

ATTENTION FARMERS

Northern Ontario Seed arrived. No. 1 fancy imported Timothy, 18 lb. late red clover, 36 lb. No. 1 Timothy, 70 red 15 alsike, 15 mixed, 25 lb. same mixture No. 1 at 27 alsike. Alfalfa, Registered Laurentian turnip and mangel seed, all No. 1 at low prices. Order at once and save money on your seeds. Cash special on barb wire.

B. J. TROWSDALE,
Westmoreland

NOTICE

Regular meeting Parkdale Men's Association in

PARKDALE HALL,
WEDNESDAY, MAY 7th
8:30 p.m.

Regular Monthly Meeting

GARRISON OFFICERS MESS
AT 2100 Hours,
THURSDAY, 8th MAY 52

L. O. A. L. O. B. A.

The Grand Orange Lodge of the L. O. A. will meet in annual session in Prince Arthur Lodgeroom, Crapaud, Wednesday, May 14th, 1952, at 10 o'clock a.m.

The Grand Lodge of the L. O. B. A. will meet in annual session in the Masonic Hall, Crapaud, Wednesday, May 14th, 1952, at 10 o'clock a.m.

MRS. GRACE FRANCIS J. A. MURRAY,
Grand Secretary, L.O.B.A. Grand Sec'y, L.O.A.

BURGESS BEDTIME STORIES

By Thornton W. Burgess

OLD MR. TOAD TRIES TO SING such a failure. Old Mr. Toad's date was with Mrs. Toad at the Smiling Pool. Who, like the birds, delights in Pool.

Old Mr. Toad was in a peck of trouble. Yes, sir, Old Mr. Toad was in a peck of trouble. But he didn't tell folks about it. He didn't complain. Old Mr. Toad isn't that kind of person. He had fallen into a pit in a corner of Farmer Brown's garden, a pit too deep for him to hop out of. He was badly upset. It wasn't that he couldn't hop out of that pit. He knew he could get out in time. But it would take time. He knew a little trick which would make it possible for him to dig his way out, but he wanted above all things to be out right away. You see he was on his way to the Smiling Pool when he fell into that pit, and he had a date at the Smiling Pool. One should never fail to keep a date. There is no surer way of starting trouble than to fail to keep a date. Somehow or other there seems to be no forgiveness for

white bubble begin to swell out from Old Mr. Toad's throat. It swelled and swelled until Old Mr. Toad didn't look like a toad at all. And then there came from down in Continued on page 11

Contract Bridge

By Josephine Culbertson

THEIR OPINIONS DIFFERED

East and West did not see eye-to-eye about the following hand.

South dealer, North-South vulnerable.

♠ K Q J 8 5
 ♥ A Q J 8 5
 ♦ K Q J 8 5
 ♣ A 10 8 6 5

♠ A 10 8 6 5
 ♥ K 10 9 7
 ♦ K 8 7 5
 ♣ A 10 8 6 5

The bidding:

South	West	North	East
1♠	Pass	3♣	Pass
2♠	Pass	3♦	Pass
3♠	Pass	3NT	Pass
4♠	Pass	4NT	Pass
6♠	Pass	Pass	Pass

Before we go into the bidding, let's see what happened to the slam contract.

The heart ten was West's lead. The jack was put in and held the trick; then the heart ace provided a discard for South's lone club. Declarer next cashed the king and ace of spades and ruffed a third round. The 3-3 spade break was very pleasing to South, who now led dummy's last diamond and finessed. He could not, of course, catch East's diamond king, but he could easily force out that card and then claim the contract.

Immediately after the play, East attacked West bitterly for not leading the club ace. West's defense was to attack East for not doubling six diamonds "with all those trumps." Had East doubled (West said), the opening lead would have been the club ace.

North and South were also critical of each other for the bidding, but, very naturally, this criticism was tempered by their smashing success!

Taking up the matter of whether East should have doubled, and whether, in the absence of that double, West should have opened the club ace, it seems fair to conclude that East had the better of the argument. In the light of the bidding, specifically North's double of three hearts, West should have opened the club ace. The very fact that he was void of diamonds raised the strong possibility that East had a trick there. East, on the other hand, couldn't assume that West had a defensive trick—his three-heart overall didn't mean anything along that line.

KING OF THE ROYAL MOUNTED

By Zc Grey



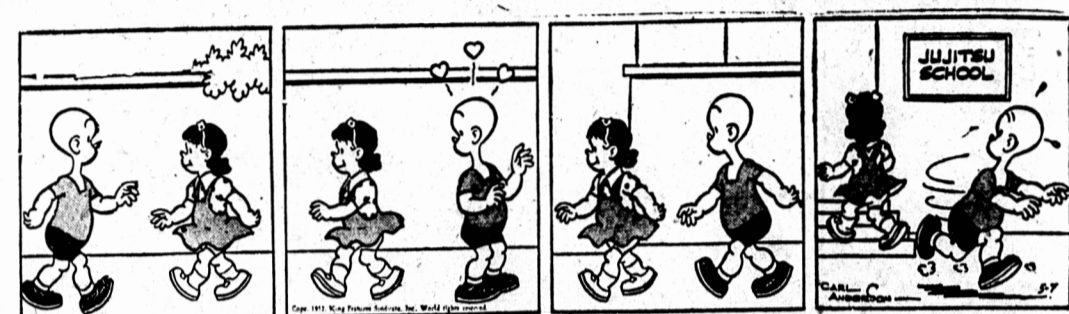
By Ham Flasher

JOE PALOOKA



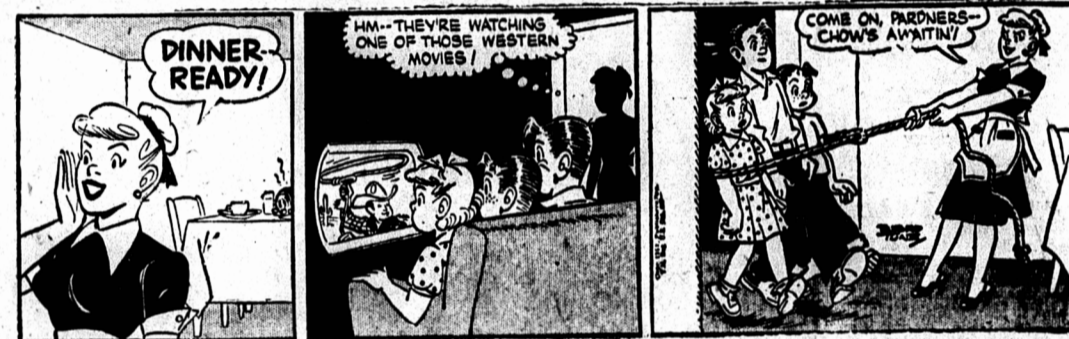
By Carl Anderson

HENRY



By Ruford

DOTTY DRIPPLE



By Edwin

TIPPY AND "CAP" STUBS



BRINGING UP FATHER

By George McManus



TILLY THE TOILER

By Bob Gustafson



PENNY

By Harry Hoehnigen



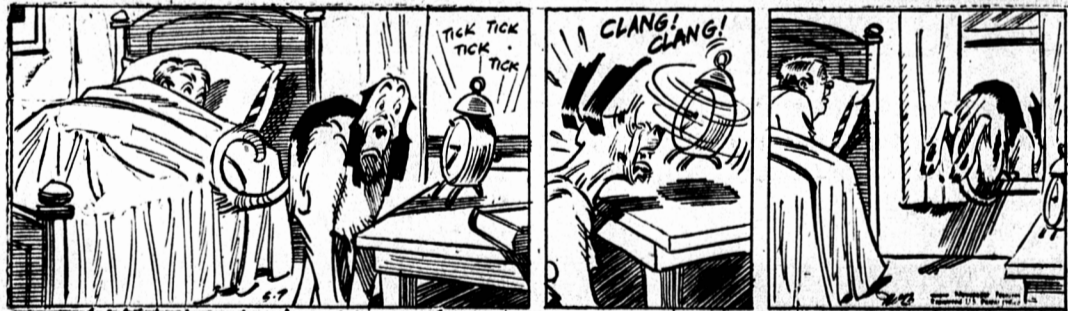
FOGO

By Walt Kelly



Napoleon and Uncle Elby

By Clifford McBride



LIL ABNER

By Al Capp



RIP KIRBY

By Alex Raymond

