



By Thornton W. Burgess

A THUMP AND A WHISTLE
Co-operation is the key
To living well and happily.
—Peter Rabbit

For a long time Peter Rabbit and Mrs. Peter had had the dear Old Briar-patch to themselves. They had lived there so long they had come to think of it as belonging to them exclusively. People do get like that some times. So they resented having Johnny Chuck come to live in Grandfather Chuck's old house dug long, long ago at the edge of the Old Briar-patch, and now in the middle of it because the Old Briar-patch had grown so big.

with Johnny. He hadn't mused this at all. He is one of those folks who can live alone happily. If Peter and Mrs. Peter wanted to be neighborly with him that would be perfectly all right. If they didn't want to be neighborly, that would be just as perfectly all right. When he went about his business, which after the old house was fixed up to suit him was chiefly eating and sleeping, just as if he had no neighbors at all.

But after they became used to having Johnny Chuck living in the dear Old Briar-patch, seeing him every day, Peter and Mrs. Peter became more friendly. In some ways it was nice having a neighbor. He didn't interfere with them, and they didn't interfere with him.

There was plenty of sweet clover on the Green Meadows near the Old Briar-patch, so there was nothing to quarrel about in the matter of food. Then, one day, when Johnny Chuck had gone a little farther than usual from the edge of it, saw Reddy Fox coming toward the Briar-patch. Peter knew that Johnny Chuck couldn't see Reddy because of some bushes in between.

Peter thumped with his stout hind feet. It was his usual danger signal. Perhaps he did it purposely



He scampered back to the dear Old Briar-patch and got there just in time.

to warn Johnny of danger. Perhaps he did it without thinking, did it from force of habit. Anyway, the result was the same for Johnny Chuck. He heard that thump, and knew exactly what it meant. He scampered back to the dear Old Briar-patch and got there just in time.

"Thanks," said Johnny Chuck. "Don't mention it," replied Peter. "Perhaps some day you will do as much for me."

Johnny Chuck nodded. "Of course," said he. "If we are going to be neighbors, we should be neighborly. Two pairs of eyes are better than one pair; three pairs are better still. When I hear you or Mrs. Peter thump, I'll know that there is danger somewhere near. When you hear me whistle, you'll know the same thing. You warn me, and I'll warn you. If any one is smart enough to catch one of us then, they are welcome to do it. Anyway, they are as far as I am concerned."

So it was that co-operation started in the dear Old Briar-patch. It worked perfectly. If Peter was out on the Green Meadows on the one side of the Old Briar-patch, and Johnny Chuck was out on the other side of the Old Briar-patch, each felt safer than he had ever felt before. There was no chance for Reddy Fox or Mrs. Reddy, or Old Man Coyote, to sneak up and steal around the end of the Briar-patch to surprise one of them. It was a wonderful feeling.

Little Mrs. Peter is a wise little person. She long ago discovered that nowhere outside the dear Old Briar-patch did she have the same feeling of safety that is hers when she is in it. So she seldom goes more than a hop or two outside. Peter does. He is more venturesome. He takes chances. He takes chances when there is no need of it, and nothing in all the Great World is more foolish than this.

The very day after Peter had thumped that warning that brought Johnny Chuck running home, he had ventured farther from the Old Briar-patch than was a all wise. He had found some of the sweetest clover he had ever tasted. He ate and ate and forgot to keep watch. Suddenly, from the other side of the Old Briar-patch came a shrill whistle. Peter snatched a last clover leaf and away he started for the dear Old Briar-patch, lip-perty, lip-perty, lip. From high overhead Red-shoulder the Hawk screamed his disappointment. Johnny Chuck had paid his debt.

Contract Bridge

By Josephine Culbertson

Mrs. Culbertson continues the presentation of the new Culbertson point-count method.

Opening Suit-Bids of One

In valuing his hand for an opening suit-bid of one, a player should count:

- Ace — 4
- King — 3
- Queen — 2
- Jack — 1
- Each trump over four — 1
- Each card over three in each side suit — 1

The average hand has 10 high-card points — an ace, a king, a queen, and a jack. An opening suit-bid should not be made unless the hand is above average, and 11-point hand is not enough above average. The requirements for opening suit bids of one are: Hands counting 14 points or more must always be opened in any position — first, second, third or fourth hand.

With 13 points, usually open the bidding. With 12 points, open the bidding if you have a good rebid — usually, a rebiddable five-card or longer suit, or two biddable four-card suits.

For these bids, the hand requires a biddable trump suit and at least two defensive tricks (i. e. aces, aces-king, ace-queen, king-queen, king-small).

Remember to count your high-card points as well as your long-card points when valuing a hand for a suit-bid.

For example, holding:

- ♦ A K 6
- ♥ 9 5 4
- ♠ K Q 10 6 3
- ♣ 6 3

You value the A-K of spades at 7 high-card points, and the K-Q of diamonds at 5 high-card points. But, because you have a rebiddable five-card diamond suit, you add 1 point to your total, getting 13, which constitutes a sound opening bid of one diamond.

If, however, you were to exchange one of your low diamonds for a low club, there would be no distributional points to be added to your high-card total, and you would then have a 12-point hand, a shade too weak for normal opening.

(To be continued on Monday)



KING OF THE ROYAL MOUNTED



By Al Capp

L'L ABNER



By Harri Fisher

JOE PALOOKA



By Bob Gustafson

TILLY THE TOILER



By Edwina

TIPPY AND "CAP" STUBS



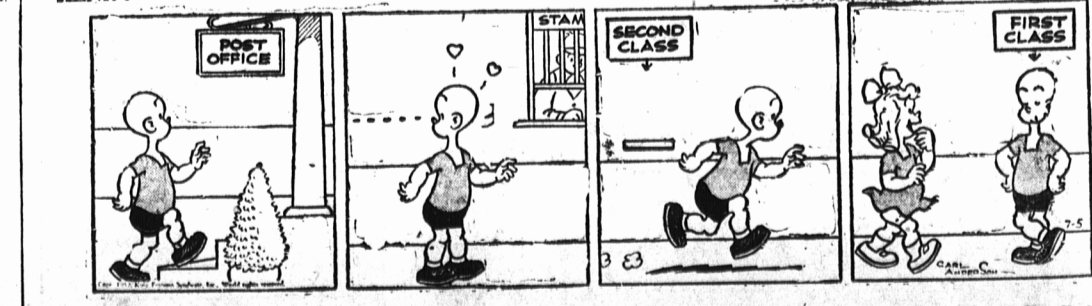
By George McManus

BRINGING UP FATHER



By Carl Anderson

HENRY



By Ruford

DOTTY DRIPPLE



NOTICE

The Annual Meeting of The Masonic Temple Company will be held in the office of F. R. Brown & Son, 144 Richmond Street, on Wednesday the 9th day of July proximo, at 7 o'clock p.m.

J. B. BROWN, Secretary.
Charlottetown, P. E. I.
June 25th, 1952.

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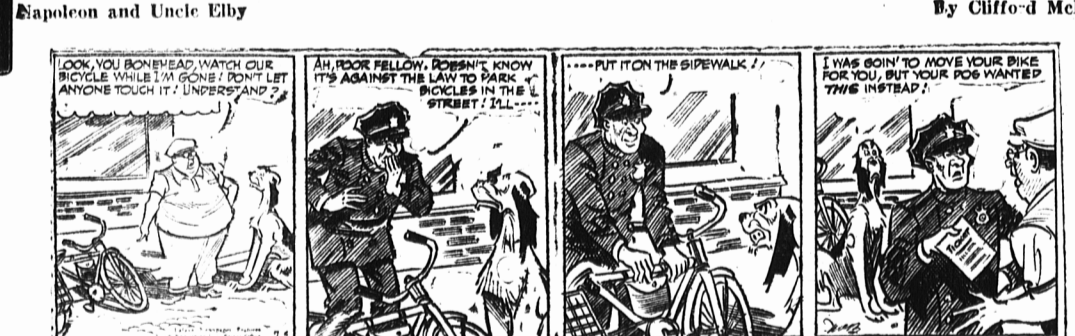
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