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NEW SERIES

CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, MARCH 12, 1884.

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ALMANAC FOR MARCH, 1884.

MOON'S CHANGES.

First Quarter, 4th day, 9h. 20.6m., a. m.
Full Moon, 11th day, 3h. 27.5m., p. m.
Last quarter 19th day, 7h. 0.5m., p. m.
New Moon 27th day, 1h. 35.0m., a. m.

DAY OF WEEK	Sun	Mon	Tue	Wed	Thu	Fri	Sat	High	Days
	rise	set	rise	set	rise	set	rise	water	len h.
1 Saturday	6 43	5 42	8 32	0 42	10 58				
2 Sunday	49	43	9 11	1 26	11 1				
3 Monday	39	44	9 55	2 16	4				
4 Tuesday	37	46	10 45	3 15	8				
5 Wednesday	35	48	11 42	4 34	11				
6 Thursday	34	49	12 43	6 3	14				
7 Friday	32	50	1 43	7 22	18				
8 Saturday	30	51	2 54	8 23	21				
9 Sunday	29	53	3 59	9 10	24				
10 Monday	27	54	5 4	9 52	27				
11 Tuesday	25	56	6 8	10 34	31				
12 Wednesday	22	57	7 10	11 9	33				
13 Thursday	20	58	8 12	11 35	38				
14 Friday	19	59	9 12	11 7	41				
15 Saturday	17	6	10 11	10 46	44				
16 Sunday	15	2	11 9	11 15	47				
17 Monday	13	3	12 1	11 54	50				
18 Tuesday	11	5	0 3	12 38	54				
19 Wednesday	9	6	0 55	1 33	57				
20 Thursday	7	7	1 48	2 42	12	0			
21 Friday	6	9	2 27	3 6	1	3			
22 Saturday	3	10	3 6	7 12	7				
23 Sunday	1	11	3 43	8 12	10				
24 Monday	5	59	13 4	16 9	1	14			
25 Tuesday	57	14	4 49	9 44	17				
26 Wednesday	56	16	5 21	10 26	20				
27 Thursday	54	17	5 54	11 5	23				
28 Friday	52	18	6 48	11 46	26				
29 Saturday	52	19	7 7	12 29	29				
30 Sunday	48	21	7 51	0 28	33				
31 Monday	47	22	8 40	1 14	36				

JAS. E. GRANT,

Sole Agent for P. E. Island for

THOS. CONNOR & SONS,

Rope Manufacturers,

ST. JOHN, N. B.

Orders from the trade respectfully solicited.

Ch'town, Feb. 29, 1884.—1m

McLeod, Morson & McQuarrie,

BARRISTERS

ATTORNEYS-AT-LAW.

Office in Old Bank.

(UP STAIRS).

Ch'town, Feb. 21, 1884.

SULLIVAN & MACNEILL,

ATTORNEYS-AT-LAW

Solicitors in Chancery,

NOTARIES PUBLIC, &c.

OFFICES—O'Halloran's Building, Great George Street, Charlottetown.

Money to Loan.

W. W. SULLIVAN, Q. C. | CHESTER B. MACNEILL

Jan. 16, '83.

JOSPH CILLOTT'S

STEEL PENS

SOLD BY ALL STATIONERS THROUGHOUT THE WORLD.

GOLD MEDAL PARIS 1878

MONCTON

Sash and Door Factory.

MR. P. LEA, in returning thanks to the public for the liberal patronage extended to him while in business in Charlottetown, begs leave to inform his old customers and the public generally, that he, in company with Mr. William Rogers, has appointed

Messrs. B. Williams & Co.,

Lumber and Coal Dealers, Pownall Wharf, Charlottetown, our agents, who will keep constantly on hand a full supply of Mouldings, Window Sashes, Doors, etc., at

LOWEST CASH PRICES.

All orders entrusted to them will receive prompt attention.

LEA & ROGERS,

Moncton, N. B.

Sept. 5, 1883.—Zaw wly

W. & A. BROWN & CO.

—HAVE—

RESUMED BUSINESS

FOR THE PRESENT, IN THE

Store formerly occupied by H. A. Harvie,

QUEEN STREET,

NEARLY OPPOSITE WATSON'S DRUG STORE.

Ch'town, March 6, 1884.—dy wly

D. A. BRUCE,

MERCHANT TAILOR,

IS OVER-STOCKED with the following GOODS, and offers them at a

REDUCTION OF TWENTY PER CENT.

Gents' Woollen Underwear, Flannel Shirts, Fur Caps, Kid Mitts, Sleigh Robes.

OVERCOATINGS,

WHICH YOU CAN HAVE

MADE TO YOUR MEASURE

Cheaper Than Imported Ready Made.

D. A. BRUCE,

Dec. 20, 1883.—eod wly

72 Queen Street, Charlottetown

GRAND SALE OF

DRY GOODS AND CLOTHING.

JOHN MACPHEE & CO. will, during the HOLIDAY SEASON, give special bargains in

Dress Goods, Knit Wool Goods, Mantles, Shawls, Flannels, Hosiery, Gloves, &c

CLOTHING. CLOTHING.

Men's Overcoats, \$3.90, \$5.00, \$6.50, \$7.50, up.

Men's Ulsters, \$4.95, \$6.25, \$7.00, up.

Men's Reefers, \$2.95, \$3, \$3.50, \$5, \$4.50, \$5.50 up.

Fur Caps, Kid Mitts and Gloves, Gardigan Jackets, Worsted Tweeds, Underclothing, Buffalo Robes, Horse Rugs, Small Wares, etc.

PARKS' WARP, CHEAP.

Cash Buyers can depend on getting REAL BARGAINS in every Department.

WHOLESALE AND RETAIL.

JOHN MACPHEE & CO,

ROBERT ORR'S OLD STAND.

Ch'town, Dec. 12, 1883.—2aw wly pres pat

THE EXAMINER
JOB PRINTING OFFICE

HAS LATELY BEEN REPLENISHED WITH

A Large Supply of Printing Types and Material

OF THE LATEST INVENTION AND BEST DESCRIPTION.

AND WE ARE NOW PREPARED,

Under the Careful and Skilful Supervision of Mr. J. W. Mitchell,

TO PRINT

BILL HEADS, LETTER HEADS,

BLANK CHEQUES, RECEIPTS,

NOTES OF HAND, POSTERS,

HAND BILLS, DODGERS, &c., &c.,

On Short Notice, in Good Style, at Cheap Prices.

CHEAP SALE FOUL PLAY.

—OF—

WHITE COTTONS

—AND—

SHEETINGS.

WE will hold a Special Cheap Sale of the remainder of our stock of

White Cottons and Sheetings,

During This Month Only,

to make room for our New Stock, now at Pictou. Ladies about to buy should see these goods. They are fresh and good, and the

PRICES ARE BONA FIDE, AND BEING

BELOW THE COST,

to clear out, must command a rapid sale.

Lot 1, 800 yds., at 3½ cts.; regular price, 6 cts.

Lot 2, 1,225 yds., stout English Cotton, at 5½ cts.; former price, 9 cts.

Lot 3, 1,400 yds., 35-inch wide, at 9 cts.; former price, 12 cts.

Lot 4, 1,800 yds., 36-inch, at 11 cts.; former price, 15 cts.

Lot 5, 600 yds., 36-inch, heavy English night-gown Cotton, at 15 cts.; former price, 20 cts.

WILL ALSO OFFER

Grey Cottons, Tickings, Sheetings, Pillow Cottons, &c.

AT A BIG REDUCTION,

FOR CASH ONLY.

W. A. WEEKS & CO.,

Sign of the Lion.

Ch'town, March 6, 1884.—eod wly.

SALT! SALT!

FOR SALE ex WAREHOUSE,

5,000 bags Liverpool Salt,

1,200 bags Coarse Fishery Salt.

FFAKE BROS. & CO.

Ch'town, Feb. 14, 1884.—tf

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SHIP AND HOUSE BUILDERS,

Will find every requisite for the trade at

DUCHEMIN'S

STEAM FACTORY,

Beer's Wharf.

Always on hand, a complete stock of

Ship's Blocks.

Deadeyes,

Steering Wheels,

—ALSO—

Mouldings, in great variety, Cornice, Base Panel, Door and Window Finish, Spouting, Conductor and Handrail, Newel Posts, Balusters and every description of Turning.

Fret, Circular and Jig Sawing, Planing and Moulding turned out neatly and with despatch.

Satisfaction guaranteed.

Don't forget the place, Beer's Wharf near McMillan's Coal Depot.

Albert Duchemin.

Ch'town, Jan. 2, 1884.—wky 6i.

By Charles Reade.

CHAPTER LXIII.

NEXT morning, after a sleepless night, Nancy Rouse said to Mr. Penfold, 'Haven't I heard you say as bank-notes could be traced to folk?'

'Certainly, madam,' said Michael; 'but it is necessary to take the numbers of them.'

'Oh! And how do you do that?'

'Why, every note has its own number.'

'La! ye don't say so; then them fifties are all numbered, belike.'

'Certainly, and if you wish me to take down the numbers, I will do so.'

'Well, sir, some other day you shall. I could not bear the sight of them just yet; for it is them as has been the ruin of poor Joe Wylie, I do think.'

Michael could not follow this; but, the question having been raised, he advised her, on grounds of common prudence, not to keep them in the house without taking down their numbers.

'We will talk about that in the evening,' said Nancy.

Accordingly, at night, Nancy produced the notes and Michael took down the numbers and descriptions in his pocket-book. They ran from 13,444 to 16,463. And he promised her to try and ascertain through what hands they had passed. He said he had a friend in the Bank of England, who might perhaps be able to discover to what private bank they had been issued in the first instance, and then those bankers, on a strong representation, might perhaps examine their books and see to whom they had paid them. He told her the notes were quite new, and evidently had not been separated since their first issue.

Nancy caught a glimpse of his meaning, and set herself doggedly to watch until the person who had passed the notes through the chimney should come for them.

'He will miss them,' said she 'you mark my words.'

Thus Helen, though reduced to a standstill herself, had set an inquiry on foot which was alive and ramifying.

In the course of a few days she received a visit from Mrs. Undercliff. That lady came in, and laid a prayer-book on the table, saying, 'I have brought it you back, miss; and I want you to do something for my satisfaction.'

'Oh, certainly,' said Helen. 'What is it?'

'Well, miss, first examine the book and the writing. Is it all right?'

Helen examined it, and said it was.

'Indeed,' said she, 'the binding looks fresher, if anything.'

'You have a good eye,' said Mrs. Undercliff. 'Well, what I want you to do is—Of course Mr. Wardlaw is a good deal about you?'

'Yes.'

'Does he go to church with you ever?'

'No.'

'But he would, if you were to ask him. I have no doubt he would; but why?'

'Manage matters so that he shall go to church with you, and then put the book down for him to see the writing, all in a moment. Watch his face and tell me.'

Helen colored up and said: 'No, I can't do that. Why, it would be turning God's temple into a trap! Besides—'

'The real reason first, if you please,' said this horrible shrewd old woman.

'Well, Mr. Arthur Wardlaw is the gentleman I am going to marry.'

'Good Heavens!' cried Mrs. Undercliff, taken utterly aback by this most unexpected turn. 'Why, you never told me that!'

'No,' said Helen, blushing. 'I did not think it necessary to go into that. Well, of course, it is not in human nature that Mr. Wardlaw should be zealous in my good work, or put himself forward; but he has never refused to lend me any help that was in his power; and it is repugnant to my nature to suspect him of a harm, and to my feelings to lay a trap for him.'

'Quite right,' said Mrs. Undercliff; 'of course I had no idea you were going to marry Mr. Wardlaw. I made sure Mr. Penfold was the man.'

Helen blushed higher still, but made no reply.

Mrs. Undercliff turned the conversation directly. 'My son has given many hours to tell you he is beginning to doubt whether Mr. Hand is a real person, with a real handwriting, at all.'

'Oh, Mrs. Undercliff! Why, he wrote me two letters! However, I will ask Mr. Penfold whether Mr. Hand exists or not. When shall I have the pleasure of seeing you again?'

'Whenever you like, my dear young lady; but not upon this business of Penfold and Wardlaw. I have done with it forever; and my advice to you, miss, is not to stir the mud any more.' And with these, mysterious words the old lady retired, leaving Helen deeply discouraged at her desertion.

However, she noted down the conversation in her diary, and made this comment: 'People find no pleasure in proving an accused person innocent; the charm is to detect guilt. This day a good, kind friend abandons me because I will not turn aside from my charitable mission to suspect another person as wrongfully as he I love has been suspected.'

Mem: To see, or make inquiries about Mr. Hand.

General Rolleston had taken a furnished house in Hanover Square. He now moved into it, and Helen was compelled to busy herself in household arrangements.

She made the house charming; but unfortunately stood in a draught whilst heated, and caught a chill which a year ago would very likely have gone to her lungs and killed her, but now settled on her limbs in violent neuralgic pains and confined her to her bed for a fortnight.

She suffered severely, but had the consolation of finding she was tenderly beloved. Arthur sent flowers every day, and affectionate notes twice a day. And her father was constantly by her bedside.

(To be continued.)

A Heroine's Death.

Beryl Hopkins, the heroine of many a Chicago Tribune romance, is dead—drowned in the mad waves of the Cincinnati flood.

Ere she died, however, she performed a feat of heroism in saving two lives, for which, no doubt, a monument will be erected to her memory. The story of her tragic end is told by the Tribune as follows:—'The black waters sweep by in a maddening rush, hissing and seething as they go, as if their weird voices were in accord with the dreadful scenes around them. Cincinnati is inundated. For days and days the waters have been rising—slowly, it is true, but each succeeding night has seen the uncanny monster that seeks to destroy the city, draw nearer. Two young men, Gaston and Victor—stout young fellows of the type, one sees so often among the peasantry of Brittany, but with features that show refinement—are standing at one of the upper windows of a building that has not yet succumbed to the flood. But its time of destruction is at hand. Victor raises his head. Coming swiftly toward them is a beautiful girl. She is drowning. Gaston shrieks again. 'It is Beryl!' he cries. 'Beryl Hopkins, my betrothed!' As he shouts the name of Victor the wind bears his voice to the girl, and she recognizes her lover. With the sight all her strength seems to return. 'Thank God,' she exclaims, in claron tones, 'I can save you, although I myself must die,' and by a mighty effort she plunges one hand beneath the waters. In a moment it reappears, grasping something which, as she sinks for the last time beneath the waters, the noble girl hurls through the window at which Gaston and Victor are standing. Five minutes later the building has sunk beneath the seething torrent, but Gaston and Victor are safe—floating down the stream in a craft which no storm, however severe, can wreck. Gaston sits in its stern, guiding its course, while Victor slept peacefully under the bulwarks. She had thrown them her overshoe.'

The Cathedral of Chihuahua.

THE MOST NOTABLE ARCHITECTURAL EDIFICE IN AMERICA.

The Cathedral City, as this State Capital is named, has very little of conspicuous interest unassociated with yonder great piece of architecture, which, so thickly shrouded in snow to-day, has no equal in architectural view on the Western Hemisphere. It has its history. That history is associated with the Santa Eulalia mine, which, up to 1829, or the date of the expulsion of the Spaniards from Mexico, has yielded \$275,000,000. The grand cathedral was constructed by a tax forced on the mine of one real, or twelve and one-half cents, out of each marc, or every \$8, by order of the Royal Government of Spain. The edifice cost \$1,000,000. Doubtless another \$250,000 was contributed by the people in labor and material. It would require \$3,5