

WEEKEND TV

FRIDAY PROGRAMS

CFCY-TV

1:30 p.m.—Alfonso's Musical
2:00 p.m.—Helen
2:30 p.m.—Musical Sports
3:00 p.m.—Pat & Brie
3:30 p.m.—Veronica in Tears
4:00 p.m.—Open House
4:30 p.m.—Highway Patrol
5:00 p.m.—Country Show
5:30 p.m.—King Ring Around
6:00 p.m.—Bessie Davis
6:30 p.m.—Sideshow Tramp
6:50 p.m.—Children's Theatre
7:00 p.m.—L. L. Liggett's Report
7:30 p.m.—CFCY-TV News
8:00 p.m.—Gastine
8:30 p.m.—Aultry
9:00 p.m.—Frisco Moon
9:30 p.m.—The Real McCoys
10:00 p.m.—Country Headlines
10:30 p.m.—Car 54 Where Are You?
11:00 p.m.—Tommy Ambrose Show
11:30 p.m.—Benny Mason

WFLA-TV

1:30 p.m.—This Is the Life
2:00 p.m.—CBC-TV News
2:30 p.m.—Local Weather Forecast
3:00 p.m.—Viewpoint
3:30 p.m.—Sign Off

Fortune Teller Not Worried About Appearance in Court

TORONTO (CP) — Mrs. Jean Fraser, 71, had her day in court here but she was not worried for a minute.

She was charged on three counts of telling fortunes and the court planning witnesses were all policemen.

Key witness said Mrs. Fraser told her she came from a family of three who would be married in April and her marriage date would be a 12 in it.

"How many are there in your family?" asked Const. Burford.

"Three," replied Const. Burford.

"But are you contemplating marriage?" Mr. Rickaby asked.

"Yes," said Const. Burford.


"Oh, no," said Mr. Rickaby.

"In April," replied the policeman.

"But there's not a two in your wedding day!" pleaded the prosecutor.

The Guardian, Charlottetown, Fri. March 23, 1962. 11

RIPLEY'S BELIEVE IT OR NOT



"Yes," replied Const. Burford. "I'm getting married on the 28th."

SAME STORY

It was the same sort of thing with the second witness, Const. Dorothy Ellis.

Then Const. Shirley Read took the witness box. Mrs. Fraser had told her she came from a family of "two or six" and there had been a death in the family recently.

"All right," said Const. Read.

"I've never seen anything quite like this before."

Magistrate Rogers dismissed the charges.

As the prosecutor turned to leave, he remarked to the magistrate:

"I always knew there would be a day like this."

Said Mrs. Fraser:

"I knew it would turn out all right, your worship."

Three could tell.

DIAL 9624

WFLA-TV

RADIO-TV

CKCW-TV

9:30 a.m.—Station Sign On
News, Weather, Sports
9:45 a.m.—Morning Devotions
The Living Word
10:00 a.m.—Vital to England
10:10 a.m.—Penny Workshop
10:45 p.m.—News, Weather, Sports
1:00 p.m.—Payroll
1:30 p.m.—Bachomp
2:00 p.m.—Quintet
3:00 p.m.—Verdita in Tears
3:25 p.m.—Television Section
4:25 p.m.—Open House
4:40 p.m.—Home With Helen
5:00 p.m.—Country Headlines
5:30 p.m.—Yogi Bear
6:00 p.m.—Super Club
6:15 p.m.—Television News
6:25 p.m.—Super Club
6:35 p.m.—Television Weather
6:40 p.m.—Super Club
6:50 p.m.—Television Sports
7:00 p.m.—Bachelor Head
7:30 p.m.—The Lewman
8:00 p.m.—The Detectives
8:30 p.m.—Bachelor Feud
9:00 p.m.—Country Headlines
9:30 p.m.—Car 54
9:50 p.m.—Tommy Ambrose
10:30 p.m.—Perry Mason
11:00 p.m.—Tightrope
11:30 p.m.—Bonanza
12:15 a.m.—Viewpoint
12:30 a.m.—Midnight Theatre
Adventure
2:00 p.m.—(Approx.) Sign-Off

CONTRACT BRIDGE

By E. JAY BECKER

You are South neither side vulnerable. The bidding has been:

West North East South
1 ♠ 2 ♠ Pass 7

What would you do with each of the following five hands?

1. ♠KJ72 ♥Q843 ♣Q6 ♠AJT
2. ♠KJ72 ♥Q843 ♣Q6 ♠AJT
3. ♠KJ72 ♥Q843 ♣Q6 ♠AJT
4. ♠KJ72 ♥Q843 ♣Q6 ♠AJT
5. ♠KJ72 ♥Q843 ♣Q6 ♠AJT

1. Three notrump. Before discussing the action to be taken in response to partner's 1 or 2 diamond overall, it might be best to come to grips with the meaning of a suit overall.

In the two level, generally, this indicates not only a good trump suit, but also a hand that would qualify as an opening bid as dealer.

Once this principle is recognized, it becomes obvious that we have to contract for game. A two notrump bid, which partner

7:30 p.m.—Father Knows Best
8:00 p.m.—Bachelor Feud
8:30 p.m.—Parade
9:00 p.m.—Ed Sullivan Show
9:30 p.m.—Bonanza
11:00 p.m.—Close Up
12:00 p.m.—CBC-TV News
12:30 a.m.—Sign Off

CKCW-TV

12:55 p.m.—Station Sign On
News, Weather, Sports
1:00 p.m.—The Christophers
1:30 p.m.—Country Calendar
2:00 p.m.—This Is the Life
2:30 p.m.—Speaking French
3:00 p.m.—Junior Magazine
3:30 p.m.—Country Headlines
4:00 p.m.—Heritage
5:30 p.m.—Discovery
5:47 p.m.—CBC-TV News
6:00 p.m.—Citizens Forum
6:30 p.m.—Drama T Eight
Southern Yesties
8:00 p.m.—Hazel
8:30 p.m.—Parade
9:00 p.m.—Ed Sullivan Show
9:30 p.m.—Bonanza
11:00 p.m.—Close Up
12:00 p.m.—CBC-TV News
12:30 a.m.—Sign Off

On Radio Today

CFCY RADIO

FRIDAY

6:28—Station at Toronto
6:30—News & Weather
6:35—Country & Western Roundup
6:55—CBC-TV News
7:00—Hollywood Christian Hour
7:15—Country & Western Roundup
7:31—News & Weather
7:35—CFCY Farm News
7:40—Country & Western Roundup
8:45—Weather & Roundup
8:11—Weather
8:15—Country & Western Roundup
8:45—Weather & Roundup
8:50—News
9:00—Morning Decisions
9:10—Morning Music
9:25—Matinee with Austin Willis
9:30—The Young Partners
9:35—An Orchid from Gisela
9:40—Morning Music
9:45—Cochran-Kramer Contest
10:00—News and Weather
10:05—Notes and Music
10:15—Pyramids
11:05—Notes & Music
11:30—CBC-TV News
11:35—Pyramids
11:58—Notes & Music
12:15—Don Murray
12:20—News & Weather
12:45—P.L. Road Report
1:25—Morning Music
1:30—News, Headlines and Weather
1:35—Morning Music
1:45—Meatly Music
1:50—News Headlines & Weather
2:00—Country Your Showing
2:04—Hits & Encores
2:15—National School Bazaar
2:45—Hits & Encores
3:00—News Headlines & Weather
3:05—Pyramids
3:35—Hits & Encores
3:40—News & Weather
4:05—The 100 Parade
4:20—The Outcasts
4:30—News & Weather
4:55—The Outcasts
5:16—The Outcasts
5:17—The Outcasts
5:23—Martha Webster
5:30—News & Weather
6:00—News & Weather

SUNDAY PROGRAMS

CFCY-TV

1:00 p.m.—Africanus Musical
1:30 p.m.—Country Calendar
2:00 p.m.—All Star Golf
3:00 p.m.—Junior Magazine
Presidents
4:00 p.m.—Concert
4:30 p.m.—Heritage & Bonanza
5:30 p.m.—Discovery
5:57 p.m.—CBC-TV News
6:00 p.m.—Citizens Forum
6:30 p.m.—Reflections
7:00 p.m.—Times Square Playhouse

DAILY CROSSWORD

ACROSS

1. Sheeplike
2. Temple
3. Dialect
4. Small bay
5. Unpleasant
6. American
7. Revolution
8. Packing box
9. Capital
10. Small chip
11. That
12. River of forgetfulness
13. Poisonous snake
14. Minimize
15. Fight
16. Pillars
17. To and
18. Kind of thread
19. Wanderer
20. Single step
21. Moldings like cases
22. Down
23. Forever
24. Minors
25. Colloquialism

DOWN

1. Acre
2. Acre
3. Acre
4. Acre
5. Acre
6. Acre
7. Acre
8. Acre
9. Acre
10. Acre
11. Acre
12. Acre
13. Acre
14. Acre
15. Acre
16. Acre
17. Acre
18. Acre
19. Acre
20. Acre
21. Acre
22. Acre
23. Acre
24. Acre
25. Acre

ner is free to pass, would not constitute an invitation, not a forcing bid. It is far better to raise diamonds, it holds such as S 9-8 H Q-J 7-4 D C-Q 5-3, or something like that. It is more interesting to know we fill up his diamonds and have a heart suit to go with it to make a forward-going bid, than he would be to learn we have a heart suit and a hand of intermediate strength. The raise in diamonds is given in the hope that partner can bid three hearts.

3. Four diamonds. Here, we want to invite game in a suit, as distinguished from the preceding hand where we were angling for notrump. While we have only 10 high-card points, the distributional features of the hand strongly suggest a game in diamonds, despite West's opening bid. In fact, a good case can be made for going directly to five diamonds. Such hands depend largely on how well the cards fit.

4. There is little chance of game with this hand, considering the absence of a diamond fit. A two heart bid with a four-card suit is out of the question, and a two notrump bid is not likely to improve matters, since partner's diamonds will probably prove unworkable at notrump. With our hand, partner is a strong favorite to make what he bid — two diamonds.

3. Four hearts. There's no use trying to be scientific with this type of hand. You either make four hearts or you don't, and you have to take a stand one way or the other. The odds favor making four hearts if you therefore bid it. There is not much point in bidding three hearts, which might as well go all the way at once to where you want to be.

DAILY CRYPTOQUOTE — Here's how to work it!

is LONGFELLOW

One letter simply stands for another. In this sample A is used for the three I, X for the two O's, etc. Single letters, apostrophes, the length and position of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

AIMT YSJ BKTJ CUL KL YA
AYKST IA BICJL—UIGL

Yesterday's CRYPTOQUOTE: EVERY MAN IS A FRIEND TO HIM THAT GIVETH GIFTS—PROVERBS
© 1961, King Features Syndicate, Inc.

ETTA KETT

SEE GUYS — SORRY, MY MOMS BUS IS AT MEETING —

OH, ETTA! INVITE THE BOYS IN, DEAR! —

ARE YOU SURE, MOM?

OUR BOARDING HOUSE MAJOR HOOPLE

"THE LITTLE PUDDING" "BARK"

"I SWEAR MAJOR (NAME) I HAD THREE LAMBS OF GOLD, BUT SOME STUPID CLUMP HERE GRABBED THEM UP (NAME) TO HELP AT A HOLLANDS CANTONERS' MEETING."

"THIS TINY SHREWDONKEY VICTOR OF GOLD ORE AT A CART'S MAMM FRODOO'S DEARNDY WHILE RESTING FROM HAWAII."

"LISTEN TO DAMN! IT'S A WONDER, WHEN HE TELLS HIM THAT HE'S NOT IT DOESN'T CORN, AND THAT HE'S CONSIDERABLE LUCKY TO GET A POTTATO CHUFF."

THE OVER THE COFFEE AND AGES

11:30—Nocturne
12:00—Nocturne
12:30—Nocturne

GRANDMA

KIDS, IT'S A DANCE TO RUN AROUND GO DIRTY!

COME ALONG OVER MY HOUSE ANY WASH UP BET!

BUT GRANDMA, WE'RE PLAYIN' BREAK-EGGS!

AND THIS IS NOT DIRTY! IT'S CANNONFLAGE!

MICKEY MOUSE

YOU START FROM THAT END OF THE RAILROAD (YOU HALF-WAY!)

YOU TRY TO TELL ME YOU'RE GOT THAT 'WEE COOZ' TUNE? WASH THE GUN 'FOR SO!

SECRET AGENT X-9

QUESTIONS! HE'S NOT LIKE US! HE'S NOT LIKE US! HE'S NOT LIKE US!

HE'S NOT LIKE US! HE'S NOT LIKE US! HE'S NOT LIKE US!

HE'S NOT LIKE US! HE'S NOT LIKE US! HE'S NOT LIKE US!

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HENRY

SIX HUNDRED AND TWO!

THIRTEEN THOUSAND EIGHT HUNDRED AND ONE!

NUBBIN

WELL, ANOTHER DAY ANOTHER A!

WELL??

I CAN'T THINK OF ANYTHING THAT RANGES GOOD WITH D!

THE LONE RANGER

GREAT LIFE SWIMMER! NUBBIN'S THE LONE RANGER!

I-I-DUNNO NUBBIN-WHERE IS HE IN BUT...

BUT THAT?

I MUST GOON HIS SIDE-KICK TOWNTOWN!

IN THE MORNIN' I'M PLANNING TO HAV' BREAKFAST IN BED!

MUGGS & SKREEER

I DON'T KNOW WHY I HAVEN'T THOUGHT OF THIS BEFORE—

SURRA! WHERE DO YOU THINK YOU GOING WITH THAT CEREAL AND MILK?

TO MY ROOM! I CAN BE A MAJOR WORKER! I'VE GOT TO GO TO SLEEP!

COME BACK HERE! YOU GOTTA NOT TO EAT JUST BEFORE GOING TO SLEEP!

OH, IT'S WELL FORGOTTEN! GRANMA!

JOE PALOOKA

YOU DON'T THINK IT'S GOOD FOR YOU, PALNEY?

"COURSE NOT! I'M COOKIN' FER YOU! YOU GOTTA BE A BARBECUE!"

WELL, I'VE GOT TO WORK! I'VE GOT TO GO TO SLEEP!

YOU'LL BE A WELL-TO-DO WORKER! I'VE GOT TO GO TO SLEEP!

EVERYBODY'S GOT TO GO TO SLEEP!

L'IL ANNER

YOU WAS ORDERED TO KIDNAP ME?

RIGHT?

NAME HAIN'T MAC.

THEY WERE JUST A FIBBER'S SPEECH, ON ACCOUNT WE WASN'T INTERESTED! WHAT IS YORE NAME?

YOU MEANT 'NOKUM!