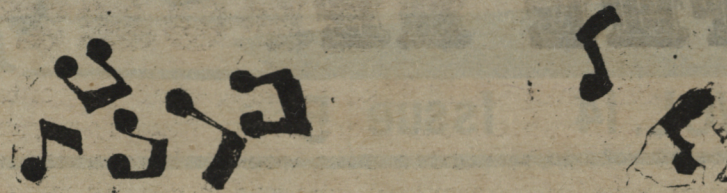




MUSIC



- MUSIC DEPT. BEING DUMPED.
- PRESIDENT MEINCKE WASHES HANDS BY REPLACING WITH CONSERVATORY.
- STUDENTS' REBUTTAL WITH FACTS AND FIGURES.

One of the "five broad categories" that the recommendations set forth by the Presidents Advisory Group was the termination of the Music Program and replacing it with a Conservatory. The report gave this department: "special consideration." Its conclusion was that the program, in the beginning, was "to give greater public visibility to the new institution." Now that it has done this through such community services as;

- public performances locally in and outside of Canada
- radio broadcasts
- participation in, or direction of, a wide range of local musical ensembles, such as the P.E.I. Symphony Legion Chorus, Belfast Pipe Band and many, many more
- private teaching
- church music programs
- acting as advisors to local school music teachers
- providing assistance to local dance, theatre, or musical productions, it is saying that;

"the UPEI Music program consequently became and continues to be an enormous budgetary millstone around the neck of the university

evolving into what some have called "a noble experiment that failed." The statistics seem to go very much against that last quote. After twelve years of operation the Dept. presents the following eye-opening statistics:

- out of 71 full or part time positions in P.E.I. 40 are UPEI graduates
- 1 is the Director of Operations, Winnipeg Symphony
- 1 Canada Council grant recipient
- 11 pursue , or have pursued further study Teaching, or have taught in :
- 1 Music Dept. Brandon U.
- 1 Music Dept. Memorial U.
- 1 Music Dept. Simon Fraser
- 2 " " Acadia U.
- 2 McGill Conservatory
- 2 Manitoba
- 2 Ontario
- 3 New Brunswick
- 5 Nova Scotia
- 12 Newfoundland

The ratio of faculty/student for the Atlantic Provinces clearly states where UPEI stands with the other universities.

- Acadia 1.0
- Dalhousie 3.8
- Memorial 5.8
- Mount Allison 6.6
- UPEI 1.0
- St. Francis Xavier (no B. Music degree)
- Moncton 5.9

So there you have it. These statistics do go contrary to what the proposal outlines for its criteria in "shutting off" the music department.

partment. The planning committee has based this outrageous recommendation on the trends of other universities and the overall demand in the job market. Obviously they (the planning committee) did very little, if any research in this particular area. This was shown by one of the students in the Dept. The Canadian Job Bank on Tuesday, Oct. 12 showed that eight positions in English, one in Business, and two in Computer Science and Biology were available in Canada. Quite an astronomical figure of 26 positions were available for music. How then can we justify the proposals? The job market is there, a lot of community work is done on the outside of the campus, and, most of the students (as music majors) have to pay more money for their courses.

In conclusion, the Music Dept., Students and Faculty alike feel that "the Music Dept. is an active and productive organization devoted to the growth and development of music on P.E.I. The benefits it has provided to the University and to the community cannot be measured, and to recommend its termination on the basis of enrollment and cost of operation, without consulting with and taking into account the reactions of the people who have benefited from its untiring dev-

otion, is unfair and unacceptable." If and when this proposal goes through, then what will happen? Basically it is like this,

- 1 the student majoring in music will leave the university. Enrollment will then result in a decline
- 2 the faculty will not stay therefore the quality and the expertise will cease to exist.
- 3 the Conservatory will prove to be an even larger economic problem than the now existing Music Program, at least that is what the committee feels anyway.



Here on campus last summer while the leaves were turning bright green, and the sun shone on the growing blades of grass, something very fishy, something very smelly was going on. This was being brewed during those nice long-lazy-days of summer, when the campus was in a state of semi-hibernation. Now that this concoction has settled for four months, we are being made to swallow it all in one gulp. No, it is not the constr-

uction of the canopy, that great outdoor café, nor the 300 dollar hike in the summer faculties salaries. It is the sudden proposals put forth by "ALL THE PRESIDENTS MEN", in what has become to be known as the "white paper." One major proposal that the "white paper" put forth was the complete termination of the music department. It should be known that this went on, and through the summer without any consultation

of the faculty or the students in the music department! How is that for good practices of administration? I will commend the Group on a job well done. It worked; the music dept. did not find out until the proposal was set strategically in their post boxes. Therefore, this did put the dept. in a sort of tivity. BUT, only for a few minutes. They quickly got together as a group and came up with facts

and figures to prove this outrageous report. This is more than I can say for any of the other depts. Lets follow their footsteps. congratulate them on an excellent job well done. GOOD LUCK TO ALL OF THIS DEPARTMENT AND ALL OTHERS! keep fighting and were bound to win.

NANCY MARIE ARSENAULT