

# Inevitable return of bonnets evident in spring fashions

By MARGARET NESS  
NEW YORK (CP)—This is the year for bonnets—baby bonnets tied demurely under the chin.

They appear in every millinery collection for spring, the trend having been heralded last fall when Paris designer Voureges introduced them with an amusing innovation. His were tied over (instead of under) the chin.

A langerine straw by New York's Adolfo gets its inspiration from Courreges. A flowered



EVERY MAJOR millinery collection for this spring contains a bonnet, mostly likely a baby bonnet. This baby blue number (by Emme Boutique) for teenage girls features long ties that bow demurely under the chin. It is finely sewn straw. (CP Photo)

Bonnet has been shown by Lily Dache. And there is a sophisticated version by Mr. John with a full-blown silk rose tied under the chin, complete with green stems and leaves.

The return of the bonnet was inevitable. Few styles have as long a history and it always keeps coming back.

Some 5,000 years ago, pointed caps were worn by the wild Phrygian tribes living on the slopes of Russia. Later, slightly modified, they became known as Phrygian bonnets.

Cap-bonnets were worn by early European nobles, and Mary Stewart is so identified with one style that it has taken on her name.

**BONNETS FOR WIDOWS**  
During the reign of George II (1727-60) little straw hats tied under the chin made their appearance and gave birth to the milk-maid vogue.

In the Napoleonic empire the small poke bonnet style evolved. Immensely popular with women and children of every age, they were made of satin, velvet, plush, crepe, muslin, tulle, lace and straw.

Another version, called the cottage bonnet, with a high off-the-face brim, was the favored silhouette around 1864. It was worn over a frilled lingerie cap.

Empress Eugenie, wife of Napoleon III, also favored the bonnet though not to the exclusion of other shapes. And Queen Victoria started a bonnet vogue or widows. These were small head-bugging affairs often trimmed with violets or a front "brush" and tied under the chin with a bow.

The Edwardian era ruled out bonnets, preferring large cart-wheels. And after the First World War the beret and cloche took precedence.

But in 1936 Sally Victor opened her first millinery salon in New York and reintroduced the bonnet. Since then at least one bonnet has appeared in each of her collections.

In 1946, for example, there was a toque-bonnet and a drum shape. Ten years later she revived the true bonnet and also cross-bred the empire bonnet with the Phrygian cap for a bonnet look in front and a deep-fitting style in back.

This spring she presents a series of romantic bonnets, including a shape inspired by the

## Foot support is important in buying shoes

Use the rule of thumb for checking shoe lengths. When you are standing, there should be enough space between the tips of the great toe and shoe to accommodate the side of your thumb.

Remember that some styles may be wrong for your foot in any size. The exaggeratedly high front, for example, which is so chic right now, is apt to prove binding on a higher than average instep. This type of foot will be more comfortable with equally stylish shoes that feature low-cut vamps and sides.

With so many shoe patterns to choose from, ranging from small slits to bare toes, heels and shanks, pick the designs that will both show off and support your foot to best advantage. If slits slip off your heel, buy the kind that have going in the trap's back center to anchor it.

After you have purchased your shoes, follow through with good shoe wear and care habits. Change shoes at least once a day, preferably twice; keep your shoes on wooden trees, as the wood absorbs moisture which lurks in the lining of a shoe after it has been worn. Ward off April showers with an annual shoe-renewal.

4.98 to 12.95

peasant coils of Europe. [to towering turban proportions. By 1955 the "more hat" style before subsiding a few years had started and it was to rise ago.

But bonnets weren't entirely forgotten during this period. In 1960 Sally Victor created a series of snug bonnets inspired by the paintings of Grandma Moses.

In the spring of 1962 there was a small flurry of bonnets among all New York milliners, including a profile bonnet with turquoise velvet brim and a crown of organdy ruffs and loops, also an oversized bonnet of limestraw cloth with a big self-bow.

## Hosery seen sheerer lacier

Possibly the biggest news in wearing apparel since the fig leaf, textured stockings are stepping out for spring with even more importance—and more fa-

tion excitement. In keeping with the mood of the season, new textures are sheerer than ever, lacier and more delicately patterned.

Diamonds, a favorite pattern during the fall and winter season, appear in spring's textured hosiery, but the designs are fresh, new and daintier. One stocking design is in a tweedy

texture, and displays a random stripe with a lacy diamond pattern.

Mesh and diamond design is still another approach to the textured look in hosiery.

Other spring - fresh designs feature leafy ferns, pin dots or soft shapes reminiscent of sea

shells. Honeycomb pattern for still another textured stocking design has the added touch of gentle glitter for a sunny spring.

Herringbone patterns, miniature floral designs, checks, even dominoes bedeck stockings with new textures.

# LOOK

## THIS WAY THIS SPRING!



There's a show of bright colors, fresh styling and exciting fabrics in our gala Fashion Opening. Come and see all the newest for this spring.



### LADIES SPRING HATS

For the women who want something extra special in quality and styling. Choose from Pure Silk Shatuny, Woven Rayon Straws, Pleated Rayon Organza, Linens and Fabulous lowers. Styled in Pillbox, Breton Sailor, Picture brimmed Cloche, Roller, etc. In all the latest shades to compliment that new spring wardrobe.

4.98 to 12.95

### LADIES SPRING DRESSES

Come see our wide selection of new crisp spring fashions arriving daily. Choose from: Crepes, Pure Silk, Arnel Jerseys, Dacrons, Cellusilk, Dan River Cotton, Linens, Sateens, Arnels, etc. In one, two and three piece styles. Short sleeve, sleeveless and long sleeves. In a rainbow of new spring shades. In Misses, Junior and half sizes. Also in Petite sizes for heights 5 ft. 1 inch and under. Sizes 5 to 20. 14½ to 24½.

Priced from  
5.98 to 29.95

### LADIES SPRING SUITS

Now is the time for every fashionable gal to paint the town in any one of our new spring suits. Choose from: Fine wools, Double Knit Cottons, Linens, Cellusilk, and Bouciers. In two and three piece styles with matching short sleeve and sleeveless blouses. In shades of pink, white, red, beige, grey, brown, powder blue, navy, black and Nile green. In sizes 5 to 20. 14½ to 24½.

12.95 to 49.95

### LADIES SPRING COATS

Style unlimited. Coats with a very definite talent for fashionable living. In All Wools, Wool and Mohair, Orion and Wool, Wool Boucle with rich long wearing rayon satin lining. In colors of Beige, Camel, Grey, Mint Green, Navy, Pink, White, Red, Blue and Aqua. In misses, juniors and half sizes. Also in Petite sizes. Sizes 5 to 20, 14½ to 24½.

Priced from  
19.95 to 49.95



## Fashion at her feet!

Fashionable, feminine styling for the new soft spring look is here now in our shoe collection — open, airy styling; gently curved and tapered toes; smooth with reptile leathers. Every heel height.

5.98 to 10.95



### HANDBAGS

For Spring-time accessories, choose a smart handbag to accent your new Spring ensemble. In Patents, "Leather-Look", Plastics, Morocco, or Elephant-Hide. In Tote, Carry-All or Dressy Classic Styles. These bags come in colors of: Brown, Black, Red, Bone and Two Tones.

Priced

2.98 to 9.95

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