

Furs Are London's Biggest Fashion News

(By Dorothy Harley)

LONDON (Special)—Maybe you think furs are just things to bundle up in—to snuggle down into on a windy day?

London's recent fashion week didn't point up a radical New Look, tall for a lower neckline or a shorter hemline but it did make big fashion news in one sense.

At least several models in the collections of each of the Big Five designers—Hardy Amies, Norman Hartnell, John Cavanagh, Worth and Michael—were dedicated to the proposition that when it comes to decoration, furs go as well as sequins with cotton, chiffon and taffeta.

And to show that by furs they didn't necessarily mean neat tidy little furs like mink or ermine, to illustrate their point the Big Five made use of big, bushy luxurious Canadian silver fox. Ingenious were the uses they put it to and very nice it looked.

Probably the most arresting and

unusual combination occurred in the collection of Irish designer Michael who showed silver fox with white waffle pique. A smart simple white waffle pique afternoon dress with low rounded neck and slightly double back was topped with a four foot white waffle pique stole edged all the way with a band of fox. The effect was calculated to stop traffic at any garden party.

Michael also effectively combined silver fox with navy blue chiffon. He edged a yard square of the material with a silver fox dounce. The model wound it snugly around the top of bare-armed skillfully draped afternoon dress.

Queen's dressmaker Norman Hartnell also used silver fox decoration—though in more conservative manner. He used it to scallop the line a few inches above the hemline of a black faille taffeta cocktail coat. The coat flared out over a full-skirted cocktail suit.

ELLEN'S DIARY

By An Island Farmer's Wife

Slippers? Tuck them away in a closet this morning; that jacket, too from its nail in the kitchen—for the present every reminder of a Father's living. But no matter there is the familiar armchair in the window-nook to speak silently of him who is gone. There is too the sound of a door opening and a foot-fall to make us look up expectantly, forgetful for the moment of the changes of recent days. But it is another's entrance we greet.

Through the day others of the family came in from neighboring and farther households and farms. They saw pails of milk carried to the kitchen, then repaired to the sick-room to chat with the Mother who steadily better. There were pauses in the conversation but sometimes a chuckle crept in over some remembered incident from the past, sometimes a chuckle, to hide a tear.

Out about the yards, things appeared to be as always. Pigeons sat happily about the roof of the dove-cot or flew down on assured wings to glean fallen grains. We saw pails of milk carried to the separator—and later cows meander down to the little brook close by to drink. A horse attached to a farm-sleigh drawn up at a door told us that the stables were being cleaned to the fields.

The sun was over-shadowed with cloud, and over the white of its icy margins a soft wind blew in from the sea. For it was a mild day, "something like one out of March," we said; and noted how last the winter was waning, how bit by bit now the days lengthened. Children went to—and from the school on the hill and thoughts of other students came to mind at the sight.

How were the two at Rob's, we wondered. Were they missing our spread an extra cover about if the night was chill? What of the breakfast which contribute so much to prepare folks to withstand the excitements of their morning? And the school-lunches, would they sufficiently nourish the lads? . . . And James, poor man, busy with a hundred cares of family and farm, what about? A rising wind blows now about the rooftop. It has a mournful, timber in its voice which seems to point more the loneliness of this house. Not that it is empty. At the moment, there is a sound of chatting in the sick-room where the farmer of the place, after a last trip of the day to the stables, visits now with his Mother before making his way through the night to his home in the village close by. Sisters too are present. It is, we think, a good time to brew and share a bedtime cup of tea.

Until tomorrow . . . Dairy . . . Good night . . .

Thirteen Student Nurses Receive Caps



Pictured above are the 13 nurses from the Prince Edward Island Hospital who received their caps at a candle-light ceremony held at the Cundal Home on Tuesday evening. Seated left to right, Edith Jean Aitken, Lower Montague; Adele Elizabeth Underhay, Bay Fortune; Joyce Evelyn Stewart, Fort Lawrence, N.S.; Helen Anna Tawel, Charlottetown; Ruth Florence Stewart, Murray Harbour; Arlene Marie Guindon, Charlottetown; Back row, standing, Irene MacLeod Giddings, Charlottetown; Lucy Irene Nisbet, Tyne Valley; Shirley Thirza Henderson, Margate; Lucie Estelle Campbell, North Wiltshire; Dorothy Margaret Simmonds, Charlottetown; Vera Elizabeth Dewar, Brudenell and Evelyn Jean Robertson, Dunstaffnage.

Schiaparelli Wages Rebellion Against Shorter Hemlines

PARIS. (AP)—A one-woman rebellion against the new fashion trends was staged Wednesday by Elsa Schiaparelli.

Keeping her skirts way down to mid-calf, she decreed "no belts, no buttons, no boning" in a short-skirt season rife with buttons, boning and belts.

Likewise, says stubborn Schiap no zippers and no hooks. She uses a drawstring or elastic band in the back of the skirt waistline.

With a sort of perverse pride, she avoids buttons in places where they're really needed and goes to all sorts of trouble doing it, only to plunk them on blouse where they're not really useful at all.

Two popular colors are screaming red and violent violet.

Viewers of Balenciaga's new spring designs described his motifs in terms that ranged from "Right out of 'Gone With the Wind'" to "Looks 1920-ish." The models are such a mixture of styles and periods they defy description in any one term.

Christian Dior, in his showings earlier Wednesday, displayed wasp waists cinched with belts. Nobody was surprised that he kept hemlines right where he put them with last season's revolution.

Dior's new tack is the lunch-

How Can!!!!

By Anne Ashley

Q. How can I make a good ironing board cover?

A. Unbleached muslin is good material with which to cover the ironing board, as there is no danger of lint coming off when pressing suits or woolen materials.

Q. How can I chop candied fruits quickly?

A. It will be much easier to chop candied fruits if the fruit peels are heated in the oven before chopping.

Q. How can I make less noticeable the flavor of disagreeable medicine?

A. Hold a piece of ice in the mouth for a short time before taking the medicine.

Q. How can I remove the shiny spots from suede shoes?

A. They can be removed by rubbing with fine sandpaper.

Q. How can I make a three-stage respectable striptease. Jacks come off early in the evening, and later a big sailor collar is removed to uncover the shoulders for evening decor.

Household Scrapbook

Oilecloth and Linoleum

Oilecloth or linoleum should not be washed with hot soap suds. Wash with tepid water, then wipe with a cloth dampened in equal parts of cold milk and water.

Eggs

Hard-boiled eggs can be sliced without cracking or crumbling, by using a knife dipped in boiling water and wiped dry. Repeat as often as it cools.

Gilt Surface

To freshen gilt frames or other gilt surfaces, use one part of vinegar to three parts of water, applying with a brush.

It fairly melts in the mouth!

Barbour's
STABILIZED
PEANUT BUTTER

Religions Around The World Will Be Filmed By Lew Ayres

HOLLYWOOD. (AP)—"When man understands, he no longer fears; when he no longer fears, he loves; when he loves, there is peace."

This is the principle that will guide Lew Ayres on a trip to film the story of religions around the world. He will abandon his acting career for the global tour, which he will finance himself.

"I visited Lew in his home on the peak of the Hollywood hills, where he leads an almost monastic life.

"I'm leaving Feb. 21 by air for Japan," he explained. "I'll fly all the way because it would take me two years by boat to visit all the places I want to see. An old friend, Bob Duncan, will go along and help me with the cameras and recording equipment. It would be too much for one man.

"I'll spend about two weeks in each place, perhaps a longer if I find I need more time to get the material. I hope to get a variety of things. In some places, I'll record the ritual and liturgy of the major religion; in others, I'll do interviews with church lead-

Victorian Bustles & Satin Ribbon Skirts Amongst Castillo Creations

PARIS. (AP)—Real Victorian bustles returned to Paris fashions in the Lanvin-Castillo showing of spring modes Tuesday.

Most evening dresses and more cocktail dresses hug the figure in slim, straight lines.

Tricemarks of the new Castillo creations are flying skirts of satin ribbon streamers set over a regular white like an all-round apron, huge white collars and scarves, wide-necked necklines and sleeves, wide corset belts and pleats gal-

As a mannequin demonstrated, a dress-length mink coat can be horizontally unzipped at hip level to make a jacket. The zippered piece might presumably be worn as a shoulder wrap or stole, giving the lucky woman who owns one a three-piece mink wardrobe.

Bustles are draped, and big bows perch on the tummy or under the bust. There are peek-a-boo necks, slit or rounded out to show a modest white fil-in.

Lavishly decorative evening creations are aglitter with gold bract embroidery or colorfully splashed with huge flowers applied in relief.

That Body Of Yours

PROTECTING THE WORKER

From time to time we read of certain workers (men and women) who suffer from the effects of chemicals with which they work. In some cases their very lives are at stake but fortunately this is not the case with the majority of workers. However, there are some cases in which the very surroundings, not chemicals, affect the workers' health and physicians and government research workers are trying to keep the worker in as good physical condition as possible.

In the United States Armed Forces Medical Journal, Dr. John H. Foulger states, "that whatever method is used to obtain information on the condition of workers exposed to chemicals, it should lead to frequent observation of each worker by the plant physician who will be able to see when the workers are falling in health. By frequent contact with the men, and particularly contact on the job, he will gain their confidence. This will have two results. Not only will the morale of the individual worker be raised but he will tend to come to the physician and tell him of factors in both his industrial life and in his home life which may be of the utmost importance in controlling the health in the plant."

There was a time, not so far back, when infectious diseases were the commonest cause of illness in the industrial plant, but treatment of infection has advanced so far in recent years that diseases caused by stress of living are assuming greater importance than diseases caused by bacteria or poisoning.

These diseases, called stress diseases, are due to our attempt to live with our environment or surroundings, often with an environment which we ourselves set up or manufacture. In these days, when the worker spends less time at the plant and more amid home or other surroundings. That part of the conditioning of the worker's total health and his ability to resist hazards from chemicals as in that part of the week spent in the plant. Any procedure that will help the physician to gather information about the total life of the worker is essential to a health program of conservation of health in industry we are studying the whole man.

While the physician, generally speaking, is best equipped to look after the health and happiness of the worker, a good sensible social worker, male or female, can be of great help in learning of the home life of the worker and the worker's family which may have an important bearing on the workers' actual work at the plant and on his general health and happiness.

DOROTHY DIX'S COLUMN

Engaged Girl's Fears

Expects Clash With Fiance's Mother, Already Showing Much Interference

DEAR MISS DIX: I am to become engaged soon. Chester and I are fixing up the second floor of his mother's home, where we will live until we have our own house. He is satisfied with the idea; I am not. I like his mother, but I am not optimistic about what might happen between us in the future. I am also bothered because Chester takes his mother along when he goes to buy something for our home. I'm not even asked if I like what they buy. This has been going on about a month and I think it's time it stopped.

HOPE

ANSWER: Any difficulties that come up now between you and Chester should be settled as thoroughly as possible before you marry. If you are going to object to your living quarters, discuss the pros and cons before summer—not after. It does seem to me that you're getting ahead of yourself in the home-planning department. Since you aren't even engaged yet, you have lots of time to work out the housing problem, the purchasing difficulties and all the other matters incident to marriage.

In one respect you're wrong. Hope since you like Chester's mother now, why borrow trouble by assuming that you might dislike her later? If you want to establish a good relationship with her—and I'm sure you do if you love Chester—anticipate the best possibility, not the worst. Chester should definitely consider your wishes in selecting furniture, but he may have reasons for asking his mother's advice. Find out what they are. Perhaps you're very young and he doesn't entirely trust your judgment. In that case, remind him that he evidently looks upon you as being old enough to marry, and therefore you should be able to select your own household goods. Perhaps he's been so accustomed to his mother's advice that he can't get used to having good judgement, he will have increased confidence in you. Whatever happens, don't adopt an antagonistic attitude toward his mother. If you find there are too many irreconcilable factors involved in your future marriage, weigh them carefully. The problems you face now can make or mar your future.

Alice Brooks Designs

For now, a pretty party dress with puffed sleeves and embroidery! For summer, sew a cool version without the sleeves. Use remnants — be thrifty!

Pattern 7046: Child's Sizes 2, 4, 6, 8, 10. Pattern pieces, embroidery transfer. State size.

Send Twenty-five Cents in coins for this pattern (stamps cannot be accepted) to ALICE BROOKS Designs c/o The Guardian, 60 Front Street West, Toronto, Ontario. Please print plainly Name, Address and Pattern Number.

NORTH RIVER W. I.

Fifteen members and one visitor attended the monthly meeting of North River W. I. held at the home of Mrs. Clayton Stevenson on February 1.

In the absence of the President, Mrs. George presided and opened the meeting with the "Collect For Club Women." Sick and school committees gave their reports and five "Thank You's" were received. New committees were appointed as follows: sick committee, Mrs. Stanley Thompson and Mrs. John Warren; school, Mrs. George Yeo and Mrs. Ernest Ladner.

It was decided that \$10 be given to the March of Dimes.

Lunch committee for March meeting are Mrs. Harold Younker, Mrs. Norris Kitson, Mrs. Ernest Ladner and Mrs. Russell Wheatley.

7046
SIZES
2-10

by Alice Brooks

Modern Etiquette

By Roberta Lee

Q. What can a hostess do when a guest in her home tells an off-color story which embarrasses her?

A. She should try to change the subject as soon as she can, and then later when she is alone with that guest, tell him (or her) quite frankly that she does not care for such stories.

Q. Are the expressions "girl friend" and "boy friend" acceptable when making introductions?

A. No; these expressions are never in the best of taste.

Q. How should a woman doctor be addressed, as Mrs. Evans or as Doctor Evans?

A. As "Doctor Evans," always.

Q. When a woman's husband is a "Junior," should she also use this affix in her correspondence?

A. Yes, certainly.

Q. Should the woman proceed first when a man and woman are to descend stairs?

A. Yes, and also in ascending stairs.

STUDY IN HONESTY

VANCOUVER. (CP)—When a dairy truck with 200 quarts of milk was temporarily abandoned in a snow drift, a housewife saw citizens picking up bottles and leaving money. Others then took milk without leaving payment. Finally someone stole the money. Loss was estimated at \$40.

Roll call will be answered by "Saying something nice about member on right."

Better English

By D. G. Williams

DEAR MISS DIX: I am 19 and very fond of Tom, who is 21. My father forbids me to go out with him, however, because his nationality is

Continued on page 3

1. What is wrong with this sentence? "I shall try and be on time for the party."

2. What is the correct pronunciation of "italic"?

3. Which one of these words is misspelled? Innocence, innane, innuendo, inoculate.

4. What does the word "invidious" mean?

5. What is a word beginning with in that means "obstruction, obstacle"?

ANSWERS

1. Say, "I shall try to be in time for the party." 2. Pronounce it as in "it," not as in "bite." 3. Inane. 4. Tending to excite odium, ill will, or envy. "His invidious remarks made him very unpopular." 5. Impediment.

Morning Smile

STAY AFLOAT — Sure to make a big hit with nonswimmers is the floating quality of a new swimsuit demonstrated by three Chicago models who are floating in water with their hands tied over their heads. The new suit, which is almost identical in appearance to the regular suit, uses captive air cells within the soft material to provide the buoyancy. There is nothing to inflate and manufacturers say the buoyancy is permanent.

Canadian Wife & Mother Designs Sari Gowns For Evening Wear

OTTAWA (CP)—Rosemary Kay is a tall blonde who next to designing evening gowns and cocktail dresses, likes to talk about them.

She especially likes to discuss Pakistani saris and the "completely distinctive" formal and semi-formal dresses she makes from this filmy, diaphanous cloth hand-woven from finely combed cotton or silk.

In an interview she said she is the first Canadian designer to make "sari gowns" though gowns from Indian saris have been in fashion in New York and Paris for several months.

A 29-year-old native of Montreal, Mrs. Kay until last August devoted most of her attention to her husband, Dr. K. Kingsley Kay, chief of the health department's occupational health laboratory here, and to two young daughters. Then she decided she could spare the time to give designing, something she had dabbled in for about 10 years, a real try.

Since opening her workshop, she has turned into gowns, materials ranging from inexpensive unbleached cotton prints to lavish, expensive batik, a hand-painted

cotton, 2½ yards of which can take as long as a year to produce.

"It was almost a sacrifice to cut it," she said, "but I did it and I'm glad."

Drape, Wear Concern

Her chief concern, however, is that her creations "drape well and wear well." Inexpensive fabrics that are easily washed often drape as well and last longer than expensive ones, she said.

Her sari gowns are distinctive—and expensive, starting at \$120—because each is made from a separate sari and no two saris are alike in color or design. A sari, six yards long and 45 inches wide, is simply draped around women of India, Pakistan and other Far East countries in such a way that it stays. Canadian women, apparently, prefer them cut into more conventional apparel for formal wear.

Exhibiting one of her creations Mrs. Kay noted that the sari's intricately embroidered patterns are of thread washed in pure silver or gold. A woman grown tired of her sari gown, she said, conceivably could melt it down into the pure metal of the embroidery thread.

Cook's Corner

GUMDROP SQUARES

2 well beaten eggs
1 cup brown sugar
¼ teaspoon almond flavor
1 cup flour
½ teaspoon salt
1 teaspoon baking powder
2/3 cup gum drops (cut fine)
Mix in order given.
Bake in moderate oven.

—Mrs. H. M. Piercey,
South Milton W. I.

The Stars Say - -

By Genevieve Kemble

Contract Bridge

By Josephine Culbertson

STRONGER DEFENSE NEEDED

North-South had the excuse of "duplication of values" in bidding up to game in the following deal, but West had no excuse for his defense.

West dealer.
Neither side vulnerable.

♠ Q 7 3
♥ J 9 8 6 4 3
♦ K J 8 3
♣ A 10 2

N
E
S

♠ 10 9 5 2
♥ A J 4 2
♦ A 7
♣ 4

The bidding:
West Pass
North Pass
East Pass
South Pass

Anne Adams Patterns

SNAP-UP!

What to slip into first thing in the morning? The SNAPPY-WRAP, of course! It's a wonder — a dress by itself, an apron over a dress; later on, a cool summer top; all day long, very, very easy to use — just look at the diagram. Use this pattern again and again.

Pattern 4504: Misses' Sizes 12, 14, 16, 18, 20. Size 16 takes 3½ yards 35-inch fabric.

This pattern easy to use, simple to sew, is tested for fit. Has complete illustrated instructions.

Send Thirty-five cents (35c) in coins (stamps cannot be accepted) for this pattern. Print plainly Size, Name, Address, Style Number. Send order to ANNE ADAMS, c/o The Guardian, 60 Front Street West, Toronto, Ontario.

SEASONS MIXED

WELLAND, Ont., (CP)—Mrs. Ernie Lampman, who lives near Port Colborne, reported a black-and-orange butterfly hatched behind a storm window at her home at the end of January.

KING COLE
COFFEE

4689
12-20-48

by Anne Adams

First choice for fine flavour!

A prison visitor came upon a convict making sacks. "Good evening," he said. "Sewing?" "No," was the reply. "Reaping."