

# CADRE

'the student's paper'

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## THE 'HOLY' BARN

Dear Sir,

Following is a copy of a letter which we have submitted to your new Student Union President, Mr. Gordon Campbell. Mr. Campbell has accused one of our groups, "Taquila", with causing extensive damage" to the UPEI Barn floor, as outlined in the letter.

The damage which Mr. Campbell refers to has been assessed as costing in the vicinity of \$10. to \$15. to repair. (2 tiles for the floor and about 1½ hours labour to remove the old tiles and replace).

We feel the accusation made by Mr. Campbell, though perhaps justified, is grossly exaggerated, and that the action which he has taken regarding the situation is unreasonable and unfair to all concerned. The withholding of payment for the group's performance appears to have other motives besides the "extensive damage" ploy which Mr. Campbell is employing. We suspect that perhaps this individual, and perhaps several others, are conspiring with a mainland agency against Island groups in general and ourselves in particular, in forcing us to withdraw our services from the UPEISU, thereby enabling our competitor to step in with his groups with the full backing of the Union. We state here that this is just a suspicion and we have no evidence to support the above. However,

it is a fact that both Mr. Campbell, your new president and Mr. Howatt, your new vice-president, are former Student Council Presidents of Charlottetown Rural High School, and that while they were in office, not one Island group was permitted to perform (at any price) at the Rural. Almost all, if not all, of the groups hired at the Rural were from one agency. We Wonder???

We certainly appreciate the patronage which you have given our local musicians, as I'm sure most of the students appreciate the good quality music which most of our groups have been able to provide.

We therefore humbly request that the enclosed letter to Mr. Campbell be made public to all the students of UPEI through your publication so that all might become aware of our concern for our groups and especially for the students of UPEI

Very truly yours,  
Dennis Boudreau

Dear Mr. Campbell,

We were deeply disturbed by your telephone message of Friday, March 8, received by Mrs. Boudreau respecting the "extensive damage to the floor and ceiling of the UPEI Barn caused by spikes being driven through the floor and ceiling by a member of members of the group Taquila on Tuesday March 5," and the sub-

sequent withholding of the \$43. owing the group.

As we have done considerable business with the UPEISU over the past several months, and hope that we may continue to serve you in future, we became very concerned about your complaint, as we would not like to lose you as a valued customer. We realize our agency's reputation is at stake with each performance of any of our groups, and would not like to see this reputation jeopardized by the thoughtless behaviour of an individual or group associated with us.

Our first concern was to the damage sustained to the UPEI Barn, and I personally investigated this on Friday afternoon. After careful scrutiny of the floor in the area where groups perform, I did find two sets of nail holes, in groups of three, on two tiles in the floor. These holes were quite small, probably made by finish nails, and took several minutes to locate, but were, nevertheless, visible to the naked eye if one were specifically looking for them. I did not find any "spike" holes, or any punctures in the ceiling below.

I then called Mr. Dan Lavigne, manager for Taquila, for further information and a possible explanation. He stated that, when the group arrived at the Barn on Tuesday night, the upper floor was in such an untidy state that the girls in the group had to borrow a mop from downstairs in order for the group to set up their equipment on a clean floor. Apparently no one had been on the Mezzanine since the preceeding dance on Thursday, Feb. 28. No one in the group noticed any nail holes, though this is understandable as the area was dark and the holes quite small. The drummer of the group has yet to be contacted regarding the situation.

However, there is some doubt in our mind as to who is responsible for the damage sustained. This damage could have been caused by any group which played in the Barn prior to March 5th, and as we were not made aware of the reported damage until Friday, March 8th, it could possibly have been caused by the group which played on March 7th. We wonder why the long delay in

cont. to pg.6

