ON THE AIR

TUESDAY PROGRAMS

CFCY TV

2:30 p.m.—Musicale
3:00 p.m.—Moment of Truth
3:30 p.m.—Take Thirty
4:00 p.m.—TBA
4:31 p.m.—Razzle Dazzle
5:00 p.m.—TBA
5:30 p.m.—Music Hop
6:00 p.m.—United Fund Program
6:31 p.m.—Gazette
7:01 p.m.—CFCY-TV News
7:15 p.m.—Challenge Golf
8:00 p.m.—Dr. Kildare
9:00 p.m.—Jack Benny
9:30 p.m.—Danny Kaye Show
10:30 p.m.—Front Page Challenge
11:00 p.m.—Newsmagazine
11:30 p.m.—Cine Club
12:00 p.m.—CBC TV News
12:13 p.m.—Local Weather
12:14 a.m.—Sign Off

CKCW TV

3:15 p.m.—Station Sign On
News, Weather, Sports
3:30 p.m.—Take Thirty
4:00 p.m.—R.C.M.P.
4:30 p.m.—Vacation Time
5:30 p.m.—Lone Ranger
6:00 p.m.—Buckskin
6:30 p.m.—Television News
6:45 p.m.—Weather
6:50 p.m.—Sports
7:00 p.m.—Summerizin Sports
7:30 p.m.—Ripcord
8:00 p.m.—Bunkhouse Boys
8:30 p.m.—Theatre
9:00 p.m.—Jack Benny
9:30 p.m.—Danny Kaye
10:30 p.m.—The Planemakers
11:30 p.m.—Cine Club
12:00 p.m.—CBC TV News
12:15 a.m.—Viewpoint
12:20 a.m.—Lionel Network News
12:25 a.m.—Station Sign Off

CFCY RADIO

TUESDAY

6:28—Sign On
6:30—New & Weather
6:35—Country & Western Roundup
6:55—News & Weather
7:00—Hebrew Christian Hour
7:15—Country & Western Roundup
7:30—News & Weather
7:35—Farm Report
7:41—Country & Western Roundup
8:00—News
8:11—Weather
8:16—Country & Western Roundup
8:45—Weather
8:50—Atlantic News
8:57—Thought For Today
9:00—News & Voice Reports—CBC
9:10—Preview Commentary—CBC
9:15—Notes & Music
9:27—Matinee Musical Charades
9:30—Notes and Music
9:55—What's The Song Contest
10:00—News and Weather
10:05—Notes & Music
11:00—News and Weather
11:05—Notes and Music
11:27—Matinee Musical Charades
11:30—Notes and Music
11:45—Bulletin Board
11:50—Notes and Music
12:00—Weather
12:05—Town and Country Time
12:30—News & Weather
12:43—P.E.I. Road Report
12:45—Town and Country Time
1:00—News, Weather & N.S. Road Report
1:05—Town and Country Time
1:15—Shirley Harmer—CBC
1:45—Cafe Variety
2:00—News & Weather
2:05—Tops In Country and Pops
2:27—Matinee Musical Charades
2:30—Tops In Country and Pops
3:00—News & Weather
3:03—Trans-Canada Matinee—CBC
3:30—Tops In Country and Pops
4:00—News & Weather
4:03—Canadian Roundup—CBC
4:10—Tops In Country and Pops
4:30—The Outports
5:00—News & Weather
5:05—Matinee Musical Charades
5:08—The Outports
5:25.20—Marine Weather
5:28—The Outports
6:00—News & Weather
6:15—On Parliament Hill—CBC
6:20—Sports Parade
6:30—Tonight's Music
7:00—Back to the Bible
7:30—News & Weather
7:45—Program Schedule
7:46—Lone Guide Program
8:00—Tonight's Music
9:00—Citizen's Forum—CBC
9:30—Talent Festival—CBC
10:00—CBC National News
10:30—Reserved For Music CBC
11:00—News & Regional Weather
11:05—Starlight Serenade
11:30—News & Maritime Weather
11:35—Starlight Serenade
12:00—News,Regional Weather & Sports Scores
12:03—Sign Off

CBA RADIO

TUESDAY

6:00—The Morning Show
7:00—The Morning Show
8:00—CBC News and Inland Weather
8:15—Maritime Sportscast
8:21—The Morning Show
8:35—Max Ferguson
9:00—CBC News
9:11—Commentary
9:16—AM Chronicle
10:15—Playroom
10:30—To Market With Music
11:00—CBC News
11:05—Joan Marshall
11:15—For Consumers
11:20—Record Album
11:30—The Archers
11:45—Devil's Dropa
12:00—Jamboree Junction
12:15—Tennessee Ernie Ford
12:30—Maritime Farm B'Cast
1:00—CBC News & Weather
1:15—What's On Tapp
1:45—Time Out For Melody
1:59—DO Time Signal
2:00—Time Out For Melody
2:45—Reading From The Classics
3:00—CBC News
3:03—Trans-Canada Matinee
3:30—Trans-Canada Matinee
4:00—CBC News
4:03—Canadian Roundup
4:10—Music In The Air
4:15—Music In The Air
4:30—Countdown
5:00—Mar. Fish B'Cast
5:20—Tempo
CBC Notebook
6:00—CBC News
6:15—On Parliament Hill
6:20—Today's Editorial
6.25—Inland Weather and Sports Scores
6.30—Music In The Evening
7.30—Business Barometer
8.00—Assignment
8.30—Winnipeg Pops
9.00—Film In Society
9.30—Chapel Royal
10.00—CBC Nat'l News. On Parliament Hill & Speaking Personally
10.30—Music Scene—Montreal
11.00—Action Theatre
11.30—Nightbeat
12.00—CBC News
12.03—Sports Scores, Inland and Marine Weather
12.15—Music In The Night

DIES VIRTUALLY UNKNOWN

Armored War Pioneer Was Canadian By Choice

TORONTO (CP) — The year was 1915 and the place Aldershot parade ground in England. Thousands of British troops who daily executed the hallowed, intricate movements from the drill manual had never seen the like before.

Twenty bulky, armor - plated delivery vans, each mounted with two colt machine-guns. The eyebrows of the Colonel Blimox were raised in horror.

King George V, reviewing this new Canadian addition to the forces which were to crush the Kaiser, did not share the Blimps' distaste.

"This unit should be very useful," he remarked to Lord Kitchener at his side.

Kitchener, hidebound in the military traditions of the 19th century, could not agree.

"I don't think so, Your Majesty. They will unbalance the fire-power of a division and be very hard to handle."

PROVEN RIGHT

Kitchener was wrong. And Raymond Brutinel, the brains behind the first Canadian automobile machine - gun brigade was proven right by the events of the next three years.

For Brutinel's brigade was the forerunner of modern, mechanized warfare.

Brutinel—French by birth, Canadian by choice—died in his Gascony chateau last Monday unsung, almost forgotten.

He arrived in Canada in 1905 at the age of 23. By the outbreak of the First World War he was a millionaire through ventures in prospecting, exploration, surveying, finance and business.

A former reserve officer in the French Army, he had studied the machine-gun and seen it as the weapon of the future.

He persuaded a group of businessmen, led by Sir Clifford Sifton, to raise a regiment of motor machine-guns.

Soon 230 volunteers were recruited. There were mechanics, chauffeurs and others, all with one thing in common—a scanty military background.

Brutinel, commissioned with rank of major, bought his 20 vans, had them armor-plated and armed and the brigade sailed to Europe with the first Canadian contingent.

British brass hats rejected his views, believing the machine-gun was a defensive weapon only.

But Brutinel's insistence paid off. His force went into frontline action, giving overhead and indirect fire cover for assault troops. Under this creeping barrage the enemy troops kept their heads well down, or died.

Brutinel's brigade aped from battle to battle and their reputation grew. The British and French sought them out to learn Brutinel's new tactics.

By the end of the War Brutinel was a brigadier-general.

MADE A CITIZEN

He took part in the Paris peace talks where Sir Robert Borden, the Canadian premier, made him a Canadian citizen.

But, the war over, Brutinel did not receive the recognition he deserved. He was swindled out of his fortune and returned to France to become a banker.

On his death, at the age of 82, in the wine and brandy country of southwestern France, he was remembered by only a few in the Canada he had served so well.

The department of national defence has no record of him. The public archives do not even contain his photograph.

But he is remembered by his daughter Mrs. Paul Robert of Montreal, and by a diminishing band of old soldiers who five years ago placed a plaque on the wall of the Chateau Laurier hotel in Ottawa, where, 45 years ago he formed his brigade.

Monasteries On Mountains So They Are Closer To God

THESSALY, Greece (AP) — The monasteries of Greece are built on mountaintops, reaching to heaven to be closer to God.

Behind the small Thessaly town of Kalambaka, rising from a black rock mountain, stand the monasteries of Meteora, the name meaning "in the air." The dark mountain coatrasts sharply with the red earth of the fertile valley below.

Meteora, a haven for men and gods, is a powerful picture of nature. Taking a long look, it is not hard to believe the legend that only a rope tied to the foot of an eagle nesting on one of the peaks was the first ascent made possible.

Years ago, the monks hauled each other up and down the sheer rock in nets worked by a windlass from above. Today, a road runs part way up to the major monastery and steps cut out of the solid rock take a visitor to the others.

LOOKED FOR REFUGE

The monasteries had an unusual beginning. During the wars between the Serbian emperors of Trikkala and Byzantium in the 14th century, the first peace - seeking hermits came to Meteora seeking refuge on the giant pillar of rocks. The hermits have also been described as draft dodgers, seeking to escape military service.

With time, the hermitages grew into monasteries and new incentive was added with the coming of Athanasius the Cenobite, who founded the Monastery of the Transfiguration (Metamorphosis) in the second half of the 14th century. He introduced more rigorous rules, one of which barred women.

The great Meteoron reached its zenith when John Cantacuzine, exiled from the throne by Byzantium, entered it as a disciple of Athanasius. Having become the largest, richest monastery, the Meteoron no longer wished to recognize authority and tried to impose its own eminence.

This led to a bitter struggle in the 16th century followed by a rapid decline so that only four of the 24 monasteries today are inhabited. Even the vestiges of many have been swept away by time and the elements. However, the Greek government has set aside a substantial sum to preserve them, if not as monasteries at least as curiosities.

The tragedy of Meteora is that most of the rare icons, books and frescoes have been stolen or are beyond repair from decay.

Good Season Is Reported

QUEBEC (CP)—Coast guard vessels returning from the north report a relatively good season —fair weather and few difficulties—in which an estimated 100,000 tons of supplies were taken in to Arctic points.

The ice - breakers Simon Fraser, which placed navigation buoys, and the C. D. Howe, equipped for medical and dental services, have already returned. The Howe called at some 40 ports, dropping supplies and giving residents health check-ups.

Due to arrive here next are the ice-breakers N. B. McLean and Montcalm. Five others are still in the north, some escorting commercial ships carrying general cargo, fuel oil and gasoline to the weather stations, radar posts and settlements of the north.

The coast guard craft also act as operational headquarters for research teams. Each summer, such teams chart hundreds of miles of unexplored waters.

SEA FOOD EXPORTS

Australia is becoming one of the world's leading exporters of sea foods, including crayfish, prawns, scallops, tuna and abalone.

CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
Both sides vulnerable.

NORTH
♠ KJ104
♥ K75
♦ Q
♣ AK962

WEST
♠ 63
♥ 10862
♦ 2 10 8 7
♣ J 7 5

EAST
♠ 5
♥ AQJ93
♦ 9 5 4 3 2
♣ Q 10

SOUTH
♠ AQ9752
♥ 4
♦ AK6
♣ 843

The bidding:

North	East	South	West
1♣	Pass	1♠	Pass
3♠	Pass	6♠	

Opening lead — Jack of diamonds.

It is quite relaxing to play against opponents who never falsecard during the defense. Honesty may be the best policy in everything life, but at the bridge table it is far from wise to always tell the truth.

Let's say you're playing six spades and West leads a diamond. At first blush there seems to be nothing to the play of the hand. Apparently the thing to do is draw trumps and then lead a heart towards dummy.

If West has the ace, you make the contract even though he goes right up, because you can then get rid of a club on the king of hearts. But if East has the ace, you go down, because he takes the king and his side later wins a club trick.

However, there is more to the hand than meets the eye. There is a possibility of making the slam even though East has the ace of hearts. And, of course, this possibility should be investigated.

After winning the queen of diamonds, you lead the king and another spade. East shows out and discards the nine of hearts.

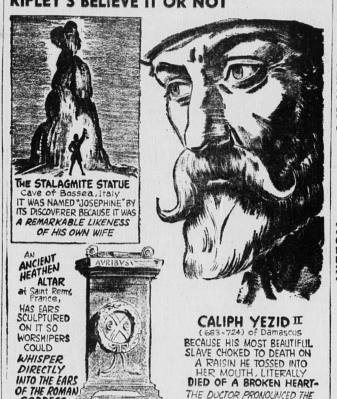
What you do next depends on how well you know East. If he is the kind of player who never falsecards, then you can be sure that the nine of hearts is a signal to show his partner he has the ace.

Once you arrive at this conclusion, it becomes clear that a heart lead to the king is a losing proposition. You are bound to go down if you play a heart.

So instead of leading a heart, you adopt a different method of play which, at the very least gives you a chance to make the contract. You cash the A-K of clubs, play a trump to your hand, cash the A-K of diamonds, discarding two hearts, and then lead a heart.

East wins, but he is forced to yield a ruff and discard, and you make the contract.

RIPLEY'S BELIEVE IT OR NOT



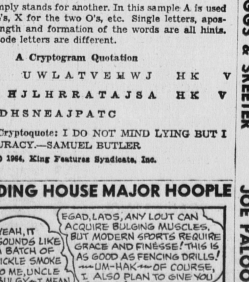
DAILY CROSSWORD

ACROSS

1. Clayey
6. Brisk
11. Infirm
12. Come forth
13. Booth
14. Stick together
15. High, craggy hill
16. Dull pain
18. Type genus: abbr.
19. Emphasize
21. Ship's "kitchen"
24. To be in debt
27. Complies
28. Maker of tiles
30. Brown in the sun
31. Transmitter
32. Plaid fabric: Scot.
35. Street: abbr.
37. Places
38. Constellation
41. Rabbit fur
43. Fairylike
45. Lengthwise
46. Loyal
47. Indian's shelter
48. Drinking aid

DOWN

1. Woody fiber
2. Upon
3. Prevaricator
4. Entire amount
5. Tells
6. Wall recess
7. British
8. Greek letter
9. Flat-bottomed boat
10. Burglar: sl.
17. Weep
19. Foxy
20. Vended
21. Obtained
22. Sleeveless garment
23. Church season
25. Tiny
26. Blunder
28. Prickly herbs
29. Tavern
31. Pigpen
33. Arrange in a line
34. Gamut
35. Lath
36. Story
38. West wind
39. Capital of Latvia.
40. Again
42. Small report
44. Ignited



Yesterday's Answer

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

F N A T A U W L A T V E M W J H K V
R V G D B H J L H R R A T A J S A H K V
S T H U A.—D H S N E A J P A T C

Yesterday's Cryptoquote: I DO NOT MIND LYING BUT I HATE INACCURACY.—SAMUEL BUTLER

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OUR BOARDING HOUSE MAJOR HOOPLE

KIWI
Scuff Magic
scuffs disappear like magic with KIWI SCUFF MAGIC

GRANDMA — MICKEY MOUSE — SECRET AGENT X-9 — NUBBIN — ETTA KETT — HENRY — THE LONE RANGER — MUGGS & SKEETER — JOE PALOOKA — L'IL ABNER