

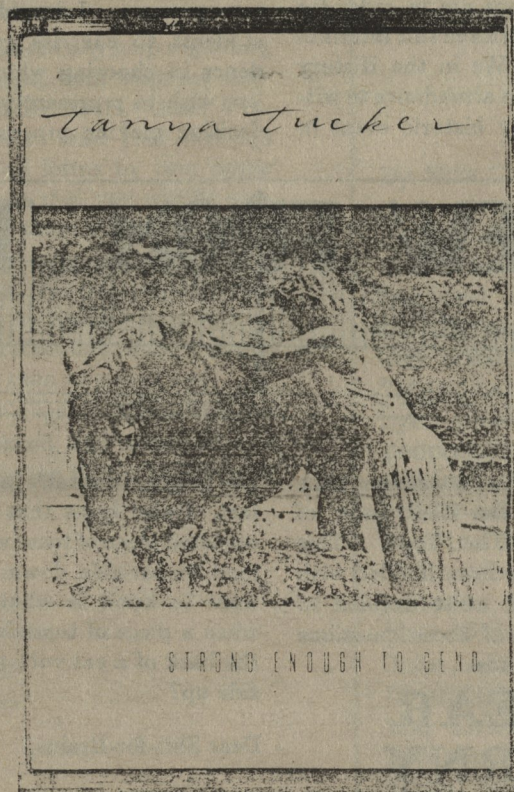


ENTERTAINMENT

Album Review:

Tanya Tucker,
Strong Enough to Bend

Strong Enough to Bend, the latest album by Tanya Tucker, was produced by Jerry Cutchfield for Capitol Records in 1988. Tanya has been a major country music star since she was 13. This album promises to do quite well for Tanya. The first single, "Strong Enough to Bend", has done well on the country charts. Other tangy songs are: "You're Not Alone"; "Highway Robbery"; and (my favorite), "Call on Me". *Strong Enough to Bend* is a must for all Tanya Tucker fans at the University of Prince Edward Island.



PET PEEVES

Meeting a skunk while walking around campus!

Being stranded on the highway at 3 in the morning and having the RCMP and the HP say there's nothing they can do to help.

Stubborn, insensitive bank managers who work in a little hole of an office, tucked in their financial security in the rear of their bank. Certainly I'm not ass enough to slip into their assinine shoe!

U2 Rattle and Hum

by Shelli Wheaton

At last, The long-awaited release of U2's *Rattle and Hum*, one of the most talked about films of the year.

Rattle and Hum is not so much a movie as it is a collection of fine concert footage consisting of excerpts from the band's recent Joshua Tree Tour. With the exception of scattered comments through out the film, there are basically no serious interviews with U2 pertaining to the origins of the movie, the band's evolution to stardom, its future plans, and other issues commonly dealt with in films such as this.

For some, *Rattle and Hum* may be received as a strange disappointment. Because a rather lengthy segment of the picture is

filmed in black and white, one may begin to wonder why such an astronomical sensation as U2 would not be more adequately enhanced by the marvel of modern technology - like color. Coupled with the lack of documentary in the film, as well as there being no elaborate stage gimmicks, outrageous expectations of U2 to take on a more glittering image, mostly as a result of the incredible popularity of the Joshua Tree and the rise of U2 as one of the more influential recording artists to date. This image is not evident in *Rattle and Hum*.

It is perhaps for this very reason of rising expectations has the conception of *Rattle and Hum* came to be. U2 is a political

band unlike any other that has achieved such power, influence and popularity as these Irish musicians have today. And rather than succumb to commercialization by issuing ridiculous interviews to promote themselves, or creating unnecessary glitter in their performances, they have been able to stick with the basics of producing their own enticing message with music that ignites passion, soul-searching and meaning. The naked voice of U2 needs no enhancing to make itself known, appreciated and admired.

Making its message known is the intent of *Rattle and Hum*. The appreciation and admiration of U2 just naturally follows.

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Information Session for the
University of Prince Edward Island
Friday, November 18, 1988, 12:30 - 1:30 p.m.
Lecture Theatre "A", Atlantic Vet College



Laurentian University

Blyth & Company