

## NOTICES

# What's on at the Panther Lounge

This week's movies will be Clint Eastwood's "Unforgiven" and "Passenger 57" starring Wesley Snipes. After everyone fills their face with popcorn and draft beer we hope you'll stick around for Crazy Karaoke which begins right after the movies.

Jam Night has begun and is better than ever. This year we have two quality bands in "Earwax" and "Lost and Confused". Each band will take turns playing every other Wednesday night.

Don't miss Saturday October 2nd in the Panther Lounge. Gordon Belcher will be providing some really good partyin' and drinkin' irish songs for everyone's enjoyment. Our whole staff will be there so come on down and have a great night at the Lounge.

Some job openings have been advertised and we hope we'll have lots of interested people looking to have fun and earn a little spending money working at the Barn. Jobs include bartenders, coat check, student campus police and ticket sellers. Applications are available from 9:00 - 4:00 at the UPEI Student Union Office. Things are really starting to shape up for upcoming months at the Barn. Here's a quick rundown of upcoming events.

Thursday	September 23	"Matt Minglewood"
Tuesday	September 28	"The Waltons"
Saturday	October 2	"Gordon Belcher" in the Panther Lounge
Thursday	October 7	Business Society Pub
Thursday	October 14	Music Society Pub "Campus Comedy Contest" Win \$\$\$\$
Thursday	October 21	"Sass Jordan!!"
Thursday	October 28	Our Annual Halloween Bash!!

## THE WALTONS

Pop star pretense and unbridled egos? You can out those notions where the prairie sun don't shine. Hailing from Regina, Saskatchewan, The Waltons are an acoustic pop trio, about as down-to-earth as dew on a cool May morning. It was a long hard road from Regina to a record deal. Along the way they found themselves winning legions of fans on Toronto's independent music scene. The group's distinct perspective seems to have separated them from their Queens St. contemporaries, much in the same way Neil Young and Joni Mitchell had brought their fresh western perspectives to Yorkville Ave. twenty-five years earlier.

The Waltons first came together in 1987 - Jason "Walton" Plumb and David Cooney had briefly played in a band together five years earlier. Keith Nakonechny, though only 15 at the time, joined the new group when it was discovered that he had a knack for picking out harmonies. The band spent the next few years performing

at every club in Western Canada that would take them. Their next step was Toronto. In March of 1991 they picked up and headed east for what was planned as a three month visit. At the end of those first three months, though, things were starting to break.

The band was playing regularly around Toronto and even hit the road for tours across Canada with the likes of The Pursuit of Happiness, The Northern Pikes, Barenaked Ladies and The Tragically Hip. Their live shows helped hone their material and helped win them fans across Canada. After they had been nominated for two Casby Awards ("Most Promising New Band" and "Best Western Canadian Band"), they knew they were ready for the next logical step.

Many of Canada's young bands had recently taken the independent route to recording rather than search for a major record deal right off the bat. Certainly the recent success of Toronto's Barenaked Ladies was all the encouragement any of them needed. With money saved from their gigs, The Walton's began to record Lik My Trakter (pronounced "Like My Tractor"), their debut album, at Orchard Studios with noted producer John Switzer (Jane Siberry and Andrew

Cash) behind the board. Setting their lyrics over litting melodies and unpredictable musical hooks, The Waltons deliver a refreshing sound that is born out of sarcasm ("Colder Than You"), angst ("[Don't Let It] Slide"), defiance ("A Fine Line") and the innocence of youth ("Naked Rain").

The genesis for the unusual album title started at a Northern Ontario bar where someone complimented drummer Dave Cooney, saying, "I like your drums, they're blue, like my truck." A misunderstanding in the studio spun the phrase into "like my tractor" and then the group asked Ultrasound booker Yvonne Matsell's 7-year-old son Morgan to draw a tractor and spell the title. The resulting misspelling stuck.

Originally released in June of 1992, the album was an instant hit with critics and fans alike as it spent the next eight months near the top of the independent sales charts in Canada. Like MY trakter was nominated for a Casby Award as "Best Debut Album."

Heading into 1993 with a full head of steam, The Waltons signed with Warner Music Canada which prompted John Sakamoto of the Toronto Sun to write, "One of the best unsigned Canadian acts of 1992."