver during the final week of January.

The Centre will stage two matinee productions for schools of The Music Man, at 10 a.m. on both Wednesday, February 24 and Thursday, February 25. Evening performances will be staged at 7:30 p.m. Gebruary 25 through Saturday, February 27. Tickets for all seats to matinees are \$2 per person, while tickets for evening public performances are set at \$4.50/\$5.50/\$6.50. with discounts of 20% for children under 12 years and seniors.

Tickets for the Music Man will go on sale immediately following Christmas.

Auditions will be scheduled by appointment only. Please call 892-2464, ext. 169.

