

Commonwealth Trade Ministers Settle Trade Talk Guidelines

By HAROLD MORRISON
LONDON (CP) — Commonwealth trade ministers, ending their four-day talks, agreed Thursday on a modest set of principles to guide their future international trade negotiations.

They also requested the Commonwealth headquarters to explore ways of promoting more inter-family co-operation in tourism, increase the exchange of information on national plan-

ning and perhaps find ways of easing shipping charges.

In a communique, the ministers expressed sympathy with low prices received for some primary products by underdeveloped member countries and pledged to support efforts to increase the "depressed" price for sugar.

Britain called on her partners to eliminate domestic preferences on government contracts — giving the entire Commonwealth equal footing on these

— and other ministers agreed to take this under consideration.

MAY DRP PREFERENCES

Trade Minister Robert Winters acknowledged at a press conference later that Canada gives domestic suppliers preference but he hopes to support the British proposal that Canadian manufacturers can stand on their own feet competitively.

He considered the British proposal "basically sound" but

12 The Guardian, Charlottetown, Sat., June 18, 1966.

suggested it should be approached "judiciously."

One of the most significant conclusions by the ministers was agreement "that Commonwealth countries should act in concert wherever possible in wider international organizations concerned with international trade and trade policy."

They also reaffirmed the value of the existing Commonwealth preferential tariff system. Some of these preferences, commented at the 1962 Ottawa conference, have been traded away over the years. Ministers agreed there should be Commonwealth consultations before any more of these preferences are reduced in new deals.

Douglas Jay, president of the British Board of Trade and conference chairman, pledged Britain will keep her Commonwealth partners informed of any exploratory talks on the European Common Market and will consult "at all stages" during negotiations, in the event these are undertaken.

All ministers reaffirmed their confidence in sterling.

Underdeveloped members raised the old issue of the wealthy members putting up import quotas to restrict sales

of low-priced manufactured goods. All they got was an agreement that this problem should be given further study.

Winters maintained that discussion showed that in some cases these barriers were more important than real. However, a British official said Canada's restrictions against Indian textiles is an example of the problem of the underdeveloped countries face.

Winters said Canada wants to be helpful on all Commonwealth issues. He has adopted a positive approach. Even on the question of Britain joining the Common Market, which has made some of the less-developed countries apprehensive, Canada would not want to put obstacles in Britain's way. A strong British economy would be helpful to Canadian exports.

The ministers agreed to increase assistance to Commonwealth countries on trade promotion and asked the secretary, under Canada's Arnold Smith, to explore the idea of a Commonwealth market development fund financed by the members on an agreed formula.

The fund could be used to increase training, sales promotions, exhibitions and enhance Commonwealth salesmanship.

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

SATURDAY PROGRAMS

CFCY-TV

- 2:30 p.m.—Musical
- 3:00 p.m.—Baseball Game of the Week
- Chicago vs. Minnesota
- 5:30 p.m.—Bugs Bunny Show
- 6:00 p.m.—Forest Rangers
- 6:31 p.m.—Life and the Land
- 7:00 p.m.—CFCY TV News
- 7:15 p.m.—Fishermen's Log
- 7:30 p.m.—Let's Sing Out
- 8:00 p.m.—Beverly Hillsbillies
- 8:30 p.m.—The Saint
- 9:30 p.m.—Great Movies—"The Singer Not The Song"
- 11:30 p.m.—Juliette
- 12:00 a.m.—CBC TV News
- 12:08 a.m.—Local Weather & Sports Scores
- 12:10 a.m.—The Thrillers
- 1:10 Sign Off

CKCW-TV

- 11:57 a.m.—Station Sign On
- 12:00 a.m.—Cartoon Capers
- 12:30 p.m.—Top Ten Plus
- 2:00 p.m.—Championship Series
- 3:00 p.m.—World of Sport
- Baseball Game of the Week
- Chicago at Minnesota
- 5:30 p.m.—Bugs Bunny
- 6:00 p.m.—Forest Rangers
- 6:30 p.m.—News, Weather and Sports
- 6:45 p.m.—London Line
- 7:00 p.m.—Batman II
- 7:30 p.m.—Gilligan's Island
- 8:00 p.m.—Beverly Hillsbillies
- 8:30 p.m.—Let's Sing Out
- 9:00 p.m.—Hogan's Heroes
- 9:30 p.m.—Great Movies—"The Singer Not The Song"
- 11:30 p.m.—Juliette
- 12:00 p.m.—CBC National News
- 12:10 a.m.—Outer Limits
- 1:15 a.m.—Station Sign Off

SUNDAY PROGRAMS

CFCY-TV

- 1:00 p.m.—Musical
- 1:30 p.m.—Country Calendar
- 2:00 p.m.—This Is Life
- 2:30 p.m.—TBA
- 3:00 p.m.—Through The Eyes of Tomorrow
- 4:00 p.m.—The Bill Kenny Show
- 4:30 p.m.—French for Love
- 5:00 p.m.—Heritage
- 5:27 p.m.—CBC TV News
- 6:00 p.m.—The Umbrella
- 6:30 p.m.—Hymn Sing
- 7:00 p.m.—Jane Wyman
- 7:30 p.m.—Fatty Duke
- 8:00 a.m.—Cine Club
- 8:30 p.m.—New Hazel Show
- 9:00 p.m.—Ed Sullivan Show
- 10:00 p.m.—Bonanza
- 11:01 p.m.—The Human Camera—"One Man's Hunger"
- 12:00 p.m.—CBC TV News
- 12:10 a.m.—Sign Off

CKCW-TV

- 1:10 p.m.—Station Sign On
- 1:15 p.m.—The Christophers
- 1:30 p.m.—Country Calendar
- 2:00 p.m.—Bishop Sheen
- 2:30 p.m.—Faith In Action
- 3:00 p.m.—Through The Eyes of Tomorrow
- 4:00 p.m.—Bill Kenny Show
- 4:30 p.m.—Comment and Conviction
- 5:00 p.m.—Heritage
- 5:27 p.m.—CBC News
- 6:00 p.m.—The Umbrella
- 6:30 p.m.—My Three Sons
- 7:00 p.m.—Walt Disney
- 8:00 p.m.—Cine Club
- 8:30 p.m.—Hazel
- 9:00 p.m.—Ed Sullivan
- 10:00 p.m.—Bonanza
- 11:00 p.m.—Human Camera
- 12:00 p.m.—CBC National News
- 12:10 a.m.—Week-End Report
- 12:15 a.m.—LTV News
- 12:30 a.m.—Station Sign Off

CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
North-South vulnerable.

NORTH
♠ A 8 6
♥ K Q 9
♦ K 5 3
♣ A 7 6 4

WEST
♠ K 5 3 2
♥ 8 5 2
♦ J 10 7
♣ 8 5 3

EAST
♠ 7 6 4 3
♥ Q 9 6 4 3
♦ Q J 9
♣ A 10 2

SOUTH
♠ Q J 10 9 7
♥ A J 10
♦ A 10 8
♣ K 10 2

The bidding:
North East South West
1NT Pass 3♠ Pass
4♠ Pass 6♠ Pass

Opening lead — Jack of diamonds.

Probably the most mystifying play in bridge is the one known as the smother play.

Anyone holding the West cards and seeing dummy would certainly be justified in thinking that he had a sure trump trick which could not possibly be taken away from him.

Yet the fact is that West's trump trick is being taken away from him and there is nothing he can do to prevent it.

South is in six spades and notes that the possible losers are a spade and a club. The chance of escaping a club loser

is rather small, so declarer hopes that he can trap West's king of spades if he has it.

South wins the diamond lead with the ace and lead the queen of spades which West, of course, does not cover. When the finesse succeeds, South repeats it, the jack winning the trick as East shows out.

The king of spades now appears to be a certain trick, but just the same it is subject to capture if the rest of the cards are favorably distributed. Since declarer has no choice but to play on the basis that the hoped-for distribution exists, he aims to "build up" a situation where the spade king can be trapped.

Accordingly, he abandons trumps, cashes the king of diamonds, and ruffs a diamond. He then cashes the A-K-Q of hearts, followed by the A-K of clubs.

When he now leads a club, East wins it with the queen and must return a heart or a diamond.

At this point, eleven tricks having been played, South's last two cards are the 10-9 of spades. West has the K-5 of spades, while dummy has the ace of spades and seven of clubs.

When East leads a heart or a diamond at trick twelve, South ruffs it with the nine, whereupon West finds that his king of spades is no longer a trick. It is smothered.

RIPLEY'S BELIEVE IT OR NOT



JOHAN KUHN KALLIANMOLE
(1871-1922)
WHO REPRESENTED HAWAII IN THE U.S. CONGRESS AND WAS THE ONLY CONGRESSMAN WHO WAS ALSO A PRINCE

BECAUSE HE HAD OPTIMISTICALLY CHASED IN A REFERENCE TO HIS LONG SERVICE AND THEY REALIZED HE WAS DYING AFTER ONLY 10 YEARS AS A MINISTER AT HIS OWN REQUEST DOES NOT CARRY THE YEAR OF HIS DEATH

LANDSCAPE SHOWN AT THE PHILADELPHIA CENTENNIAL EXPOSITION OF 1876 — MADE BY GLUING HUMAN HAIR ON CANVAS

DAILY CROSSWORD

1. South African province	2. Stout	3. Containers unit	4. Denizen of Hollywood	5. French article	6. Heard at the Met	7. One thousand down	8. Flower dust	9. Bulgarian capital	10. Bravo note	11. Permit	12. Babylon god	13. Assam silkworm	14. Pillage	15. Small cake; war	16. One kind of club	17. Newspaper notices	18. Indian cymbals	19. Conjunction	20. Savage	21. Froon	22. Glides aloft	23. Small flycatcher	24. Employ	25. Sawbuck	26. Place	27. Venetian bird parts						
15. Bargain	16. Abstain	17. Melema and Broz	18. Buffalo	19. Diving bird	20. Crab-bage	21. Minute arachnid	22. See 3	23. Execrable	24. Reduces	25. Part of FOB	26. Coat part	27. Worry	28. Miss Home	29. Mother of Peer Gynt	30. Moist	31. These are usually crossed	32. Part of FOB	33. Assam silkworm	34. Pillage	35. Small cake; war	36. One kind of club	37. Newspaper notices	38. Indian cymbals	39. Conjunction	40. Savage	41. Froon	42. Glides aloft	43. Small flycatcher	44. Employ	45. Sawbuck	46. Place	47. Venetian bird parts

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A K E
I S L O N G F L E W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
G J K U H Z K J H A K I G F D U D A J D I,
G J K S K I I J K D C C K V G I G J K D N Z
H C D I D N A G — S D Q D G K Z

Yesterday's Cryptogram: DUTY AND TODAY ARE OURS, RESULTS AND FUTURITY BELONG TO GOD. — GREELEY
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OUR BOARDING HOUSE MAJOR HOOPLE



TELL ME, FIRE MAN, HOW DOES THE ARM FEEL? SUPPLY AS GARDEN HOSE? PRESUME?

GOOD AS NEW, MAJOR — LIKE THEY JUST BOILED THE WRAPPIN' PAPER, BUT THE OTHER ONE STILL HURTS! I WISH YOU WORMED ON THAT ONE — T' PITCH LEFT!

PERSONALLY, I'M SCORIN' IT AS A FINE JOB! NOT THAT IT'S ALL WASTED! FIREMAN'LL BE THE BEST IN THE LOOP AS FAR AS WEARIN' A GLOVE IS CONCERNED!

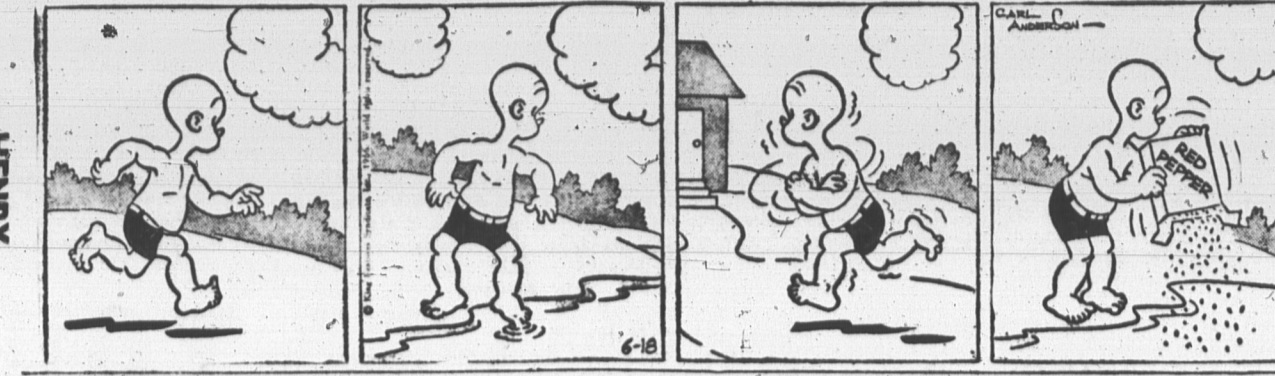
AND WITH A NICE FIRM HANDSHAKE.



SOLLY, BEFORE I KNEW IT, I ATE A WHOLE BOX OF CEREAL FOR BREAKFAST THIS MORNING!

I DIDN'T REALLY INTEND TO, GRANDMA!

BUT I JUST NEVER COULD GET THE MILK AND CORN FLAKES TO COME OUT EVEN IN MY BOWL!



FIVE DOLLARS FOR A DANCE TICKET? OH, STOP SQUEALING! IT'S A REAL BARGAIN! THE GIRLS DREAMED IT UP! WE CALL IT A PACKAGE DEAL! FIVE DOLLARS COVERS THE DANCE, REFRESHMENTS, GAS, AND THREE HAM-BURGERS AFTER!



ACCORDING TO THE MAP, CHALKIE AND EMBER WOULD HAVE TO COME THROUGH HERE TO GET TO THE SHORE FROM THEIR HIDEOUT, PHIL!

SO THEY WOULD —

—AND DID, MIRA! LOOK!



UNCA GOOBY, THINK OF A NUMBER FROM ONE TO 10!

OKAY — I'M THINKING... 7?

NOPE — 13



WHAT KIND OF "ACCIDENT" YOU FIGURE THOSE TWO MEDDLERS COULD RUN INTO, MATT?

WELL, A STORM LIKE THIS COULD LOOSEN THE EARTH AROUND A BIG BOULDER AND THAT COULD START A ROCK-SLIDE HEADING DOWN ON EM!

I GET YOU, MATT!

GOOD! THEN, LATCH ONTO THAT BIG ROCK AND LET'S ALL GIVE IT A WELL-AIMED SHOVE!



THERE STANDS THE WORLD'S BIGGEST CLOD!

DON'T JUDGE HIM TOO HARSHLY, PEARIE...

AFTER ALL, HE MAY BE A DIAMOND IN THE ROUGH!

MAYBE...

BUT IT'S A VERY SMALL DIAMOND IN A VERY BIG ROUGH!!



STEVE JUST HANDED ME THESE PAPERS! THEY'RE STATEMENTS FROM WRITERS, ANNOUNCERS, ACTORS — YOU WERE TAKING KICKBACKS FROM ALL OF THEM!

THEY PAID ME TEN PER CENT!

THERE'S NOTHING ILLEGAL ABOUT IT! I'VE DONE EVERY DAY... IN BUSINESS, AND IN POLITICS! SO WHY THE FUZZ?

THAT'S NOT THE WAY I RUN MY BUSINESS!

MIKE! YOU'RE THROUGH AT THIS NETWORK!



DID YOUR GRANDPA CATCH ANY FISH TODAY, SKEETER?

NOT A THING...

BUT AS USUAL — A BIG ONE GOT AWAY...

HOW BIG WAS IT?

WELL, THE ONES THAT GET AWAY ARE USUALLY THIS SIZE...

BUT GRANDPA'S BURSTIS WAS BOTHERING HIM, AND HE COULDN'T STRETCH HIS ARMS ANY FURTHER THAN THIS!!



WRITE THIS IN YOUR ARTICLE, MY DEAR — IN IAN FLEMING'S NEXT CLASSIC —

—THE IRRESISTIBLE JAMES BUMM — WHO'S IT MODELLED AFTER MYSELF OF COURSE —

OF COURSE!!

—WILL FACE THE WORLD'S MOST UNBELIEVABLE MONSTER — ANYFACE!!

(I WAS AFRAID OF THAT!!)