

THE WESTERN GUARDIAN

PRINCE COUNTY OFFICE
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CHOCOLATES for Mother. Give her chocolates, fresh, delicious. Gourlies Rexall Drug Store.

STRAWBERRY Plants now available. Heavy producers. Sterling Moose, New Annan.

COME to Cape Traverse Hall Monday evening, May 12th, at 8:30 p.m. when Summerside E.Y.P.U. present their three act play, "The Eager Miss Beever."

SATURDAY NIGHT BINGO, Canadian Legion Home, Summerside. Commencing at 9:30 P. M. Excellent prizes.

THE ANNUAL meeting of Be-deque Housing Co. will be held in Central Be-deque Hall, on Wednesday night, May 14th, at 8 o'clock.

THE DENTAL Offices of Summerside will be closed all day Wednesday of each week, from May 14th to October 31st.

COME to the Lot 16 Hall, Tuesday, May 13th at 8:30 P. M., when Emerald Players present their play "Bells of Shannon."

NOW AVAILABLE. Dunlop Strawberry plants, from Government stock, price \$1.50 hundred. Louis Moose, New Annan.

LOT 16 UNITED CHURCH service Sunday, May 11th, morning worship 11 o'clock, conducted by Mr. Clifford Moore.

BEDEQUE UNITED CHURCH CHARGE. Services Sunday May 11th Be-deque Fl A. M.; Albany 3 P. M.; Borden 7 P. M. Rev. W. Burton Crowe, B. A., Minister.

SEE "Winning Winnie" a three act play presented by Central Be-deque B.Y.P.U. at Central Be-deque Hall, Tuesday, May 13th. Also at Scarlettown Wednesday, May 14th. Both at 8:30 p.m.

CENTRAL BEDEQUE UNITED BAPTIST CHURCH, Sunday Evening Service, 7:45 Old Time Hymn Sing. Rev. E. J. Barras, guest speaker. Rev. C. A. Britten, minister.

FUNDAMENTAL BAPTIST CHURCH, Central Be-deque, Rev. D. M. Fraser, Pastor. Services for Sunday, May 11, C. Be-deque 10:45 A. M. and 7:30 P. M.; Borden 3 P. M. Rev. Mr. Gunn will be the guest speaker for the day in the Pastor's absence. Everyone welcome.

NORTH TRYON PRESBYTERIAN Church, Mother's Day Service, May 11th, 7:30 P. M.; Sunday School 2 P. M. Miss Mary A. MacKenzie, deaconess.

CENTRAL BEDEQUE UNITED BAPTIST CHURCH. Services, Sunday, 11 A. M.; Mother's Day Services, Sunday School 10:15 A. M., Evening 7:45 P. M. The hymns mother used to sing. The young peoples especially invited. Come and sing.

UNITED CHURCH of Canada, Kensington, Sunday, May 11th. Beginning Family Week, Sunday School, 10:00 a.m.; public worship, 11:00 a.m.; Evening, 7:30 p.m. Rev. Lewis M. Murray, B.A., B.D., minister.

FUNERAL THURSDAY - The funeral of the late, Antoine Arsenault was held on Thursday at 2 p. m., from the home of his daughter, Mrs. Harry Gallant, Notre Dame St., in Summerside. Funeral services at the house and grave were conducted by Rev. George Ayers. Pall bearers were: Phillip McKenna, Kline Court, Leo Wedge, Sylvère Gallant, Toussaint Perry and Wm. Corney. Interment was in the People's Cemetery, Summerside.

TO ACT AS CHAIRMAN - Mr. Ronald Kennedy, manager for M. F. Schurman Ltd., Kensington, has consented to act as chairman for the Sunset Lodge and Red Shield Salvation Army drive, for Kensington and surrounding area. Mr. Kennedy is another area chairman who will bring enthusiasm and conviction to the workers in this campaign.

PERSONALS - Dr. E. E. Parkman has returned home after attending the convention of the Maritime Optometrists held in Moncton, N.B.

Mr. Rowan Proffitt of Kensington in the employ of the Canada Packers, Charlottetown, has been transferred to the Moncton, N.B. branch and left on Wednesday by plane to resume his new duties.

The Misses Shirley Agnew, Alma Sugraby and Shirley Bagle spent the weekend in Charlottetown.

Fire Destroys Park Corner Cold Storage

Fire which broke out about 7 p.m. on Wednesday evening completely destroyed the cold storage plant of Mr. John E. Cousins, Park Corner. Although the building was a total loss most of the contents of the cold storage were saved through the efforts of firemen from the Kensington Fire Department who travelled some 11 miles in response to the call. They were assisted by a large number of volunteers from the nearby area, and water with which to fight the fire was obtained from a nearby stream. The contents of the cold storage lockers were transferred to the Kensington Cold Storage Plant. The fire is believed to have started from the back-firing of an engine employed in supplying electrical power to the plant. The plant, said to be valued at upwards of \$20,000 was partially covered by insurance. Mr. Cousins, the owner of the plant, is absent from the Province due to illness.

STARS OF

(Continued from page 1)

Irene Cotton and Elizabeth Broolins appeared, singing a duet, Schubert's "To Music," and were followed by William MacEachern in a quite unusual number, a harmonic arrangement of "Annie Laurie."

Ralph Emery of Summerside, one of the outstanding vocal artists to appear in the festival, sang Roger Quilter's "O Mistress Mine." Mr. Emery won hearty applause for his performance in a quiet way.

Mrs. Clarence Mercer of Summerside as they sang "When You Marry Me" by Handel. Mrs. Mercer has a very fine voice, and her appearances were among the highlights of the concert. In the operatic class she sang the aria, "I Have Lost My Euridice" from Gluck's Opera "Orpheus in the Underworld."

A group of students from Rochford Square School performed a rhythm band selection, and the Rochford Square School Senior Choir sang, as a Gregorian chant, a moving interpretation of "Gloria in Excelsis." Another school choir, the Prince St. School group, sang the well loved "Sheenandoah."

The Parkdale Choral Club sang Anderson's chorus "Liberty." They were followed by Vincent Beck performing a piano solo, "Rosemary," by Beige, and Donald Wood in a vocal solo, "Westering Home."

A winner in one of the choral reading classes, Stella Maris School, North Rustico, read Pauline Johnson's stirring poem, "Canadian Born," with excellent interpretation, which does much to explain why this form of presentation has become so popular, a fact which Mr. Geen noted when speaking to the audience.

Two junior church choirs came next on the program, the Kirk Boys' Choir under the direction of Miss E. Lillian McKenzie in "The Night Song," and the Kensington United Church Junior Girls' Choir singing Harold Whitehead's "Come, Loyal Hearts," under the direction of the Rev. Lewis M. Murray.

Mr. Murray was heard in the next selection, a duet, with Roscoe Walker. The audience undoubtedly found their performance of this spirited and amusing duet one of the most entertaining numbers on the program. Their enjoyment was so infectious that the audience speedily captured the spirit of the "Gendarmes' Duet."

Gordon White performed Corante from Bach's Partita No. 5, with a precise and sensitive interpretation. Two more school choruses were heard, the Central Royalty School Chorus in Schubert's "Hark, Hark the Lark," and the Kensington High School Chorus in Rathbone's "The Fair."

Mr. Clayton Hare and Mr. Reginald G. Geen, two of the festival adjudicators, addressed a few remarks to the audience. Both spoke about the marvelous co-operation and the amount of effort expended by the members of the Committee to make the festival such an outstanding success, and the enthusiasm with which the people here have greeted the festival. Mr. Hare said that in no other part of Canada where he had adjudicated had he found a festival better supported by the public, and spoke of the thrilling and inspiring experience of seeing so many young people taking part in it.

Mr. Geen seconded Mr. Hare's words of thanks to the officials, and remarked that although the population of the Island is only about half that of the city of Hamilton, Ont., there were only 300 people at a final festival concert in that city, where he adjudicated a few weeks previously compared with the crowds which have attended every session of the P.E.I. Festival particularly the concert last night when every seat was occupied. He remarked that much talent is being discovered in this manner which would never have been heard of otherwise, and said of the festival, "may it continue from year to year, may it grow in proportion and improve in quality."

Marjorie Hurst opened the second portion of the concert with a piano solo, Greg's "Butterfly," Phyllis Coffin sang "O Love Be Deep," and Barbara Rupert and Joan Marie MacGulter performed as a piano duet Ballet Music from Rosamunde, by Schubert. Helen Rosach sang the mezzo soprano solo, "Love's Garden Gate," a French song, with such excellent interpretation that the audience were able to grasp the meaning with absolute ease. Winner of a boy's solo class, George MacDonald, sang Robertson's arrangement of "Health and Joy be with You." One of the outstanding performances of the evening was Regal Philip's violin solo,

Alberton C.W.L. Sub-division Annual Meeting

The annual meeting of Alberton sub-division of the C.W.L. was held at the home of Mrs. J. A. Callaghan, with eighteen members in attendance. Rev. W. E. Monaghan opened the meeting with prayer. The roll call was answered with payment of membership fees. Minutes of the last monthly meeting and of the last annual meeting were read by the secretary, Mrs. Michael Ahearn and an annual financial statement was given by the treasurer, Mrs. Edwin MacDonald.

Mrs. John Wallace, in her presidential report, thanked the chaplain, Rev. W. E. Monaghan, for his attendance at meetings and also for his spiritual advice for the welfare of the C.W.L. She also thanked Mrs. Michael Ahearn and Mrs. Edwin MacDonald for their kind co-operation and good work.

A vote of thanks was given to Miss Maud O'Connor for her unflinching devotion in caring for the altars and for her work in social service.

Mrs. Wallace also voiced appreciation for the co-operation of all members of the sub-division and expressed the hope that this loyalty would continue throughout the coming year.

Mrs. Merritt Callaghan occupied the chair during election of officers.

Following are the officers for the coming year: President—Mrs. John P. Wallace; 1st vice-president—Mrs. Raymond Saunders; 2nd vice-president—Mrs. Frank Dunn; 3rd vice-president—Mrs. James O'Brien; secretary—Mrs. Michael Ahearn; treasurer—Mrs. Edwin MacDonald. Social service—Alberton—Miss Maud O'Connor and Mrs. Allan Macaleer; Elmisdale—Mrs. Charles Dunn and Mrs. James O'Brien; Alma—Mrs. Frank Kinch; Membership—Mrs. Merritt Callaghan and Mrs. Alton O'Brien; Elmisdale—Mrs. A. D. Lemuel Arsenault; Kildare—Mrs. Joseph Foley. Aitar committee—Mrs. Joseph Foley. Entertainment—Mrs. Brydon Smith, Mrs. A. D. O'Brien, Mrs. Henry Myers and Mrs. Frank Dunn. Auditors—Mrs. Everett Shea and Mrs. Merritt Callaghan.

Mrs. Arthur Bernard and Mrs. Ray Saunders will be on the lunch committee for the next meeting; Mrs. Brydon Smith and Mrs. Alton O'Brien will be in charge of the entertainment.

At the close of the meeting ice cream and cake were served by the hostess, assisted by a committee. B

CARGO SPACE

(Continued from page 1)

large shipper said, "It is just one of those cases where the cargo space is not as great as expected or required on the initial trip, so some of us will have to be disappointed in not getting our shipments away." Another said, "Someone blundered, too much cargo was assembled, the ship hasn't got elastic sides you know."

Captain Wilfrid Barbour, in command of the Blue Prince when asked about the situation stated, "It is indeed too bad that so much is offering that we cannot take on this trip, it is bound to be a disappointment to some shippers." When further questioned as to facilities available to properly feed and water the cattle and livestock, and prevent injuries through crowding, the Captain said, "I am concerned with the safety of the ship and what it contains, I will personally see to it that all livestock will be attended to in a humane manner, well fed and watered."

Loading was continued throughout the evening and Captain Barbour expressed the hope that they would be under way early this morning.

"Rondo in G Major," by Beethoven. This young violinist has made a great stride since last year and his selection was greatly enjoyed by the audience.

Frank MacIntyre, who is another favorite of festival audiences, sang a particularly enjoyable rendition of Stephen Foster's well-loved "Old Black Joe." The P. W. C. Girls' Ensemble performed Molloy's "The Kerry Dance." This is another recently formed choral group which is showing continuous improvement in its performances, and is a great credit to its director.

One of the outstanding performers in the operatic class, Barry Bugden, was heard singing, "The Evening Song" from Tanhauser, and was warmly applauded for his very capable and enjoyable performance. "God is a Spirit," sung by the Kensington United Church Choir, and the National Anthem closed the program.

After the concert a reception was held by the executive of the P. E. I. Musical Festival Association at the home of Dr. and Mrs. G. D. Steel in honour of the four adjudicators of the festival. Mrs. Wallace Rodd and Mrs. Edwin Cook poured, and serving were Mrs. J. P. Lantz, Mrs. J. Haley, Mrs. G. White, Mrs. W. Scantlebury, Mrs. W. Wood, Mrs. L. MacDonald and Miss D. Cullen.

NOTICE

The law offices of the undersigned in Summerside will be closed all day Saturday from June 7th to August 30th inclusive.

However, appointments for any urgent business may be made in advance by clients for Saturday mornings.

Sgd.:— MURPHY M. BELL, T. O. STEWART, D. L. LINDLETT, RICHARD S. HINTON

Let's Talk It Over

by "G"

We were one of the judges of a debate between two junior farm organizations recently. The debate had scarcely got into high gear before we realized that the judges had made a mistake in selecting us for the job. We could assess the ordinary good points of public debating almost as well; perhaps, as the average judge picked for debates of this kind, but we were strictly kindergarten when it came to a knowledge of agriculture in its various phases. We didn't know enough to spot the fallacies in arguments, and so, though we could gauge delivery and presentation fairly well, the strength or weakness of material was something else again.

We have been living "on the fringe" of agricultural communities for some time. We know the elementary things such as on what side to milk a cow ("What side" you ask? The outside, silly). We've solved the old conundrum as to which comes first, the egg or the chicken. The egg comes first. At least, poached ones do. We have them for breakfast, while the chicken comes, if at all, much later in the day. But when those young debaters started to delve into the intricacies of farming operations and economy, all their arguments sounded convincing.

Just about the time we had reached the stage of taking everybody's word for everything, one young debater said if the fences were taken down, the soil would run out. This fetched us up for a second. We knew that if you took the fences down, or even left a gate open, the cows would run out, but, well, nobody contradicted her so she was probably right at that.

The point we're really trying to make is that these young debaters, besides showing surprising facility and force in their addresses, were surprisingly well-grounded in this business of farming which a lot of city folk think is just hard work, and let the sun and rain do the rest. The old system of sending the clever boy to college, to be a lawyer or doctor, and keeping the dunderhead home on the farm just "work any more. Farming is a complex business, and requires as much brains as brawn.

Choirs And

(Continued from page 1)

Excellent breath control, good phrasing and an intelligent understanding of her music, won the highest marks for Miss Maida Rogerson, Charlottetown, yesterday morning at the Community Centre, when she competed with thirty-three others in class 65, girls solo, 13 years and under.

Adjudicating this class, Mr. Reginald Geen told the children it was important to memorize the accompaniment as well as their own part of the music in order that entries should be made exactly as written. He called eight of the contestants back for repeat performances, and said he enjoyed the singing immensely and was delighted with the manner of many of the young singers.

Unison singing in French by three contesting school choruses was a feature of this session. One mark divided each group with the highest points being awarded to Prince Street School, Charlottetown.

Norma Hilchey of the Protestant Orphanage, Mt. Herbert, was congratulated by the adjudicator for her performance of Mozart's "minuet in F" in the piano solo class for 11 years and over, and received the high mark of 86.

Gregorian Chants. Gregorian Chants, School choruses, and an original song were the features which drew a large crowd to the Community Centre in the afternoon where Mr. Geen was adjudicating.

Commenting on the chants by the girls' choirs, 16 years and under, he mentioned the great amount of time necessary to learn this type of music, and said he was sure the singers had enjoyed the many long hours they had spent in preparation. He found a very fine effect in the numbers presented, and congratulated the groups on their Latin which he said was especially beautiful.

St. Vincent's Orphanage Boys' Choir, Charlottetown, were one mark ahead of their nearest competitor in the class for boys, and the adjudicator said he found the solo lead most acceptable. There was a true pitch throughout the choral work and a very nice tonal quality.

Original Composition. Unusual in the afternoon was the performance of an original song by the composer, Mrs. E. Holden H. McLure, Iris - Hopefield, R.R. 2, who had written both words

and music to the sacred number she sang. Mr. Geen said the melodic line of the selection was quite suitable and natural and awarded the composer 80 marks for her efforts.

Earlier in the afternoon three classes were held for school choruses, and the adjudicator complimented them on their facility for interpreting the moods of the various selections. Grades 1-5 of the Protestant Orphanage, Mt. Herbert were placed first in their class, and the Cross Roads School won the competition for Grades 6-10 with their singing of "Now is the Month of Maying". Speaking on this selection, Mr. Geen told the group they must never feel underprivileged because they live in a rural area, and pointed out the many beauties and advantages they enjoy, some of which were mentioned in the test song.

Cross Roads also won the next class when all grades joined to sing "The Gavotte." Speaking on the tempo and rhythm of this type of music, the adjudicator illustrated his point by playing two types of gavotte on the piano, much to the pleasure of the audience.

Three school choruses received the high mark of 85 points at the afternoon session at P.W.C., each one being the only entry in its class.

Although he had difficulty speaking through the heavy cold he has developed in the past few days, Mr. Hare laughed and joked with the children as he talked about the importance of music in their school work. He suggested to them that they should each apply to their teacher for additional music periods over and above the one session a week which is the schedule at present.

The competing groups were unanimous in their answer to the question as to whether they preferred music classes to mathematics.

Singing in these three classes were grades 9 and up of Prince Street School, (two part), School Unit No. 1, any grades, (two part), and Prince Street School, (three part).

The final class was for piano solo, 11 years and under, and was won by Miss Carol MacLean of Summerside.

Mr. Hare thought this was a very interesting piece of music to listen to, and that the main thing to think of was to play gracefully the dainty melodic line.

In his comments on Miss MacLean's performance he termed her work as excellent, with a light and imaginative touch.

Today's Programs

Today's schedule calls for classes this morning at P.W.C. and the Community Centre, entirely comprised of piano solos with the exception of one class in choral reading at the Centre.

This afternoon and evening will bring to a close this year's highly successful Festival with concerts by the Stars of the Festival at P.W.C.

Winners in yesterday's classes were as follows:

MORNING P.W.C. Adjudicator, Mr. Clayton Hare. Presiding, Mrs. J. P. Lantz. Platform Sec. Mrs. Fred Hickox. Prizes, Mrs. Harold Cudmore. Class 103, Beginner's Piano Solo, 9 years and over: 1. Marjorie Lewis, West Covehead, 85.

2. Marcia Arsenault, S'Side, 84. 3. Dianne MacLeod, Montague, and George Batt, Charlottetown, 83. Class 112, Piano Solo, 13 years and over, rural only: 1. Anne Peters, St. Vincent's Orphanage, 85.

2. Rose Marie LeClair, North Rustico, 82. 3. Maria Roberts, Kinkora, 81. Class 111, Piano Solo, 12 years and under, rural pupils: 1. Margaret Murray, Kensington, 85.

2. Anne MacCallum, Brackley Point, and Anita Johnson, North Rustico, 84. 3. Phyllis Gallant, North Rustico, and Jean Murray, Kensington, 83.

COMMUNITY CENTRE Adjudicator, Mr. Geen. Presiding, Miss Dorothy Cullen. Platform Sec. Mrs. Fred Hughes. Ribbons and Certificates, Mrs. J. L. Curran. Class 65, Girl's Solo, 13 years and under: 1. Maida Rogerson, Ch'town, 86.

2. Heather D. Rodd, Harrington, and Elizabeth Anderson, Mt. Stewart, 85. 3. Madge E. Muford, Charlottetown, Margaret Murray, Kensington, and Anne Wedge, Summerside, 84. Class 105, Beginner's Piano Solo, 11 years and over: 1. Norma Hilchey, Protestant Orphanage, 86.

2. Anne Huestis, Summerside, 83. 3. Mary Connolly, Charlottetown, and Elizabeth Anderson, Mt. Stewart, 86. Class 96, School Chorus in French: 1. Prince Street School, Charlottetown, 84.

2. Parkdale School, 83. 3. East Royalty School, 82.

AFTERNOON COMMUNITY CENTRE Adjudicator, Mr. Geen. Presiding, Mrs. W. E. Reid. Platform Sec. Mrs. J. T. Davies. Ribbons and Certificates, Mrs. Eugene Sullen. Class 90, School Chorus, Grades 1 - 5: 1. Protestant Orphanage, Mt. Herbert, 84.

2. North Milton School, 83. 3. Brackley School, 82. Class 91, School Chorus, Grades 6 - 10: 1. Cross Roads School, 83.

2. Marshfield School, 81. 3. Springvale School, 79. Class 92, School Chorus, any grades: 1. Cross Roads School, 84.

2. Marshfield School, 83. 3. North Milton School, and Brackley School, 82. Class 46, Girl's Choir, Gregorian Chant, 16 years and under: 1. Rochford Square School Junior Choir, 85.

2. Kinkora Girl's Choir, and Tracadie Girl's Choir, Tracadie Cross, 85. 3. St. Vincent's Orphanage Girl's Choir, Charlottetown, 81.

Class 45, Boys' Choir, Gregorian Chant, unchanged voices: 1. St. Vincent's Orphanage Boys' Choir, Charlottetown, 85.

2. Kinkora Boys' Choir, Kinkora, 84. 3. Tracadie Boys' Choir, Tracadie Cross, 83. Class 155, Vocal Original Composition, Professional: 1. Mrs. E. Holden H. McLure, Irish-Hopefield R.R. 2, 80.

P.W.C. Adjudicator, Mr. Hare. Presiding, J. H. Leuty, F/Lt. Platform Sec. Mrs. J. W. MacKenzie. Ribbons and Certificates, Mrs. H. P. Cudmore. Class 93, High School Chorus, Grades 9 and up—two part: 1. Prince Street School, Charlottetown, 85.

Class 94, High School Chorus, Grades 9 and up—three part: 1. Prince Street School, Charlottetown, 85. Class 95, School Chorus, any grades—two part: 1. School Unit No. 1, 85.

Class 109, Piano Solo, 11 years and under: 1. Carol MacLean, S'Side, 86. 2. Catherine Harper, S'Side, 85. 3. Elizabeth Anderson, Mt. Stewart, 83.



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