

Emm Gryner  
Public  
(A&M/PolyGram)

I'm sure you remember the song "Summerlong", but she's a bit more accomplished than that. She's already released an indie CD, on her own indie label, appeared on the Lilith Fair tour, and got signed by a major label. And, she's only 23. This is her major-label debut, and

it's a pretty strong one. In some ways, she fits the norm. She's a female solo artist who writes about being mad, or feeling screwed up, etc. However, she writes really good melodies, songs and lyrics, hinting that she'll be here for a while. Dave Genn of the Matt Good band pro-

vides all of the guitars, and the London Session Orchestra guests as well. So, it sounds great and original. It's good music, and when I met her, she seemed like a really sweet gal, so I'm sure she'll have great success.

-Stephen McQuaid

Metallica  
"Garage Inc."  
(Elektra/Warner)

This is a 2-CD release of 27 cover songs spanning 1984-1998. The neat thing about it is the CD of old cover songs, from when Metallica was a bit more youthful, hungry, immature, and "heavy". It's a fairly good way for a casual Metallica fan like me to get a sense for their earlier

material. The other CD is 11 new cover songs, including Bob Seger's "Turn the Page". Oddly, they do a cover of Lynrd Skynrd's "Tuesday's Gone", and they don't change it much at all... it's Metallica doing slow, country-esque stuff. It's still alright, though. Although some fans may find

some of these covers to be "mellow", I'm sure they'll still enjoy it. It's a nice little dose of metal, culled from releases over a 14-year period. I've heard better Metallica, but this is still an interesting release.

-Stephen McQuaid

The Swinish Multitude  
...a multitude of sins  
www.swines.com

The Multitude are a five member band from the Hamilton area, specializing in Celtic rock. They're best known for their live show, but the fact is that they're not bad in the studio either. This

album has 11 tracks, including their cleverly done "Shane McGowan's Teeth," an instrumental that's obviously dedicated to the former frontman of the Pogues. The band mixes a number of in-

struments, including an accordion and fiddle, and the result is a fun and energetic brand of rock. Top tracks include "Big Blue", "You Are The One", and "Sixty Minutes In Just One Day."



## Kingston Trio Music Review

By Ryan O'Connor

The Kingston Trio: Live At The Crazy Horse (Xeres Records) — This is the most recent recording from the Trio. Recorded live in 1993 at the Crazy Horse Saloon in California, this album features 16 tracks. As is usual with live albums from the Trio, the on-stage antics are hilarious, even if they can't be seen. It's very interesting, because on this cd it is noticeable in their voices that the Trio members have aged, and maybe in parts the harmonies aren't quite as strong as they once were. However, this is all countered by the songs on the album. Not only does this album feature the strongest versions that they ever recorded of the "Sinking Of The Reuben James", "Chilly Winds" and "They Call The Wind Maria", but it also features a few great songs that I had never heard the Trio sing before, including "Ann", "Gypsy Rose And I Don't Give A Curse", "Rolling River" and "The Way Old Friends Do" — a song written by original member Dave Guard, which was intended for a Kingston Trio reunion tour that ended up being canceled due to his untimely death. This is a great cd that will leave the listener hoping that the Kingston Trio will record another. If you're interested but can't find a copy of this album, contact [kingston@ionet.net](mailto:kingston@ionet.net)

The Kingston Trio: Stereo Concert Plus! (Folk Era) — Another concert cd, this one was recorded in 1958 with the original lineup. Featuring a heavy dosage of calypso, this is vintage Trio at their peak. Songs included are "Santy Anno", "Ruby Red", "Tom Dooley", "Saints Go Marching In", and my personal favorite on the album, "Zombie Jamboree" — the song that the group claims to have killed calypso. Regardless, the fun and energy that emanates from that particular track alone makes this cd worth owning.

The Kingston Trio: An Evening With (Folk Era) — Yet another live cd, this features the John Stewart lineup. It is also an excellent cd, featuring tracks such as "The Merry Minuet", "Scotch And Soda", "Where Have All The Flowers Gone?" and "The Shape Of Things".

The Kingston Trio: Best Of The Decca Years (Universal) — Featuring the top cuts from their final four albums, this album is full of gems such as the Tom Paxton penned "My Ramblin' Boy" and "Can't Help Wonder Where I'm Bound", "Hit And Run", and "Stay Awhile" — the Trio's tribute to their friends and fellow folk singers, the Clancy Brothers.

The Kingston Trio: Treasure Chest (Folk Era) — This album digs back from the earliest releases by the Trio all the way through to the end of the Guard era. Also included are two songs that John Stewart submitted prior to joining the group. Top songs are "Blue Tattoo", "Sail Away Ladies", "Scarlet Ribbons", "Oh Mary" and "The World's Last Authentic Playboys".