

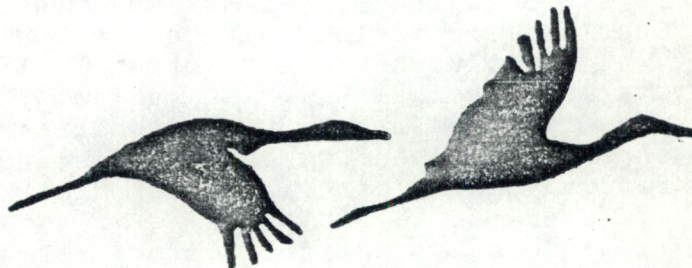
onment, suggesting he declare 1987 as Centennial Year for Wildlife Conservation in Canada. The idea of a Wildlife Conservation Centennial originated within the Canadian Wildlife Service, with a vision that the celebration be a joint effort by Environment Canada, provincial agencies and conservation organizations. A national committee has been established with representatives from departments, agencies and organizations, to facilitate communication and coordination among the many groups and organizations across the country. The theme chosen for the year is WILDLIFE '87: GAINING MOMENTUM.

There will be many players involved in the events, publications and programs for this benchmarking occasion. Renewed and stimulated commitment for the future of wildlife will surely launch us into further effort and greater accomplishments for wildlife conservation in Canada.

Alberta was first to establish a provincial working group and formed the Alberta Wildlife Conservation Centennial Association. This society has developed a suggested projects list and is now seeking help to implement events and activities for wildlife. The Prince Edward Island group, next to become established (the committee is chaired by Dan McAskill) have begun to plan and organize provincial participation. Regional participation in Ontario, Saskatchewan, Manitoba and New Brunswick is ensured.

Several events will take place in Saskatchewan, with the Canadian Wildlife Service taking a lead to recognize 100 years of conservation. Organizations are including the theme in their 1987 programs: the Canadian Wildlife Federation will focus Wildlife Week materials on the Centennial; The Canadian Nature Federation will hold its conference around the theme, date and place of the Centennial.

## Coming Events



AUGUST 1: Honorable Tom McMillan will launch the second Wildlife Habitat stamp in Charlottetown. This year's stamp features a pair of canvasback ducks by J.F. Lansdowne.

AUGUST 19-21: The Canadian Council on Ecological Areas will meet at the Montreal Botanical Gardens. For more information, contact Diane Griffin at 892-7513.

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(AND ONE LAST SHORT NOTE FROM THE EDITOR: someone tried to give me credit at the last meeting for my lovely artwork - I wish, I wish! The cover art comes from the Dover Publications collection of coloring books and cut books, as does much of the art inside the newsletter. Where the artwork is from someone else, it usually carries a signature, such as Rosemary's illustration for her article. The headlines are done by Ruth Richman. All I do is type.)