

UNDER MILK WOOD

By Pamela Shaw

The UPEI Theatre Society's major production for the 1981-82 season is, as you may have heard, Dylan Thomas's Under Milk Wood, and since it has been in rehearsal for several weeks now, I've been requested (as a member of the cast) to write a synopsis of how the cast and crew are progressing. Being a part of the production, I will of course have a biased opinion, but I've a perfectly clear conscience when I say that everyone involved in Under Milk Wood is doing a terrific job in getting

the play ready for the mid March performances.

Under Milk Wood is a different sort of play than what you're probably used to seeing. It was originally a radio play, then made into a stage play; Richard Burton, Peter O'Toole and Elizabeth Taylor later starred in the film version. Because it was written for performance over radio, the play is meant for the ears than for the eyes (although visually is is also appealing), hence the language of Under Milk Wood is quinessential, and,

frankly, quite beautiful I would like to exclude myself when I say that the very talented cast of Under Milk Wood, under the direction of Dr. Terry Pratt, is very deft in bringing both the words and characters to life.

I don't want to go into the details of the play (spoil the plot, you know), but very basically Under Milk Wood is about a day and night in a small Welsh fishing village, and the lives and dreams of the people in it. The characters, from the most prominent to the briefest, are perfectly

written; again, I shan't mention any particulars because I wouldn't want to spoil anything for you when you see the play in March.

In bringing this brief article to a close, I want to extend an invitation to see Under Milk Wood on March 12, 13, and 14 in Steel Hall. All involved in the play have worked very hard, and I know I speak for everyone when I say that I hope you will come and see Under Milk Wood, because if you don't, you'll be missing something quite special and unique.



MR. WALDO'S DREAM

L to R. Renee Blanchette, Peggy Reddin, Theresa McKenna, Carolyn Meinke, Philip MacIntyre, Anne Reynolds.



CAPTAIN CAT AND FRIENDS

L to R. Nick Grant, Allen MacPhee, Brad Comeau, Owen Aylward, Mark Stevenson, Philip MacIntyre.

CIMN Presents:

Mind Games

By "the boys"

Hi there kiddies. It's time for another fun column from "the boys" at Radio CIMN (No, they haven't sacked us yet.).

The CIMN pub was, to be blunt, a dismal failure, although our entertainment, "Eclipse", did put on an exceptional show (as usual). A few people (mostly radio personnel) did show up, to enjoy a thrilling evening of booze, video games, and music. Maybe next time.

On the lighter side of the radio business our own B*b St*nl*y has experienced varied success with his "Talk-Back" Show (Tuesdays and Thursdays at #:00 in the afternoons, until B*b gets bored and lonely. Some days, nobody calls and some days he gets 2 or 3 wrong numbers.) But seriously, folks, B*b does try, and his show is an opportunity

to voice your opinions, on just about any topic you can think of. Just dial 892-8980, and talk to B*b. Please.

As this column goes to print, the UPEI Engineers' hockey team has won the first two games of the Atlantic Engineering hockey Tournament, and is currently playing their third game. Congratulations, and good luck. And even if you lose, you still make the best snow sculptures.

As a fund raising activity, CIMN will soon be selling Bob Stanley Commemorative Dart Boards. Incidentally, Bob Stanley is not related to B*b St*nl*y... but he is related to the G**dy**r Bl*mp.

Lately, we've been getting more than a few complaints about the music that CIMN plays. Specifically, we "play the same stuff all the time."

There is a solution to this. Try letting us know what you want to hear. Either leave a note in our mailbox in first floor Main or give us a call here at the station. Our number is the same as B*b's, 892-8980.

CIMN still has a few vacancies in its broadcasting timetable,

but we hope that, with the passage of time, these few spots will be filled with new people. Then we'll be able to reach you, the students, at all times.

That's about it for this week. "The boys" will be back again, with more fun and games, next week. See ya.

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Req. Prices 7:30-12:30

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