

In Review - Bryan Adams' Reckless

by Glen Boswall

I missed the opportunity to review **Reckless** when it was first released, but the recent release of its second video "Somebody" gave me ample excuse to review the album for this issue of the **Gem**.

You remember rock and roll? You know, the stuff that started Elvis Presley twitching and has since convinced just about every evangelist that it leads innocent souls down the eternal elevator to damnation.

It's been modified a lot since then — reggae, rockabilly, new wave, punk,

heavy metal, etc., etc., — and we seem to have lost all idea of what rock and roll is.

There are a few people out there still playing rock and roll: John Cougar, The Pretenders and a few others who can now welcome Bryan Adams to their ranks.

This album simply rocks from one end to the other. Songs like "Run To You", "Long Gone", and "Kids Wanna Rock" are sure to put the bounce back into dance floors across Canada and the US. That's some accomplishment on a continent that pays little atten-

tion to Canadian talent.

Reckless returns to rock a few things which I had begun to miss: good solid guitar work, good vocals with that slightly raspy edge, and simple and effective instrumental and vocal accompaniment.

In a music industry where everyone is trying to come up with a new sound, Bryan is a refreshing reintroduction to the roots of rock.

Bryan carries his musical ideas in style as well as message. Listen to "Summer of '69" and "Kids Wanna Rock" and you'll discover that it's no coin-

cidence his music sounds this way.

I can see more than a few singles coming from the record. The catchy "She's Only Happy When She's Dancing", the mellow "Heaven" and the numerous other likeable tunes on the album should keep radio stations switchboards lighting up for a long time to come.

I need not even mention the success and airplay of current singles.

There are some guest appearances on the album. Lou Gramm of Foreigner takes a backing vocal slot on "She's Only Happy When She's Dancing" and even mega-hip Tina Turner makes an appearance to power-lung her way through "It's Only Love".

Reckless is a fun album.



The songwriting isn't complex but the energy makes up for it. Production and mix are excellent, but don't concern yourself with the details.

If you already own a copy

of **Reckless** you already know what I've been talking about. If you don't what are you waiting for?

Oh, and have a little national pride — this guy is Canadian.

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Reckless

High Points

"Run To You"
"Summer of '69"
"Somebody"
"Long Gone"

Low Points

"It's Only Love"
Album cover looks more than a little like John Waite's last one.

Fresh Point of View

By Kaberi Dasgupta

Prior to the "study" break, I decided to go to the library and indulge in some fiction.

Having discovered from previous experience that it is useless to "look around" the stacks for something to read — the books all begin to look identical — I strained my mind to try and think of a book that had been recommended to me.

I finally thought of one: *Women in Love*. I went to the nearest card catalogue selection and managed to find the box. Suddenly, with my keen powers of observation, I noticed that all the authors' names began with a 'W', not all the books.

Undaunted, I managed to find the title section.

Having found the correct card, I looked at the series of letters and numbers with the despairing thought I would now have to get a pencil and a piece of paper.

Surely I could rely on my memory.

With a brief glance at the numbers, I went to the book room.

PR rows. There they were — all five of them.

I went from row to row trying to determine what number range my number belonged in. 6037 to 6063, 6003 to 6011, 5366 to 5699, 4673 to 4872 ... Now, what

was my number? 6023 or 6033? 5023?

Back downstairs, armed with pen and paper, I found and noted the call number.

Then it was back to the PR rows. I finally found the correct row; it was the one without a sign. With a growing sense of excitement and expectation, I looked for the shelf o' books by D.H. Lawrence.

There they were!

Then the lights went out.

After resetting the dial on the switch to give me fifteen minutes of light, I managed to relocate the books concerning D. H. Lawrence and

his works.

Finally, on the bottom shelf, I found the desire title. With a victorious cry, I pulled out the book and ran downstairs.

As I reached the foot of the stairs, I idly glanced at the spine of the book.

"*Women in Love*," it read, "Arnold."

Arnold? I had though the book was by D.H. Lawrence.

I opened the book. Funny. It didn't look like a novel.

It looked like a collection of ... critical essays ...

I refuse to even discuss the process of filling out a charge-out card ...

Model UN dinner raises money

The U.P.E.I. Model United Nations held its prime fundraising event on Valentine's Day, and organizers call the banquet at the Basilica Rec. Centre "a success".

Between 350 and 375 tickets were sold to the \$20-a-plate meal, which featured as guest speaker Dr. David MacDonald, who is currently the coordinator of Canada's African Famine Relief Effort. However, only about half the buyers showed up, and diners were offered second helpings midway through the meal.

The **Singing Strings** donated their time to play during the meal, and provincial Minister of Education Leone Bagnall represented Premier Jim Lee, who was at the First Minister's Conference and could not attend.

Twenty-two students from U.P.E.I. will represent the North African country of Algeria this spring in New York in its fourth year of participation in the National Model United Nations simulation. 160 universities from the States, Mexico, Puerto Rico and Canada will attend.

Answer to Life Styles

By Jeff Clarke

And so the new format for the Lifestyles was born.

The Mighty Voice rang out "Let there be Intelligence (such as it is)!"

And the glaciers crumbled and the sky ripped open to reveal ... Her!

Thus *She* strode forward to claim that which was rightfully Hers.

So Gucci was born. Also, to fill the void, She created Women to use and wear Gucci objects. But even then there was a void, for the Women had no one to complain to.

Thus men were instigated. In this way began the insidious take-over of the world. Men soon had Women convinced that the term was Mankind and not

The Allpowerful, Supreme, Goddesslike, Omniscient, Girlkind.

Then came the most powerful enslavement of all time. Credit!!!

Thus men came to dominance in the universe through the advent of bottomless spending.

But watch out guys, cause I hear that topless swimwear is on the way in again.

Dons wanted

All students wishing to apply for a position as Residence Assistant for the year 1985-86 may do so by picking up an application form from the Canada Employment Centre on Campus, first floor, Main Building.

Open to all University of P.E.I. students who meet the following qualifications:

- at least one year in residence.
- preferably a Junior or Senior student (as designated by the Registrar's Office).
- have a satisfactory academic standing.
- possess a sound knowledge of the University, residences, program offerings, and student activities.

Salary:

\$600/semester (Bernardine and Marian Halls)

\$700/semester (Blanchard Hall)

Terms of Appointment

Residence Assistants are appointed for the academic year, **September 1 to May 1** approximately. During this period they have the use of a private room in the residence and receive a stipend. A job description is available along with the application form at the Canada Employment Centre on Campus.

All applications must be completed and returned to the Canada Employment Centre on Campus no later than **March 1, 1985 at Noon**.

Interviews to be held **March 5 & 6**. Applicants will be screened and therefore may not necessarily receive an interview.