

concert hall in Toronto) to 2200 people, and they were fans and they were singing along, and it was just one of the best shows I ever had, was that night in Massey. There are other show that I remember in my mind too, like New Year's Eve at the Marquee Club in 2006 (Halifax). Just notable shows, some solo shows have just been really magic, like when I played with the Nova Scotia Symphony. I kind of feel like the recipe to putting on a good show is for the venues to change, to go from a big one to a small one and back and forward is

what keeps people interested and I keep trying to push it forward to more people. At the same time I like to be reminded that there is all sorts of ways to put on a show and sometimes going into somebody's living room is a good challenge too.

**PG: Celebrity Blogger Perez Hilton; arguably the most famous celebrity blogger in the world right now, whatever that means, wrote:**

**Joel Plaskett is one of our favorite Canadian musicians, and why he's not fa-**

**mous worldwide, we don't know!!! That is some high praise coming from a relatively weird source and he compares you to some great musicians, what do you do with that?**

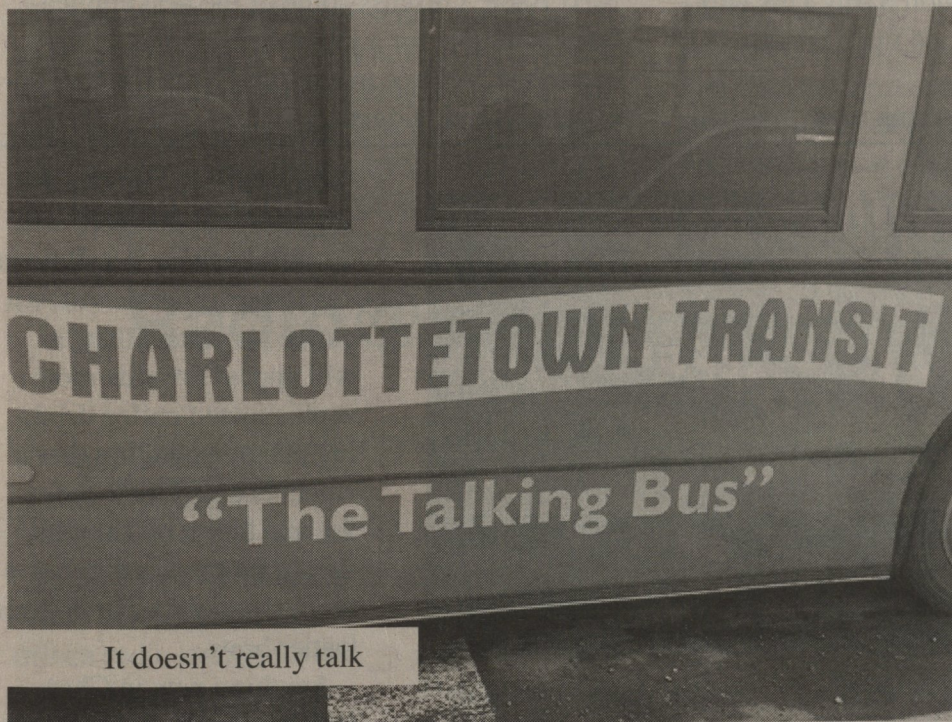
JP: You know you run with it, I know some people when they have a big label; I have a great label- Maple records- they do a great job. I think that if I were chasing fame, I would take that and run with it more but I am not really interested being famous. I love playing music and I love having an audience but I kind of feel,

it isn't casual because I take a lot of pride in my shows and I want them to get bigger and better but I don't have any interest in being famous. I think it is great that Perez noted us, I get a kick out of what he is doing and I think he thinks fame is ridiculous, I get the impression that he is sort of calling people out on some of this ridiculous stuff and at the same time contributing to it. I think it is significant to get noted in that arena but at the same time I don't want that kind of fame. The fact that Much Music doesn't play my music, doesn't hurt my

feelings anymore and that isn't what I want, I want to be able to walk down the street and feel like a normal human being and play to people that really care about my music. So when people come up to me and recognize me and my music it is because they are true fans. People and bands get sucked into that fame trap, I think I am too old for that anyway.



## No Passing on U-Pass - SU Pres



By Natalie HUNT  
Reporter

Nothing can be changed about the U-Pass right now, says the Student Union President.

Timothy Cullen said nothing can be done about U-Pass because they are locked into a two year trial with Trius, the bus service. U-Pass is a service offered by the student union

and Trius where students pay \$25 a semester and have unlimited use of the Charlottetown transit by flashing their student ID cards. Compared to the \$39 a month student pass offered on the Trius website.

Cullen, who uses the bus daily, said the way it was negotiated is an all or nothing deal, with no option to opt out.

"It's essentially impossible to

change anything right now."

There will be another referendum next fall where students can give their opinion on whether U-Pass should stay or go, says Cullen.

Jason Hogan, 20, a third year chemistry student at UPEI thinks U-Pass is a good idea for some students, but not so much for other students who drive in.

"It is what it is."

A lot of his friends use the U-Pass to get around Charlottetown. Hogan has only used the bus three times though, but all of the times he used U-Pass.

"I prefer to walk and maintain my own schedule."

He thinks an issue with U-Pass would be former UPEI students who haven't paid for it can still use U-Pass because they still have their ID cards.

Hogan also thinks there wasn't enough advertising for the student referendum held last year.

Adam Vessey, 20, a third year computer science student doesn't think he will ever use U-Pass and thinks there should be an opt out

option like with the health and dental plans.

"It was a little short sighted on their part."

Emily Sentance thinks U-Pass is a good idea and is convenient.

"When I lived in Charlottetown it was \$75 a month, now it's \$25 for unlimited use."

She feels the people who say they won't use it should make the effort to use it.

"They could drive into town, park and then use the bus to get around Charlottetown."

Sentance doesn't feel anything should be done about U-Pass because the students were given their chance to vote on it.