

## Dead Letter Office

### the cinephile: love it

Dear DLO:

I was horrified by a serious omission in the October 12<sup>th</sup> (or 13<sup>th</sup>) edition of the Cadre. My favourite part of the Cadre these past few weeks has been "the cinephile," written by that frightfully well-opinioned Jeff Coll fellow. I was so looking forward to reading his opinions on all the latest films, but much to my dismay, he was nowhere to be found within the pages of the Cadre. I am sure that Mr. Coll would not abandon us, leaving that Hollywood-blaming cartoon fellow in the Buzz (who, might I add, could not identify a good film if it came out of his rectal area) as the sole film reviewer in print on PEI. At the very least, I was able to read Mr. Coll's incredibly clever review of the new Puya album. One thing is for sure: Mr. Coll certainly has fine taste (unlike that Hollywood-blaming cartoon fellow in the Buzz).

Eagerly anticipating the return of "the cinephile."

Consuela Wilmington

### the cinephile: hate it

Dear DLO:

I was pleased with a welcome

omission in the October 12<sup>th</sup> (or 13<sup>th</sup>) edition of the Cadre. My least favourite part of the Cadre these past few weeks has been "the cinephile," written by that frightfully badly-opinioned Jeff Coll fellow. I was so looking forward to seeing his inevitable downfall, and much to my delight, he was nowhere to be found within the pages of the Cadre. I am sure that Mr. Coll will be content with returning to his marginally better-paying job at Tim Hortons on Mt. Edward Road, leaving that Hollywood-blaming cartoon fellow in the Buzz (who, might I add, could identify a good film if it came out of his rectal area) as unquestionably the best film reviewer in print on PEI. Much to my dismay, I was subjected to read Mr. Coll's incredibly terrible review of the new Puya album.

One thing is for sure: Mr. Coll certainly has poor taste (unlike that Hollywood-blaming cartoon fellow in the Buzz).

Eagerly anticipating to get back to Kansas.

Dorothy Gail

### Run with it Kay!

Dear DLO:

Was it just me, or was that Guy Gavriel Kay fellow a pretentious shit? I mean, I spent three minutes in the English Lounge with him and I had to leave for fear of strangling him. From the first moment Mr. Kay entered the room, he immediately established his superiority complex by complaining that *Shakespeare in Love* trivialized the accomplishments of authors. He went on to say that he, "had not seen so much running in a film since *Chariots of Fire*." This only proves that he had not seen a film since 1981, because we all know that *Forrest Gump* had much more running than *Shakespeare in Love*. My point is that all three films won the Academy Award for Best Picture in their respective years. This means that *Run Lola Run* is practically guaranteed to win Best Picture this year, because it had more running than the previous three films combined. I think Mr. Kay himself could be on the road to a Pulitzer Prize if only he let go of his inhibitions and wrote more about running.

Most humbly.

the cinephile

### Guilty Parties:

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haines: managing editor  
christie: graphic design  
o'connor: a&e editor  
macdonald: sports editor  
walker: production  
murphy: news editor  
muir: advertising mgr

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Sept.	21	/	28		
Oct.	5	/	12	/	19 / 26
Nov.	2	/	9	/	16 / 23
Jan.	11	/	18	/	25
Feb.	1	/	8	/	29
March	7	/	14	/	21 / 28

Questions, Problems,  
Letters, Submissions  
Threats, Manifestos?  
Send them to:

Dead Letter Office  
c/o The Cadre  
Basement (06)  
Main Building

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