

DETECTIVE MIRROR IMAGE OF ZEPPELIN



(*****) **MAGAZINE - SHERBET (MCA)**

Sherbet is the second band out of Australia to have nailed down to perfection the soft rock vein of music. The Little River Band and Sherbet have been topping the Australian charts much in the way that April Wine and the Stampeders in Canada, having little success anywhere else but their homeland. With a successful international single, "Help Is On Its Way", and a super album, Diamantina Cocktail, the Little River Band has finally broken into the North American market. Any song whatsoever on Magazine could be a commercial success for Sherbet, and to a band such as this one, a hit single is the key to their becoming widely known. Why don't you pick up a good Magazine today?

(***) **BROWNSVILLE STATION (PRIVATE STOCK)**

Brownsville Station has finally returned after a three year absence with a new album, a new member, and a new approach. The album is Brownsville Station on which Bruce Nazarian adds another guitar and keyboards to the original line-up, and features an approach similar to Kiss as far as musical style goes. On most of these cuts Brownsville Station and Kiss are inseparable. The only saving grace of the album is the two novelty tunes. Brownsville has been noted for them in the past, and has come up with two more

winner called "My Friend Jack" and "The Martian Boogie"

(*****) **RAIN DANCES - CAMEL (JANUS)**

Once again this four-piece British band has combined every form of popular music with the exception of country into a distinctive Camel sound. For some music that rises above the usual raunch 'n roll or soft rock, try Rain Dances.

(**) **VEHICLE (SKYLINE)**

Vehicle is a six member Canadian band whose first album is a collection of tired old rock cliches. Avoid it.

(***) **LAKE (COLUMBIA)**

They've been called the German equivalent to Abba, which totally misrepresents the band. True, side one is aimed at AM radio, but "Time Bomb" is the only song that could make it. Side two is as far from Abba as you could get. Three long pieces on this side are extremely interesting, both lyrically and musically. Hopefully, Lake's AM radio fortunes will continue to be slim, so the band will focus on the jazz rock fusion side of their music on their second album.

(***) **MANIFEST DESTINY - DICTATORS (ASYLUM)**

In 1975 the Dictators released what we now know to be the first punk rock album. Called Go Girl Crazy, it received mixed reactions from the critics and absolutely bombed with the buying public. Their second release, Manifest Destiny, is not exactly punk rock but sounds a lot like early Blue Oyster Cult. Few of the

songs actually succeed on this album, the exceptions being "Exposed", "Sleepin' With The T.V. On" and "Steppin' Out". The rest can best be described as ordinary.

(**) **PLATINUM JAZZ - WAR (MCA)**

This is the first new material since Why Can't We Be Friends in 1975. If it took them that long to come up with the material for this two record set, War are in danger of sinking into oblivion. The songs that are effective ("Slowly We Work Together" for example) are outnumbered at least two to one by the poor ones such as "River Niger" and "H₂ Overture"

(*****) **DETECTIVE (SWAN SONG)**

The story goes that Led Zeppelin discovered this band in Los Angeles and immediately signed them to their label. The members of Led Zeppelin must be operating under some kind of self-praise syndrome as Detective is the mirror image of Zeppelin. "Got Enough Love" and "Grim Reaper" are two of the most obvious, but at least the band is imitating the masters. Led Zeppelin fans will find Detective more than suitable.

(***) **MAD LOVE - GOLDEN EARRING (MCA)**

Golden Earring has always been a band standing in the shadows, one that once stepped into the spotlight with "Radar Love". Needless to say, Mad Love will not put the Dutch group back in the spotlight.

(*****) **ROBERT GORDON WITH**

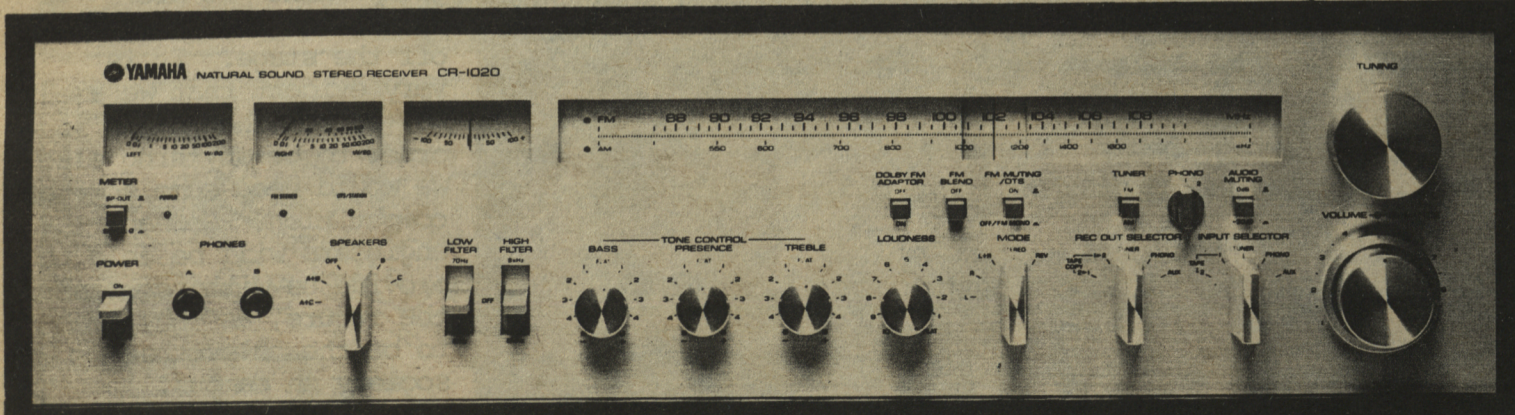
LINK WRAY (PRIVATE STOCK)

Combine a singer firmly rooted in the style of the fifties and a famous guitar player of that period and what do you get? The answer is this album. I've never had much use for the early rock'n roll songs but Robert Gordon has captured the highlights of that period with his versions of such songs as "Summertime Blues" and "Red Hot". Many of the tunes remind you of the early Sun recordings made by Elvis Presley. That is not to say this album is trying to capitalize on Presley's death as it was released in July in the United States. This album is a legitimate effort and one well worth looking into.

(*****) **ANOTHER MOTHER FURTHER - MOTHER'S FINEST (EPIC)**

When their first album was released, Mother's Finest was publicized as the "black Led Zeppelin". On hearing the first song on this album, "Mickey's Monkey", it was obvious why the comparison was made. The song is practically identical to Zeppelin's "Custard Pie" on Physical Graffiti. But as Another Mother Further proceeds, the Led Zeppelin comparison fades out and as it turns out, Mother's Finest is a talented group which should go a long way on their own without leaning on the "black Led Zeppelin" tag to sell their records.

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