

Contract Bridge

By Josephine Culbertson
RISKY, BUT WORTH WHILE

All pair contests in tournaments are conducted on a match-point basis, but in some duplicate games the old total-point scoring — roughly equivalent to rubber bridge — is used. Under this condition, as in rubber bridge, little attention is paid to an overtrick worth 20 or 30 total points; it is, of course the safety of the game or slam contract that is paramount.

Yet, overtricks cannot be held in complete contempt: one of the country's leading experts proved that in the following hand. He actually risked a vulnerable game contract for an extra trick, collected that "insignificant" 30 points — and won the duplicate by twenty total-points!

North dealer.
Both sides vulnerable.

♠ K 10
♥ A Q 10 6 4
♦ K 9 5
♣ J 7

♠ 9 5 2
♥ 7
♦ Q 8 4
♣ A K 10
6 5 3

♠ 6
♥ J 8 5
♦ A 10 7 3
♣ Q 9 4 2

♠ A Q J 8 7 4
♥ K 3
♦ K 2
♣ 8

The bidding at the table in reference was as follows:

North	East	South	West
1 ♠	Pass	1 ♠	Pass
2 ♠	Pass	4 ♠	Pass
Pass	Pass		

West laid down the king and ace of clubs. South ruffed, drew the necessary three rounds of trumps, then led the heart deuce to the ace and the heart four back to the king. When East turned up with a heart stopper, South ran the rest of his trumps, until his own hand was reduced to a low heart and the J-2 of diamonds, while the Q-10 of hearts and the blank king of diamonds were kept in dummy.

Now, of course, South could cash the heart ace for the tenth trick — but after due reflection, he refused to do so. West, by his leads and his discards, had shown six clubs headed by the A-K, and yet had made no bid over an spade. Surely, then, he could not have the diamond ace in addition — it was inconceivable that he would have remained passive with such a holding. Thus, though only 30 points extra were at stake, South led a diamond to dummy's blank king, and he was rewarded by East's having to return a heart up to dummy's tenace.

GET YOUR FREE DIGEST OF THE Culbertson Point-Count Method. Simply send a stamped, self-addressed envelope to the J. C. Winston Co., 1010 Arch St., Philadelphia, Pa.

CANUCKS ENTERTAIN

LONDON (CP) — Vaudeville team Frank Dowie of Vancouver and his wife Candy Kane of Ottawa made a hit during a Frankie Lane week in Edinburgh, according to the theatrical paper Stage. Pianist in the orchestra with Lane, American singer, was Gordon Mitchell of Toronto.

BURGESS BEDTIME STORIES

By Thornton W. Burgess

HIDE AND SEEK

A clever trick will sometimes gain the thing you're seeking to obtain. —Bob White.

It was the hunting season. On the very first day one of Bob White's big family had been shot, but not killed. He had been unlucky, yet at the same time he had been lucky. Sometimes things happen that way. He had been unlucky to be hit, but he had been lucky not to be more badly hurt than he was. In fact in so far as pain went he was not hurt at all. Shot had cut away some feathers, from one wing, but otherwise had not touched him. However, those lost feathers were the flight feathers, and without them he could not fly.



So Rob ran a little way, all the time keeping under cover.

On the ground hidden in a tangle of brush and vines, he had spent a night of fright so great that it could be called terror. To begin with, it was the first night he had ever spent all alone. That was bad enough, but to make it worse there had been prowlers around his hiding place. Reddy Fox had been there. Black Puss the Cat had prowled around. Jimmy Skunk had poked his nose in there. Hooty the Owl had sailed low over it, looking down with his great night-seeing eyes. No one had found him so he was lucky.

Early in the morning, just at daylight, his father, Bob White, had started whistling for him. He had

answered, and now his father had found him. Just having his father with him made young Bob feel all his troubles were at an end. He couldn't know what his father knew, that his troubles had just begun.

Jolly, round, bright Mr. Sun had just begun his daily climb up in the blue, blue sky when the gunners were once more afield. The one who had shot young Bob the day before had once more for the place where young Bob had fallen. It had troubled him that he had not been able to find young Bob. He didn't like to think that quail might be wounded and suffering. So this morning he headed first of all for that place to look again.

It was the gunner's dog that warned Bob White. The dog's wonderful nose caught Bob's scent. Instantly the dog stood still. With nose and one bent foreleg he was pointing straight at Bob. Now Bob knew just what that meant. He knew that dog was showing his master just where to look. So Bob ran a little way, all the time keeping under cover. When the dog could no longer get the scent of Bob White, he moved on a few steps until he could get it. Then he pointed again. Again, Bob ran and hid. Again, the dog moved in, found Bob's scent and pointed. By this time the dog's master had come up with his gun. Once more Bob White ran a little way, changing his direction. When he felt that he was far enough he abruptly took to his stout wings, flew a little way, and once more went down in the grass.

The dog and the gunner moved on after him. The gunner thought perhaps it was the bird he had knocked down the day before. Bob White repeated the trick. He did it several times. Of course he was leading the dog and his master away from where young Bob lay hidden. When he was sure that he had led that gunner far enough

Page 10 The Guardian
Tuesday, Nov. 2, 1954
DARNLEY SCHOOL

(September and October Report)
Grade X — 1. Paul Hickey; 2. Marlene Pickering.
Grade IX — 1. Marjorie Mountain; 2. Darroll Dickieson; 3. Sheila MacKay.
Grade VIII — 1. Dorothy Connick; 2. Dale Pickering.
Grade VII — 1. John Cousins; 2. Doris Connick; 3. Robert Cousins.
Grade VI — 1. Mildred Thompson; 2. Carol Whitlock; 3. Margaret Pickering.
Teacher: Olive G. Green.

Primary Department:
Grade V — 1. Wendell Mountain, George Mountain, Mary Campbell.
Grade IV — 1. Boyd Crozier, Phyllis Crozier, Faye Bearisto.
Grade III — 1. Wayne Crozier, Marjorie Campbell, Kathleen MacKay.
Grade II (a) — Earith Adams, Gordon Crozier, Florence Cousins.
Grade II (b) — 1. William MacKay.
Grade I (a) — 1. Paul Harding, Gath Wall, Jimmy Bearisto.
Grade I (b) — 1. Noreen Campbell, Carol Hickey, Edward Campbell.
Grade I (c) — Dorothy Mountain, Edith Hickey.
Teacher: Helen Stevenson.

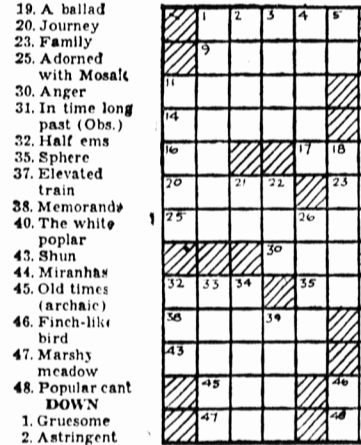
away from young Bob, he headed straight for the sanctuary of Farmer Brown's land, where no shooting is allowed.

FAVOR STRIKE VOTE
PETERBOROUGH, Ont. (CP) — Production workers of the Canadian General Electric Co. here, more than 1,500 strong, Monday night voted to reject the majority report of the conciliation board which recommended no increase in wages. The workers, members of the United Electrical Workers (Ind.) voted instead to take a strike vote Wednesday at the plant gates. This will be completed before midnight.

Perfection ICE CREAM
FRUIT NUT ROLL
YOU'LL LOVE IT!

DAILY CROSSWORD

- | | |
|---------------------------------|--------------------------------|
| ACROSS | DOWN |
| 1. Billiards | 3. Location |
| 2. Small line on a fishing line | 4. Small letter |
| 5. Friar's title | 6. Girl's nickname |
| 7. Arrange in a line | 8. Electrical engineer (abbr.) |
| 9. Fruiting spike of grain | 9. Touch |
| 10. External bony plate (Zool.) | 10. Fray |
| 11. Author of "Ivanhoe" | 11. Fighting ring |
| 12. Cut | 12. Author of "Ivanhoe" |
| 13. Full dromedary | 13. A chip of stone |
| 14. Full assemblies | 14. Siberian |
| 15. Lubricator | 15. Part of Edinburg "to be" |
| 16. African worm | 16. A ballad |
| 17. A ballad | 17. Journey |
| 18. Journey | 18. Family |
| 19. Family | 19. Adorned with mosaic |
| 20. Adorned with mosaic | 20. Anger |
| 21. Anger | 21. In time long past (Obs.) |
| 22. In time long past (Obs.) | 22. Half ems |
| 23. Half ems | 23. Sphere |
| 24. Sphere | 24. Elevated train |
| 25. Elevated train | 25. Memoranda |
| 26. Memoranda | 26. The white poplar |
| 27. The white poplar | 27. Shun |
| 28. Shun | 28. Miranhas |
| 29. Miranhas | 29. Old times (archaic) |
| 30. Old times (archaic) | 30. Finch-like bird |
| 31. Finch-like bird | 31. Marshy meadow |
| 32. Marshy meadow | 32. Popular cant |
| 33. Popular cant | 33. Down |
| 34. Down | 34. Gruesome |
| 35. Gruesome | 35. Astringent substance |
| 36. Astringent substance | |



DAILY CRYPTOQUOTE—Here's how to work it:
AXYDLBAAXR
IS LONGFELLOW

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
H S O O M O F D F A L H T B , Z K M O L
S T B P D F A O B — X D Z H K F.

Yesterday's Cryptoquote: I WAS ONE OF THE TEMPTED, AND NOT ONE OF THE STRONG-PINERO.

Believe It or Not!

GEORGE E. CHAMBERLAIN
(1854-1928)
of Oregon

IS THE ONLY DEMOCRAT IN HISTORY WHO WAS ELECTED TO THE U.S. SENATE BY A REPUBLICAN LEGISLATURE 1909

"THE CRICKET CRITIC"
REPEAT THESE WORDS 6 TIMES IN SUCCESSION

A JILTED GIRL In 13th century England the girl could wield a rock in a sling and the men had to sit in a tub with one hand tied to his side.

CNF BORN WITH 8 LEGS AND 2 TAILS
Submitted by MRS. FERN BERRY, Marion, Mich.

The Lone Ranger

WE GOTTA GET PAST THOSE GUNSLINGERS!
THAT MEANS WE GOTTA KILL 'EM!

I SENT THE SHERIFF WORD THAT WE TRY TO STOP THAT RED RIVER GANG!
AND BEFORE IT GETS DARK!

ME HOPE SHERIFF COME BEFORE WE OUT OF AMMUNITION!

L'il Abner

FIRST, WE'LL SEE IF IT MIGHT UPSET YOU—

LET ME SEE THAT LETTER, AUNTIE— THAT HAND-WRITING IS FAMILIAR—

IT'S FROM MY OLD FRIEND WANDA WIGGLESWORTH, THE INTERPRETIVE DANCER. SHE NEEDS ME!

IN THE OLD DAYS, SHE WAS LIKE A MOTHER TO ME!— AND THAT REMINDS ME— I JUST WRITE AN ARTICLE ABOUT HOW MUCH I LOVE MY MOTHER!

I LOVE MY MOTHER, TOO. EVERYBODY LOVES THEIR MOTHERS— BUT ONLY LOVEBOYNIK GETS HIS MONEY OUT OF IT!

TAKE ME TO DOG-PATCH, FAST!

Joe Palooka

I WAS ALWAYS A HERO WORSHIPPER... TY COBB, BABE RUTH, DEMPSEY... I KE... PERSHING... YOU TOP THEM ALL...

OH... REALLY... THAT'S GOING TOO FAR... DON'T EVEN BELONG IN THE SAME COMPANY!

A TOAST IN MILK... AH... HE... HERES... THAT'S IT... NOW!

WELL... I'LL BE DAMNED... OUR PICTURE TAKEN!

Secret Agent X9

The jeep carries Mundy Wash and his captors higher into the Rockies until the trail becomes too narrow...

Meanwhile: YOU MAY HAVE MY TRUCK INSTEAD OF A HORSE, BUT I'M GOING WITH YOU ANYWAY, THERE'S A BIG STORM BREWING! MAYBE WE CAN SPOT THE JEEP BEFORE IT HITS!

Etta Kett

HOW CAN HE BUZZ OVER TO SEE LIZ AGAIN WITHOUT GAS?
DON'T BE DOPPEY! HE CAN BUY MORE, CAN'T HE?
NOT IF HE HASN'T ANY MONEY HE CAN'T— AND I'LL SEE TO THAT! SHE'S COMING!

SO WHEN DAD MENTIONED CHARGING YOU RENT FOR THE GARAGE, I SIMPLY KNEW YOU WOULDN'T MIND.

I HAD THAT TIMED ON THE NOSE! I KNEW HE ALWAYS GETS HIS ALLOWANCE ON TUESDAY!

OUT OF GAS! HOW ABOUT THAT?

Henry

SMACK

SMACK

Grandma

I WOULD LIKE A NICE PAN TO MIX CAKE ICING IN!

BUT, GRANDMA, YOU WILL NEVER NEED AN ICING PAN THAT LARGE!

—M— GUESS I KNOW WHY I WANT MY ICING PAN PLENTY BIG!

UM... GOOD!

Mugs and Skeeter

MADAME ZABA

PALMS READ 50¢

PALMS READ 80¢

Mickey Mouse

HEY! WHAT'S HE GOING TO DO WITH THOSE?

THE LANGERS, NEPHOOS! THEY'RE THE LAST OF YOUR BRAVERY TEST...!

POOR GE-SUND-HITS!

TRUTH IS... HIS BIGHT AIN'T WHAT IT USED TO BE! GE-SUND-HITS'S GITTIN' DOWNRIGHT NEARSIGHTED!

Tilly The Toiler

OW!

THE BOSS IS GOING HOME BECAUSE HE HAS A STIFF NECK!

BUT HE WAS SITTING QUIETLY AT HIS DESK ALL MORNING. HOW DID IT HAPPEN?

SLEEP LIKE A DREAM ON A JACRO QUEEL MATTRESS

Bringing Up Father

JESSE— DO YOU MIND IF I GIVE THIS OLD SUIT TO MY BROTHER CORKEY?

NO— BUT BURY 'EM! ALL THE IDENTIFICATION MARKS!

WHAT DO YOU MEAN BY THAT REMARK?

WELL— ONCE CORKEY FORGOT AN OLD COAT OF MINE ON A SAFE— CRACKING JOB— AND I GOT ARRESTED!

CORKEY WOULD NEVER THINK OF DOING A THING LIKE THAT! YOU OWE HIM AN APOLOGY!

BUT IT'S TRUE— MESSIE!

SOLLY— MESSIE'S RIGHT!— I DO OWE CORKEY AN APOLOGY— IT WAS HER BROTHER SOLLY WHO CRACKED THAT SAFE!

Mel Graff

I WAS ALWAYS A HERO WORSHIPPER... TY COBB, BABE RUTH, DEMPSEY... I KE... PERSHING... YOU TOP THEM ALL...

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Ham Fisher

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By Paul Robinson
By Carl Anderson
By Charles Kuhn
By Wally Bishop
By Walt Disney
By Bob Gustafson
By George McManus
By Mel Graff
By Ham Fisher