

Theatre Society News

With only six rehearsals remaining before opening night, the cast and crew of *The Three Cuckolds* are putting their noses to the grindstone to ensure that no detail is overlooked. Gregson Winkfield, our guest director this semester, brings a vast knowledge of the stage to our Theatre Society, as well as the ability to coax every last ounce of creative energy out of his cast. *The Three Cuckolds*, modelled on the Renaissance Italian commedia dell'arte style of theatre, is a physical slapstick comedy with many complicated scenes that verge on choreography and require very precise and polished direction.

Winkfield and his cast are not the only members of this production who are putting in long hours. An important element of *The Three Cuckolds* are the costumes, which are done in renaissance style, but in technicolor. In charge of the mammoth job of costuming this production is Sue Ann Holloway, who designed and tailored many of the pieces herself. Holloway has also created several comedic masks in the tradition of the commedia dell'arte.

The set design and construction is in the creative hands of Joy Tremblay and Ron Quesnel respectively, who have developed an imaginative and original set. In contrast to the costumes, it is basically black and white, and almost cartoon-like, with several different levels for the actors to play on.

Samantha Connolly, who is in charge of props for the production, has also had to exercise her imagination over the past few weeks, with great results. Who knew what could be done with pipe insulators and dryer hoses?

As interesting as all this sounds, it must be seen to be believed. *The Three Cuckolds* will be presented from Friday, March 29 to Sunday, March 30 at the Carrefour Theatre. So, for a rare chance to witness the commedia dell'arte in performance and for a really good laugh, mark these dates on your calendar. Student tickets cost only five dollars and can be purchased in advance from the UPEI bookstore or at the door. See you at the show!

What's Up at the Panther Lounge

By Cara Hedefine

Thanks to all who turned out to see Lugnuts last Friday. Due to the incredible response, we will be keeping our ever so cheap prices on Fridays. Also thanks goes out to all who attended the Panther Appreciation pub, all the proceeds from the door were donated to the booster club from the Panther Lounge and the members of Lugnuts. Thanks goes out to Labatt's and Moosehead for their contributions.

This week at the Barn, on Friday we will be featuring Lugnuts in the lounge. Tickets are available in advance at the S.U.B for \$2.00, or can be purchased at the door for \$3.00. The last Friday night that Lugnuts played in the lounge was a sold out event, so be sure to get your tickets soon. On Saturday night the Barn will be featuring Highland Heights for the St. Patrick's bash. Bob Lambert is back! On Sunday, St. Patrick's Day, Bob will be in the lounge to ring in St. Patrick's Day with an Irish twist. Tickets for these events are available at the Student Union Building.

Other activities this week include Wednesday night Trivia with Jen. Friday's movie pub which starts at 2:00 pm features *Braveheart*. Also be sure to show your skill at the Labatt Pool tournament, which is held every Friday following the movie pub.

That is it for this week, see you at the Barn.

TV Commercial Acting Workshop

Islanders will have the unique opportunity to participate in a television acting workshop, led by the director of Nova Scotia's longest running model and talent agency. Eileen Beck of Dartmouth Nova Scotia's Focus Agency represents talent from across the Maritime region, and has had clientele featured in numerous films, print ads, voice-overs, and television commercials. Mrs. Beck will conduct An Introduction to Acting for TV Commercials workshop on Friday and Saturday, March 29 and 30, at the Confederation Centre of the Arts in Charlottetown. The five-hour workshop, covering a variety of topics related to on-camera work, is geared for both children and adults with acting experience. As spaces available are limited, those interested are encouraged to register early. Deadline for registration is Friday, March 22. To register, or for more information, please call Mae Ames at 566-1452.

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The Official Top 25
March 6, 1996

1	Eric's Trip	Purple Blue
2	Pure	Extra-Purestrial
3	Trike	Trike
4	Strawberry	Beached EP
5	Jale	Closed EP
6	Various Artists	Don't Be A Sucker, Swallow This
7	Hardship Post	Somebody Spoke
8	PlumTree	Mass Teen Fainting
9	Moonsocket	Moonsocket
10	Smashing Pumpkins	Melloncollie and the infinite Sadness
11	Possum Dixon	Star Maps
12	Sanisoft	Cart
13	State Champs	Nevada Downs
14	Ashley MacIssac	Hi (TM). How are you today?
15	Rebecca West	Burners On Sadness
16	Elevator to Hell	Forward to Snow
17	Rusty	Fluke
18	King Crimson	Sex Sleep Eat Drink Dream
19	Oasis	(What's the Story) Morning Glory?
20	Various Artists	London Underground
21	Cool Blue Halo	Goes Like This
22	Rock Dogs	New Primitives
23	Frank Zappa	Kill Ugly Radio Some More
24	Great Big Sea	Up
25	Squirrel	Niagra