

"Baby With the Bathwater" set to go

The U.P.E.I. Theatre Society is pleased to announce its upcoming production of Christopher Durang's contemporary satire, **Baby With The Bathwater**, to be directed by Patrick Hennessey.

This is Patrick's first direction of a full-length play. Last year for a U.P.E.I. Theatre Society Luncheon Production, he directed the very funny **An Actor's Nightmare**, also written by Christopher Durang. Mr. Durang is also the author of the infamous **Sister Mary Ignatius Explains It All For You**.

Patrick is a fourth year student attending U.P.E.I. Eight (8) of the nine (9) cast members and most of the production staff are also U.P.E.I. students. They have been busy rehearsing and preparing for next week's performance since early in the semester. They are hoping the campus community will show their support of their efforts by attending the play.

Baby With The Bathwater is a zany black comedy that attacks contemporary Western parenting.


The play begins with Helen and John, the baby's proud but confused parents, naming their male child Daisy. Thereafter, in a series of outrageous and hilarious scenes we follow Daisy's unusual upbringing. At the hands of strange adults Daisy grows up with a number of problems not the least of which are an insecure identity and an inability to complete the first sentence of his freshman English essay on *Gulliver's Travels*. Ten years after Daisy first visit to the Psychiatrist, Daisy finally finishes the sentence and begins a new life. This fact paced comedy is typical of Durang's biting satire and promises to be entertaining theatre.

The play will open next Wednesday, March 19 and continue through to Saturday, March 22, at the Steel Recital Hall on the campus of the University of Prince Edward Island. Curtain will be at 8:00 p.m. and tickets, \$4.00 students and seniors and \$6.00 adults will be available at the door. For more information and/or reservations contact 566-0389.

UPEI Theatre Society Presents

BABY WITH THE BATHWATER

by Christopher Durang



directed by Patrick Hennessey
 March 19 - 22
 Steel Recital Hall - UPEI
 Curtain 8 p.m. Tickets \$4 & \$6

Movie Reviews



By Nathan Stairs

Highlander is a wee bit good and a wee bit bad, but fear not, as it will stay but half a fortnight, no more.

Highlander is the story of immortals, living in a mortal world. Charles Lamebird is the White Knight, while Danny Gould is the Black Knight: both of whom are immortal, almost. What will kill these supreme beings you ask? A stake through the hear, a silver bullet perhaps? No, no no... just lop off his head and he's history. These are the only two survivors of centuries of duels between the 'Gods' and now one must kill the other to be the ultimate being.

The story tries to disguise the old plot of boy meets girl, boy makes 'friends' with girl, boy pro-

tecs girl from evil, bad man; the typical David versus Goliath. The use of the flashback is overused and although you see several beau-

tiful scenery in the 'then' sequences it loses its rareness the fourth and fifth times around. The special effects are blah and get blahier when the ending turns into Ghost Busters II. The actors do their job but that is all. Danny Gould is a highlight, but not worth talking about. One bright spot I found was the music by Queen. Although you only hear clips of the songs, the soundtrack of this movie has possibilities.

If you were wondering what Sean Connery does in this film, here it is. He is much like the old man in the Karate Kid. He educates the young man in the art of doing battle. He is not impressive I think someone revoked his license to kill.

Out of 10, Highlander rates a six.



By David Stewart

(New World Pictures)

"House" is the new horror - comedy from the producer/director team who made "Friday the 13th Part 2" and "Friday the 13th Part 3". It's the story of a successful novelist (William Katt of "The Greatest American Hero"), recently separated from his actress wife after the disappearance of their son, who moves into his dead aunt's house in order to write his new book, a personal history of

Viet Nam. There he sees visions of his dead aunt, monsters, flying yard tools and finds clues as to the whereabouts of his son. George Wendt (Norm of "Cheers") appears as one of Katt's neighbors and Richard Moll (Bull of "Night Court") is one of Katt's buddies from Viet Nam.

Horror-comedies have become popular recently with "Fright Night", "Return of the Living Dead" and now "House". They

are usually mediocre at best, relying on cheap thrills and cheap laughs. "House" sometimes rises above the level of the other two, but leaves you feeling a little like you hadn't seen a movie at all. Almost all the gimmicks can be seen coming long before they happen on screen. The effects are pretty good though and "House" has enough going for it to keep you entertained for at least 90 minutes.

