

MOVIE REVIEW

SILKWOOD

"SILKWOOD"

In her first film since her Academy Award-winning performance in "Sophie's Choice", Meryl Streep stars in the title role of "Silkwood," an ABC Motion Pictures' presentation of a Mike Nichols film set for release December 7 in New York and December 16 throughout the country by 20th Century-Fox.

"Silkwood" is based on the personal and professional struggles of Karen Silkwood, who died in a mysterious car crash in 1974 while she was attempting to expose the dangers in the plutonium plant in which she worked.

Also starring with Meryl Streep are Kurt Russell as Drew Stephens and Cher as Dolly Pelliker. In a highly anticipated return to dramatic filmmaking after eight years of stage activity, Academy and Tony Award winner Mike Nichols directs from an original screenplay by Nora Ephron and Alice Arlen. Co-starring in "Silkwood" are Diana Scarwid, Craig T. Nelson, Ron Silver and Fred Ward.

Nichols and Michael Hausman are producers, with Buzz Hirsch and Larry Cano serving as executive producers. Academy Award nominees Miroslav Ondricek and Patrizia von Brandenstein ("Ragtime") were the director of photography and production designer, respectively. Ann Roth designed the costumes, and Oscar winner Georges Delerue ("A Little Romance") composed the original music.

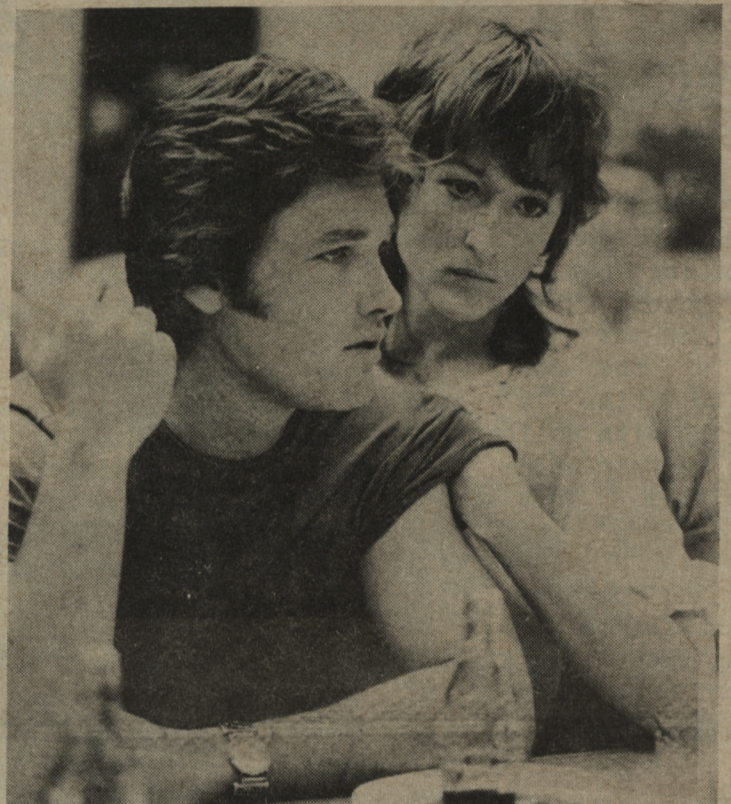
Production on "Silkwood" began on September 7, 1982 in Dallas, Texas, and principal photography was completed on November 26, 1982, in New York. Location shooting also included North Central Texas, Albuquerque, New Mexico and Washington, D.C.

The most prestigious actress of her time, Meryl Streep has been dazzling filmgoers with the variety and intensity of her performances since her motion picture debut as a society girl in a brief sequence of "Julia."

Her subsequent role in "The Deer Hunter" as Christopher Waklen's girlfriend won her the National Society of Film Critics Award for Best Supporting actress and her first Academy Award nomination. She then appeared in "Manhattan" as Woody Allen's ex-wife, in "The Seduction of Joe Tynan" as Alan Alda's extramarital romance, and as the woman who left Dustin Hoffman in "Kramer vs. Kramer," which earned her virtually every major honor for best supporting actress, including the Academy Award, a Golden Globe and awards from the National Board of Review, the New York Film Critics and the National Society of Film Critics.

Streep's first lead in "The French Lieutenant's Woman" was by no means an easy transition, presenting her with the challenge of playing the dual role of modern-day actress Anna, as well as her Victorian counterpart, the enigmatic Sarah Woodruff. The challenge paid off with unequivocal praise and an Academy Award nomination for Best Actress.

Having graduated from the classic Walt Disney repertory -- with starring roles in over a dozen films during the studio's heyday -- Kurt Russell is emerging as one of America's most charismatic leading men.



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