

The Springsteenian Catalogue

uce Springsteen is one of the few artists who has
ver put out a piece of junk; he's even got Elvis C.
at there. Some dismiss Springsteen as a limited
cker, and while it's true he generally stays within
e boundaries of old fashioned rock 'n' roll, his
rical ability and amazing songwriting skills elevate
m to the status of the new Dylan. I'm not including
s first two albums here because I haven't heard 'em.
yway, these albums are all great, check 'em out.

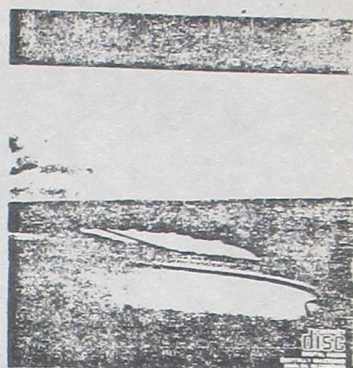
Born to Run

True classic and
ce of the most
i piring albums ever
eated. "Thunder
ad," "She's the
Ce" and the title
ck are wonderfully
r nantic and opti-
nistic. Absolutely
e of the greatest
ums ever made.



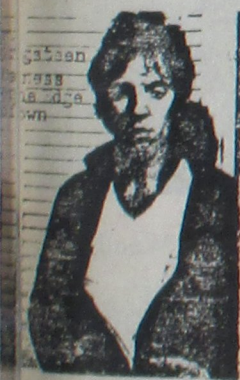
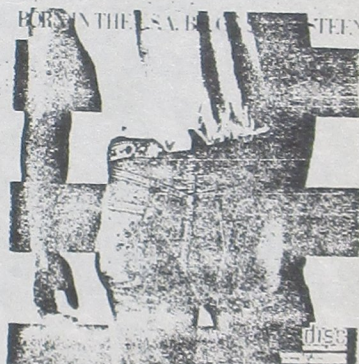
Nebraska

Pessimism and nothing
but, the complete
opposite of *Born to
Run*. Very spare and
downbeat, but, as
always, the
songwriting is fantas-
tic. "Atlantic City,"
"Johnny 99," "Rea-
son to Believe" and
the title tune are
classics.



Born in the U.S.A.

A headlong return to
the radio. His most
irresistably
commercial album and
solid top to bottom.
Not quite the equal of
Born to Run, but his
second best. The title
track is an incredibly powerful statement.



Darkness on the Edge of Town

Still optimistic but some
bitterness enters the
picture. Springsteen's
singing goes from normal
rock singing to a huge,
passionate roar. More
ominous and biting than
the epicly inspiring *Born*.

Live 1975/1985

Live E Street, what can I say? Everything works and
many improve; the ballad version of "Thunder Road"
is very beautiful and "Born in the U.S.A." is
devastatingly passionate.

adlands," "Adam Raised a Cain" and the title
k are brutally powerful.

River

a distinct album as
previous two were,
e of a culmination
is work so far and
ak into what he'd
ome with *Ne-*
ka. Generally a
e-limbed party
m.



Tunnel of Love



Tunnel of Love

One of the great love
albums, covers all the
bases. Almost as spare
as *Nebraska* and just as
good.

