

BURGESS BEDTIME STORIES

By Thornton W. Burgess

A GREEN FOREST BATTLE

There's a time to work, and a time for fun. There's a time to fight, and a time to run.

—Old Mother Nature

Lightfoot the Deer had lived through many hunting seasons. He has had many narrow escapes from the gunners with their dreadful guns. Each year he has worn a handsomer crown than he had the year before. It is what most folks call horns, but which really are antlers. Cows wear horns and never grow from them. Lightfoot loses his crown every winter, and Mother Nature gives him a new one which grows all through the summer, and is ready for use in the fall. In the summer while they are growing those antlers are soft and easily hurt. By fall they are hard and ready for him to use in battle for that is what they are given him for.

Deer are gentle folk, and very swift of foot, so that they run away from many of their enemies. But in the fall, those with antlers such as Lightfoot has always been so proud of, often fight with each other for what they think are their rights.

Through the summer the twins had been with Mother Lightfoot, and it was only now and then that

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they had seen their father. They had wondered much about that strange growth on his head. They had known it was growing, because each time they saw him it was larger than before. Then came a time in the early fall when they saw him rubbing his antlers against a tree, polishing the several points. It was then that they often saw mother watching him, but keeping out of his sight. And always they had wondered what those antlers really were for, and how he could use them.

Then came a day when just at dusk as jolly, round, red Mr. Sun was going to bed behind the purple hills, a stranger deer appeared. Even a thicker where they were hidden, Mother Lightfoot and the twins watched the stranger as he came into a clearing. He was handsome. For a moment or two he stood still with his head held high as he looked the clearing over and tested every little breeze with his nose. A look, very much like ad-



For a moment or two he stood still with his head held high. In the big soft eyes of Mother Lightfoot. The stranger was as big as Lightfoot, and he was wearing almost

Contract Bridge

By Josephine Culbertson "BOTTOM ON THE BOARD"

The story about the hand below might well be titled: "How to get a zero at match-point duplicate."

West dealer. Both sides vulnerable.

♠ 10 5
♥ K J
♦ A J 8 4 3
♣ 7 6 5

♠ 8 7 2
♥ A 10 8 4
♦ 2
♣ K 10 6

♠ A K Q J 9 6 4
♥ 7 3
♦ 5
♣ K 9 8

West North East South
Pass Pass 1♥ Double
2♠ 2NT Pass 3NT

There was no difficulty about making three notrump — seven spades, the diamond ace and either a heart or a club were there for the taking.

Other South's elected to overcall the one heart with a jump in spades; most of them landed at four-spade contracts, and by finding the heart queen and the club ace on-side, these declarers easily collected 10 tricks.

One South, however, earned a clear "top" by doing even better at his spade contract — or rather, by having the enemy do better for him. At this table, as at the others, West led the heart five. Dummy's jack forced the ace from East, and,

Quite a few different bidding sequences were heard at the eight tables in play. In every case, West and North passed originally and East opened with one heart, but from that point on the bidding predilections of the North-South pairs took over. This was one series:

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The Lone Kanquer

SO IT WAS YOU AND YOUR JAILBREAKING PALS WHO TRIED TO KILL THE SHERIFF?

I WAS AGAINST IT, MISTER!

AFTER THAT, I BROKE WITH JAKE AND BALLY, BUT THEY DIDN'T WANT ME TO LEAVE-- I RAN, AN' JAKE SHOT ME!

CHARLES FLEASERS

NOW I'LL GET SQUARE WITH THEM!

I'LL GET SQUARE WITH JAKE AN' BALLY FOR SHOOTIN' ME. I'LL LEAD YOU TO THE HIDEOUT.

YOU'RE NOT LEADING US ANYWHERE, YOU'RE STAYING HERE AS A PRISONER!

THEN I'LL TELL YUH WHERE THEY'RE HIDIN'! IT'S THE OLD MINE TUNNEL.

I KNOW WHERE IT IS!

And, a few minutes later—

WILDA, THE FBI HAS ALERTED EVERY AIRPORT WITHIN A THOUSAND MILES TO WATCH FOR THAT MYSTERY PLANE!

OH, PHIL— THAT MAN LOOKED SO MUCH LIKE YOU!

But Any Service's plane is already making a landing at a secret airstrip

Secret Agent X9

PHIL!

HERE'S THE BRIEF CASE, CORRIGAN! M-MAYBE YOU'D BETTER NOT OPEN IT HERE!

IT COULD CONTAIN AN EXPLOSIVE, PHIL!

NO, WILDA... I ALREADY KNOW WHAT'S INSIDE THIS BAG!

...AN OIL PAINTING! AND YET NOT AN ORDINARY PAINTING— IT CONTAINS A HIDDEN MESSAGE OF TERRIFIC IMPORTANCE TO OUR GOVERNMENT!

HE'S JUST TRYIN' TO MAKE HISSELF USEFUL AROUND THE PLACE! HE LOOKS FINE... BUT IT MAKES THE REST OF THE CAR LOOK A LITTLE SHabby!

HELLO, JERRY... WHAT TIME WILL YOU BE OVER... THE BOYS TOSSED UP AND THE LOSER GOT YOU.

DON'T BE FUNNY... WIFE BUY... I GOT NOOZ FER YA... THEM'S MIDGETS... REAL OLD MIDGETS... HOW D'YA LIKE THAT... AHA...

WELL, ARE YOU COMING OVER TO PITCH?

I CAN'T... I'D LOVE T' SHOW THEM BUNS UP, BUT CAUGHT A HEAD COLD IN TH' RAIN... UH... NO KIDDIN' AHH CHEW!! (COUGH, ME ARM)

WHAT IS IT... YOU'RE HYSTERICAL... OH, JOE... PLEASE?

HA HA HA... OH HE'S THE OHHH... GREATEST?

Joe Palooka

HA YA KILLER... SHAKE... JOE TELLS ME YA BEEN OFFERIN' A CONTRACT ON TH' DOGGERS!

OH WWW... LESGO TH' ARM... NOOZ FER YA... OH, MODER!

WOT SAMATTER? JOE TOLE ME YA SAID YA COULD DWT PITCH TO TH' KIDS T'DAY ON ACCOUNTA A COLD... WOT'S WITH TH' ARM?

I WAS PITCHIN' PRACTISE FER EIGHTEEN INNING... WANTED T' GIVE THEM KIDS A... SAY... WOT DID JOE TELL YA?

TH' KIDS TOLE ME ONE WINNING... SEVENTEEN RUNS. KID HIT A HOMER WITH- OUT HIS GLASSES... CLOUDBURST SAVED YA... OHHH HAW HAW?

GODDABBER... YA GUM... I'LL BRAIN YA WITH A LAMP... ME ARM

HOW SADIE HAWKINS DAY STARTED--

"SADIE HAWKINS TODAY WHEN AH FIRES YO STARTS A-RUNNIN'-- WHEN AH FIRES AGIN, SADIE STARTS A-RUNNIN' TH' ONE SHE KETCHES'L BE HER HUSBIN."

WAL-- SADIE DID KETCH A HUSBIN BUT, AH IS A MERE CHILE, MAGNIFICENTLY OVERGROWN TH' AH IS, WHUT GAL WOULD BOTHER WIFE ME?

AND SO "SADIE HAWKINS DAY" WERE MADE A ANNUAL AFFAIR! NO DOGPATCH BOY KIN ESCAPE IT--

Erta Kett

HI HANDSOME! IS THIS DAY OF THE EXECUTION?

YEAH! THE COACH WILL HAVE MY HEAD FOR BREAKING TRAINING RULES!

CUT THE CRACKS! IT'S ALL YOUR FAULT I'M IN THIS JAM! LISTEN, DOLL-- MAYBE IF YOU TALKED TO THE OLD BOY--

YOU MEAN BUTTER HIM UP?

TELL HIM THE TRUTH!

NO BUT, GEE-- YOU DID PRACTICALLY KIDNAP ME IN THAT CAR! I DON'T LIKE TO GET THROWN OFF THE TEAM FOR NOTHING!

Henry

FRESH!

Grandma

BOY, CHOPPIN' THIS WOOD IS SURE ROUGH ON MY BACK!

I'LL GET MY DAD T' BRING HIS POWER SAW, AN' HE'LL CUT UP THOSE LOGS IN NO TIME, GRANDMA!

HECK, NO! I WOULDN'T LIKE THAT, BECAUSE...

... THEN I'D MISS ALL THIS GRAND EXERCISE.

Muggs and Skeeter

SAV, THIS LOOKS SERIOUS!

WHAT'S THE MATTER WITH YOU FROM SCHOOL, BUT THEY GOT INVOLVED IN A FOOTBALL GAME AND FORGOT ALL ABOUT THE ERRAND!

I SENT THEM TO THE STORE WHEN THEY CAME HOME FROM SCHOOL, BUT THEY GOT INVOLVED IN A FOOTBALL GAME AND FORGOT ALL ABOUT THE ERRAND!

SO IM PUNISHING THEM BY NOT LETTING THEM WATCH THEIR FAVORITE PROGRAM ON TV!

WHHEW! THAT'S THE BEST RELIEF...

... FOR A MINUTE I WAS SURE THE PICTURE TUBE WAS BURNED OUT!

Mickey Mouse

ER... THANKS, SWIFTY!

MY CAR KEYS... OH, THANKS, SWIFTY!!!

CRITTER'S SURE TOOK A FANCY TO YOU, NEPHOOW...

HE'S JUST TRYIN' TO MAKE HISSELF USEFUL AROUND THE PLACE! HE LOOKS FINE... BUT IT MAKES THE REST OF THE CAR LOOK A LITTLE SHabby!

Tilly The Toiler

I'LL BE WAITING FOR YOU IN FRONT OF THE BUILDING, TILLY!

BE RIGHT DOWN, GLENNY!

GLENNY'S GIVING ME A RIDE HOME IN HIS HOT ROD!

HE JUST DROVE ME HERE FROM THE STATION, WHAT A BOUNCING AROUND I TOOK!!!

LITTLE ALOY WONT MIND IF I BORROW A FEW OF HIS THINGS

LET'S GO!

Bringing Up Father

I DON'T HEAR JESSE! I WONDER IF HE WENT OUT AFTER HIM I ORDERED HIM NOT TO--

OH-- THERE HE IS! THE POOR DEAR FELL ASLEEP WATCHING TV-- AND MY GOODNESS-- JUST LOOK AT HIS HAIR!

DAUGHTER-- HAVE YOU NOTICED HOW THICK YOUR FATHER'S HAIR IS GETTING?-- THAT NEW HAIR TONIC HE'S USING IS WORKING WONDERS FOR HIM!

L'il Abner

WHUT'S SADIE HAWKINS DAY, BIG BROTHER?

SET ON MAH LAP, LIL' BROTHER O' MINE, AN' AH'LL TELL YO TH' SAD, OLD STORY--

SADIE HAWKINS WAS TH' DOTTER O' 'ROUNDER O' DOGPATCH -- OLE HEKZEBIAH HAWKINS --

AH IS 20 YARS OLE, TODAY! EVERY OTHER GAL IN DOGPATCH IS MARRIED UP! HOW COME AH HAIN'T?

PATIENCE, DOTTER!!-- YO'LL PROBABLY GIT A OFFER, AN' DAY NOW!!

FIFTEEN YEARS LATER-- NO OFFERS YET!!-- YO'RE GONNA HAVE ME ON YORE HANDS FO' THE REST O' YORE NATCH' ERAL LIFE!!

THEY'D BE AWFULL! AH'LL GIT YO A HUSBIN, TOMORROW-- AH GOTTA PLAN!!

AND SO "SADIE HAWKINS DAY" WERE MADE A ANNUAL AFFAIR! NO DOGPATCH BOY KIN ESCAPE IT--

By Paul Robinson
By Carl Anderson
By Charles Kuhn
By Wally Bishop
By Walt Disney
By Bob Gustafson
By George McManus
By Al Capp