

MESSAGE TO MEN.

Proving that True Honesty and True Philosophy Still Exist.

If any man who is weak, nervous and debilitated, or who is suffering from any of the various troubles resulting from youthful folly, excesses or overwork, will take heart and write to me, I will send him confidentially and free of charge the plan pursued by which I was completely restored to perfect health and manhood, after years of suffering from Nervous Debility, Loss of Vigor and Organic Weakness.

I have nothing to sell, and therefore want no money, but as I know through my own experience how to sympathize with such sufferers, I am glad to be able to assist any fellow-being to a cure. I am well aware of the prevalence of quackery, for I myself was deceived and imposed upon until I nearly lost faith in mankind but I rejoice to say that I am now perfectly well and happy once more and am desirous therefore to make this certain means of cure known to all. If you will write to me you can rely upon being cured and the proud satisfaction of having been of great service to one in need will be sufficient reward for my trouble. Absolute secrecy assured. Send 5c silver to cover postage and address Mr. Geo. G. Strong, North Rockwood, Mich. 135p&w.

Dairy and Creamery.

Another way that is claimed to keep a wooden bowl from cracking is to plunge it several inches below the surface into a barrel of salt and let it stay there two weeks.

Don't spare the boiling water among your dairy utensils. Notice your tin pails and milk cans closely, and you will oftentimes find in the seams of the metal a yellowish brown deposit. Take a sharp stick and scrape it out and then scald the vessels with soda water, scrubbing also with a brush. You don't know how much disease is conveyed through that festering yellowish deposit along the seams of tinware.

The other day we saw the most awful looking cows in a stable that supplied numerous families with milk. The animals had been allowed to lie down in manure till their sides were coated two inches thick with a deposit that had certainly not been removed for months. In one case the awful coat of filth really interfered with the poor cow's free movement of her hind quarters in walking. The nasty stuff could not help being more or less reabsorbed into her body, tainting her milk and destroying her health. And yet some people wonder why cows get sick and have tuberculosis.

It gives one a kind of mental malaria to pass by any spot where quantities of butter are awaiting a buyer and see a stream of blue buttermilk trickling from the tubs. Who would eat butter like that?

It requires real genius, the genius of common sense and conscientiousness, to manage a cream separator.

All cheese ought to be graded and branded for just what it is.

The Curing Room.

Cheese is only half made when placed in the curing room, and its value depends largely upon how it is treated there. The temperature should be constant and should be from 60 to 65 degrees. If the temperature is too high, the cheese will go off flavor, if too low or uneven will not cure properly. The stove should be placed in the center of the curing room and should have a jacket around it to prevent the heat from striking the cheese nearest the stove. The jacket should also be a few inches from the floor, so that the cold air may pass under it and rise above as it heats, thus causing a complete circulation of warm air through the room.

Cripple

The iron grasp of scrofula has no mercy upon its victims. This demon of the blood is often not satisfied with causing dreadful sores, but racks the body with the pains of rheumatism until Hood's Sarsaparilla cures.

"Nearly four years ago I became afflicted with scrofula and rheumatism.

Made

Running sores broke out on my thighs. Pieces of bone came out and an operation was contemplated. I had rheumatism in my legs, drawn up out of shape. I lost appetite, could not sleep. I was a perfect wreck. I continued to grow worse and finally gave up the doctor's treatment to

Well

take Hood's Sarsaparilla. Soon appetite came back; the sores commenced to heal. My limbs straightened out and I threw away my crutches. I am now stout and hearty and am farming, whereas four years ago I was a cripple. I gladly recommend Hood's Sarsaparilla. URBAN HAMMOND, Table Grove, Illinois.

Hood's Sarsaparilla

Is the One True Blood Purifier. All druggists. \$1. Prepared only by C. L. Hood & Co., Lowell, Mass. Hood's Pills cure liver ills, easy to take, easy to operate. 2c.

IN FASHIONS WORLD.

For the benefit of our many lady readers we are glad to state that we have made a special arrangement with the agents of the celebrated BAZAR GLOVE-FITTING PATTERNS, of New York, by which we can present the very newest and choicest patterns of garments. A feature of this arrangement is that accompanying each cut presented there will be a full description of the garment. By May Manton, the accomplished editress of "Modes," New York's popular Fashion Journal. The BAZAR GLOVE-FITTING PATTERNS stand without a peer in the world. They are decidedly the most correct, the most economical, and the most simple.

We strongly recommend the patterns to our many lady readers.

An attractive toilette, suitable alike for home or street wear, is here represented made of poplin in an exquisite shade of ivy-leaf green trimmed with alternate rows of narrow black velvet ribbon. The fanciful waist is arranged over glove fitting linings, having the usual double darts and seams, over which the fullness of the fronts is gracefully disposed by gathers at the neck and at the waist-line on each side of the closing, which is effected invisibly at the center-front. The seamless back fits smoothly across the shoulders, with the material at the waist-line collected in gathers that are drawn well to the centre-back. Smooth under arm gorges separate the fronts from the back. A close standing band completes the neck, surmounted by an outstanding frill of lace. The stylish sleeves are fitted by upper and underarm



7037—Ladies' Waist. 6993—Ladies' Circular Skirt.

portions, the wrists being slashed and finished to display the ruffles worn beneath. Double frilled epaulettes are gracefully arranged on top of the fitted sleeves, the free edges of which are edged with velvet ribbon. Straps having pointed ends extend over the shoulders and the waist is encircled by a deep Spanish girdle. The skirt in circular shape is one of the newest of the season's models and displays the bell mode. The front and sides are fitted at the top by small darts, or V's, while the back portion is arranged in close backward-turning plaits. It is neatly decorated with evenly spaced rows of ribbon velvet, put on in groups of three five and seven, in accordance with the growing demand for trimmed skirts.

To make this waist for a lady in the medium size will require two and seven eighths yards of forty four-inch wide material. The skirt will require five and five eighths yards of the same width goods.

The waist pattern, No. 7037, is cut in sizes for a 32, 34, 36, 38, and 40-inch bust measure. The skirt pattern, No. 6993, is cut in sizes for a 22, 24, 26, 28 and 30-inch waist measure.

HOW TO GET THE PATTERNS.

Any person desiring to purchase either of the above patterns should fill out the appended order blank and mail with remittance to this office. The price for each pattern is 15 cents, which should be sent in silver or in stamps.

To.....
 Pattern No.....
 Bust Measure.....Age.....
 Waist Measure.....
 Name.....
 Address.....

Persons sending for pattern should receive them within six days. If they do not we should be notified.

Major Henry E. Alvord, chief of the United States dairy department, says the law against filled cheese ought also to be made to apply to skimmilk cheese. Filled cheese contains the wrong kind of fat, while skim cheese does not contain the right kind, and that is all the difference. At least the makers of skim cheese ought to be forced to brand it as such.

TROUT

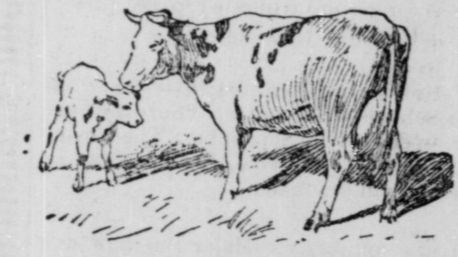
Notice is hereby given that any person fishing for or catching fish in the pond known as Morson's Mill Pond, without permission from the undersigned, will be prosecuted as the law directs.

A. S. MORSON, Upton, 23—wlm

HOLSTEIN.

Fine Cow With Unusual Markings For One of Her Breed.

In the handsome Holstein-Friesian cow in the picture we find that the white triangle in the forehead which characterizes this breed of cattle has spread all over the face and head. In other words, her head and face are white, with only her dainty ears black. A family of Holstein-Friesians spread



WHITE HOLSTEIN-FRIESIAN.

through the eastern states have much more white than black in their colorings. One famous bull in New Jersey is almost white, with some bluish spots upon him.

These white Holsteins are excellent dairy cattle. It will be observed that the lively calf beside its mother has her markings to a dot and is also nearly white with black ears.

This cow is owned in New Hampshire. She is a famous prize winner. She proved the great dairy qualities of the white Holstein-Friesians by making 17 pounds 8 1/2 ounces of butter when she was only 2 years old.

Bad Butter Color.

There is a common misapprehension as to the nature of this natural butter color. It is supposed that it is a fixed quality of the butter and is not subject to change by any process of the butter making. My experience differs from this common belief, for I have found it to be very far from a fast color, as might be said, and very easily changed by exposure to light, as well as by the action of the salt, due doubtless to the effect of the chlorine of the salt, this chlorine being a well known, most effective bleaching agent and destructive to almost all colors. Thus when the butter is made, if it is exposed to the light, the outer surface of it may be changed somewhat and in the working it will become mottled or streaky unless great care is taken to mix it well. Even then the light streaks will be apparent if the butter is examined by a microscope, and the mass will have a streaked or marbled or patchy appearance. This defect of course arouses suspicion of the character of the butter, for if it is not wholly and completely perfect in every way it is open to this questionable character all through. And thus it is that the color of butter is rightly one of its chief points of excellence.

Sometimes impurity in the salt will make the butter spotty, this disfiguring being the effect of lime in the salt, and this is a common impurity in the cheap kinds of salt. The lime in salt, of course, will exist mostly as a chloride, and this will have the very worst effect on the butter, bleaching it in patches or streaks and giving a soapy texture or flavor to it. Sometimes there is gypsum in the salt, and this has, as I have found, the effect of making round spots in the mass of butter wherever there is a speck of this sulphate of lime. There cannot be too great care taken to procure the purest kind of salt for dairy use, and it should be ground as fine as flour, so that if any impurity does exist in it it may be evenly spread through the butter and thus the color escape injury. Hard water, too, is not fit for washing the butter on account of the impurities in it being mostly lime or gypsum, both of which, as said, are injurious to the butter color.

As the butter is a mixture of oils and lime has a bad effect on all oily substances, making an insoluble soap of the combination between them, not only the salt, but the water, should be perfectly free from this impurity, and hard water is to be avoided in the dairy work. Doubtless some of the patchiness of butter is due to the water used in washing it.

It is not difficult to get rid of the patchy appearance of the butter by working, if it is cautiously done. No amount of direct pressure will injure the texture of the butter. It is the drawing of the ladle over the butter so as to spoil the granular texture by which the injury is done. The more butter is pressed by the ladle or the roller of the butter worker the finer will be the grain, the drier the butter will be and the more even the color. It is a good plan to press out the butter at the first working and leave it in thin layers, as it were, then sprinkle the finely ground salt, as fine as flour, evenly over the whole surface and leave it so for the salt to work through the mass by solution and absorption, and in 12 hours to turn these layers together and then work out the excess of moisture, or any patchy, marbled color, by frequent folding and pressing, avoiding the least drawing of the ladle or the worker across any surface. Of course as the butter is drained it is continually freed from the liquid (which should be clear brine, without a cloud or trace of milk) by pouring it off. Thus the finished butter will be even in color, the salt will be all dissolved and evenly mixed through the mass, and the color will be the same shade all through.—H. Stewart in Country Gentleman.

Tired Mothers find help in Hood's Sarsaparilla, which gives them pure blood, a good appetite and new and needed strength.

For a Producers' Company.

Let the state association begin operations with an authorized capital of \$10,000, with from \$3,000 to \$5,000 paid up. There should be a central house, where the greater part of the butter would be consumed, with an eastern correspondent to take the surplus. Subscribers to the company would be required to make butter that would pass local inspection. The local inspector would be a local dealer who would receive and inspect the butter from his section, shipping it weekly by refrigerator car. He would advance 50 per cent on the goods, giving weights, price, etc., on a check which would be cashed in 30 or 60 days. The dealer is to receive 1 cent a pound for his services.

Light Bleaches Butter.

Light has an effect on the butter color, as I have found distinctly. The dairy in which the butter is kept while making or resting and for the final working should be darkened by shades, so as to avoid this effect. Or the butter should be protected by a cover impregnable to the light. The light has a bleaching effect, and this is especially marked when the butter is put away in a gashed or flaky condition, by which one side of the flakes is exposed to light and the other side is in the shade. My practice has always been to cover the butter in the bowl with a doubled towel to protect it from the light, however dull it may be.—H. Stewart in Country Gentleman.

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DR. CLIFT

Graduate of N. Y. University and the N. Y. Hospital. 21 years' practice in N. Y. City. Diploma registered in U. S. and Canada. Address:—Charlottetown, P. E. I.

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Come and enjoy a hearty laugh. Admission 10c and 20c.

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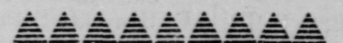
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