

WHY HAVE SORE FEET?

JUST RUB IT

MINARD'S LINIMENT

Television Programme Schedule

CFCY TV

CHANNL 13

SATURDAY

3:00 p.m.—Afternoon Musicale
4:00 p.m.—Western Theatre
5:00 p.m.—Count of Monte Cristo
5:30 p.m.—Wild Bill Hickok
6:00 p.m.—Here and There
6:30 p.m.—CFCY TV News and Weather
6:45 p.m.—Mr. Fixit
7:00 p.m.—Ray Forrest Show
7:30 p.m.—Holiday Ranch
8:00 p.m.—Perry Como Show
9:00 p.m.—Grand Ole Opry
9:30 p.m.—Cross Canada Hit Parade
10:00 p.m.—Texas Rassin
11:00 p.m.—CBC TV News
11:10 p.m.—CFCY TV News & Weather
11:20 p.m.—Movietime

SUNDAY

10:15 a.m.—Morning Musicale
11:15 a.m.—H.M. The Queen
12:00 p.m.—TBA
12:15 p.m.—U.N. Review
12:30 p.m.—This Is The Life
1:00 p.m.—Pulling Strings
1:30 p.m.—Country Calendar
2:00 p.m.—Junior Magazine
3:00 p.m.—Films From Britain
3:30 p.m.—The Living Sea
4:00 p.m.—You Are There
4:30 p.m.—Lassie
5:00 p.m.—Fighting Words
5:30 p.m.—RCMP File 1365
6:00 p.m.—Burns and Allen
6:30 p.m.—Father Knows Best
7:00 p.m.—December Bride
7:30 p.m.—Life of Riley
8:00 p.m.—Ed Sullivan Show
8:55 p.m.—P.M. Diefenbaker
9:00 p.m.—All Star Theatre
9:30 p.m.—C.G.E. Showtime
10:00 p.m.—H.M. The Queen
10:15 p.m.—Music For The Queen
11:00 p.m.—Crescendo
12:30 a.m.—Movietime

MONDAY

10:55 a.m.—Morning Musicale
11:55 a.m.—House of Commons
12:00 p.m.—TBA
1:15 p.m.—H.M. The Queen (Opening of Parliament)
2:00 p.m.—TBA
3:15 p.m.—H.M. The Queen
5:45 p.m.—TBA
6:00 p.m.—Western Theatre
7:00 p.m.—CFCY TV News
7:07 p.m.—Weather
7:10 p.m.—Mystery of the River Boat
7:30 p.m.—Sir Lancelot
8:00 p.m.—The Millionaire
8:30 p.m.—Op Camera
9:00 p.m.—I Love Lucy
9:30 p.m.—Tugboat Annie
10:00 p.m.—Studio One
11:00 p.m.—CBC TV News
11:10 p.m.—CFCY TV News and Weather
11:20 p.m.—Adult Vaccination Project Interview
11:30 p.m.—Boxing

CKCW — Moncton

Channel 2

SATURDAY

1:00 p.m.—Wally's Waxworks
2:00 p.m.—Saturday Playbill In the Meantime
3:45 p.m.—Western Theatre
4:45 p.m.—Little Rascals
5:15 p.m.—Arrival Queen Elizabeth
7:30 p.m.—Holiday Ranch
8:00 p.m.—Perry Como Show
9:00 p.m.—Grand Ole Opry
9:30 p.m.—Alfred Hitchcock Present
10:00 p.m.—Topper
10:30 p.m.—Cross Canada Hit Parade
11:00 p.m.—CBC TV News and Weather
11:15 p.m.—Meet John Doe

SUNDAY

11:00 a.m.—Sign On
11:15 a.m.—Test Pattern
11:15 a.m.—H.M. The Queen
12:00 a.m.—Sunday Concert
1:00 p.m.—This Is The Life
1:30 p.m.—Country Calendar
2:00 p.m.—Premiere Performance
3:30 p.m.—Films From Britain
4:00 p.m.—You Are There
4:30 p.m.—Lassie
5:00 p.m.—Fighting Words
5:30 p.m.—RCMP File 1365
6:00 p.m.—Studio One
6:30 p.m.—Father Knows Best
7:00 p.m.—December Bride
7:30 p.m.—Inspector Mark Saber
8:00 p.m.—Ed Sullivan Show
9:00 p.m.—All Star Theatre
9:30 p.m.—C.G.E. Showtime
10:00 p.m.—H.M. The Queen
10:15 p.m.—Musical Program
10:30 p.m.—Crescendo
12:00 p.m.—News, Sports, and Weather
12:05 a.m.—Lady For A Night

MONDAY

1:30 p.m.—Monday Playbill News, Weather, Sports, Lady For A Night
3:15 p.m.—H.M. The Queen (Opening of Parliament)
6:00 p.m.—Puppet Theatre
6:15 p.m.—Little Rascals
6:30 p.m.—Early Evening TV News
6:45 p.m.—Weather
6:50 p.m.—Spotlight On Sports
7:00 p.m.—Ranch Party
7:30 p.m.—Sir Lancelot
8:00 p.m.—Millionaire
8:30 p.m.—On Camera
9:00 p.m.—I Love Lucy
9:30 p.m.—Tugboat Annie
10:00 p.m.—Studio One
11:00 p.m.—CBC TV News
11:10 p.m.—CKCW TV News and Weather
11:15 p.m.—One Million B.C.

BEDTIME STORIES

What To Do?

When danger threatens, lucky you if you know just the thing to do. —Old Mother Nature.

The trouble is that too often when sudden danger threatens folks don't know what to do, and if they do anything at all they do the wrong thing. As Old Mother Nature says, they are lucky if they know just what to do and do it.

Paddy the Beaver floated in a big pool in a brook that flowed through the Green Forest down to the Big River. Paddy was listening to strange sounds not far away. Somebody was coming toward that pool and he was sure that somebody was Buster Bear. He couldn't see who it was because the bank was too high just there. You see, Paddy was down in the water.



Paddy was listening to strange sounds not far away. Now Buster was an old acquaintance of Paddy's. More than once Buster had taken a bath in Paddy's pond. But there Paddy had no fear of him. And Buster never had bothered Paddy in any way because he was smart enough to know that he could not catch Paddy in that pond. Here in this pool it was a very different matter. The pool was not very big nor was it very deep. It was deep enough

for Paddy to swim underwater for only a very short distance. What to do? How Paddy did wish he knew. He had never been in this brook before. He didn't know anything about it. He didn't know how near the next deep pool might be. There must be good hiding places but he didn't know where they were. Should he hurry on up the brook now before Buster got there? Or should he keep perfectly quiet where he was, hoping that Buster would not come to that particular pool.

Paddy knew by the sound of Buster's grumbling voice that he was very much out of sorts. It was a very warm morning. Paddy didn't mind because he was in the water most of the time. He didn't feel the heat as Buster on land did.

All was still and stillness in the Green Forest can be very still indeed. Had Buster gone away? How Paddy did wish he could look over that bank and see. Then that deep rumbling, grumbly voice sounded again. It was coming nearer. There was no doubt about it, it was coming nearer. Paddy looked this way and looked that way. He didn't know what to do. He was afraid that if he left that deep pool he might not be able to find another before Buster Bear could catch up with him. On land or in very shallow water he would have no chance with Buster at all.

CONTRACT BRIDGE

By B. JAV BECKER

South dealer. Both sides vulnerable.

NORTH				EAST			
♠ 6 5 2	♥ A Q 9 8	♦ A Q 7 3	♣ 7 5	♠ A 10 4	♥ 7 5	♦ 9 8	♣ A 9 4 2
SOUTH				WEST			
♠ K 8	♥ K J 10 8 5 3	♦ A J 7 3	♣ 6	♠ A 10 4	♥ 7 5	♦ 9 8	♣ A 9 4 2

The bidding:
South West North East
1♥ Pass 3♥ Pass
4♥

Opening lead—jack of clubs. The success of a great many hands frequently depends on how the opponents' cards are distributed. The location of adverse honors can have an important bearing on the result of a given hand.

Note how important in today's hand is the location of three key cards. If West is given the ace of clubs, declarer has an easy time making four hearts. If East holds the queen of diamonds nothing can stop the contract. Nor can the contract fail if East has the ace of spades.

South has no way of knowing, once dummy appears, where the key cards are located, except that he has a right to assume from the jack of clubs lead

that East has the club ace. Declarer's problem is not how to make the hand if East has either the spade ace or diamond queen, because in such case the contract is secure. His problem is rather to make the hand if West has both cards.

Suppose South covers the jack of clubs with the queen and East wins and returns a spade. Two spade tricks are immediately lost. Eventually, declarer must also lose a diamond trick and go down one.

When declarer notes that this succession of plays may occur if the key cards happen to be badly placed, a duty arises before a play is made—the first trick. Investigate whether there is a method of play available which can overcome an adverse lie of the cards.

The proper play is to duck the club lead in dummy. This provides insurance against all possibilities. East cannot afford to play his ace because dummy's K-Q would both become tricks.

West remains on lead and cannot attack successfully anywhere. Assume he leads a trump. Dummy wins and plays the king of clubs. East's ace is trapped. If he doesn't cover, south discards a spade. If East covers, declarer ruffs, enters dummy with a trump, and discards a spade on the club queen. Declarer's losses cannot exceed a spade, a diamond, and a club—if he ducks the opening lead.

Announce \$80,000 In Grants To Assist Four Orchestras

OTTAWA (CP)—The Canada council Wednes day announced grants totalling \$80,000 to assist four Canadian orchestras, a ballet group and an opera company.

The grants, from the council's \$30,000,000 endowment fund include \$25,000 for the Toronto each for the Halifax Symphony Orchestra \$15,000 each for the Ottawa and the Winnipeg Symphony orchestras. The funds are to be used for additional concerts, in particular to school children, and adding personnel.

Grants of \$10,000 were given to Les Grands Ballets Canadiens of Montreal for extension of services and to assist in the organization of Les Jeunes de la Danse, and to the Opera Festival Association of Toronto to assist

in a week's tour of the opera company and two weeks' tour of a smaller chamber opera company.

The council also announced it has agreed to cover the expenses of a visit to the West Indies by Tom Paterson, largely responsible for organizing Ontario's Stratford Shakespearean Festival. He is to assist in the preparation of a festival in connection with ceremonies on the establishment of the new federation of the West Indies next year.

Other grants included \$30,000 during three years to the Canadian Art Journal for the magazine's improvement and extension of its services to Canada and abroad; \$4,500 for 1957 to La Vie des Arts; \$5,000 to the Canadian Music Council to assist in publication of the Canadian Music Journal; and an additional grant to Le Theatre du Nouveau Monde of Montreal towards a tour throughout Canada, France and South America.

Assistance also is to be given to Maude Karpeles for completion of a collection of Newfoundland folk songs and to Dr. Helen Creighton of Dartmouth, N.S., for completion of a recorded Nova Scotia folksong collection.

Work Seems Easier-Pleasanter

... when you're chewing

smooth, good-tasting

Wrigley's Spearmint Gum.

Buy some today

WRIGLEY'S SPEARMINT CHEWING GUM

Seeking Higher Tariffs On Woollen And Worsted Fabrics

OTTAWA (CP)—Canada's producers of woollen and worsted fabrics have tipped their hand in advance, disclosing details of a bid for higher tariff protection to be aired at tariff board hearings to open Nov. 18.

The board, with the producers' approval, Wednesday published details of the proposal. Advance publication gives opponents an opportunity to prepare argument against the proposed increases.

Involved in the producers' recommendations would be: Removal of the present 50-cent-a-pound tariff ceiling, first imposed 20 or 30 years ago. The industry has long argued that while the ceiling has remained unchanged, the price of fabrics has increased, decreasing the tariff protection's value.

A reduction in the ad valorem portion of the compound duty and an increase in the specific portion of the duty. On imports from Britain and other Commonwealth countries the present compound rate is 20 per cent and 12 cents a pound, with, of course, the 50-cent-a-pound ceiling being applied. The rate is 27½ per cent and 30 cents a pound.

Laying of the specific duty on

the rate for non-Commonwealth cloth have tended to decrease in recent years and shifting the duty to the yardage basis would, it is understood, tend to increase tariff protection.

Widening of the British Commonwealth margin of tariff preference by increasing rates of duty on non-Commonwealth cloth.

The new tariff board hearing follows the request of Finance minister Donald Fleming that the board study the whole textile tariff structure with a view to making recommendations for changes if it finds such necessary. A previous bid by the wool textile industry for higher protection was rejected.

Heaviest competition to Canadian woollen and worsted fabric production is from United Kingdom mills. Competition also has developed in imports from France and Italy.

OTTAWA (CP)—The Canadian Highway Safety Conference predicted Wednesday that at least 30 persons will die on Canada's highways during the three-day Thanksgiving Day weekend, and "unless we drive and walk more sensibly than during any other will surpass 40."

DAILY CROSSWORD

ACROSS

- Goddess of flowers
- Blockhead (colloq.)
- Alder tree (Scot.)
- Hodge-podge
- Soak flax pool
- Whirlpool (Nor.)
- Satiety
- Coin
- Service stripe (slang)
- Singing voice
- Lean-to
- Command to a dog
- Spanish friends
- Steam (com.)
- Raised bank of turf
- Exclamation
- Border state (U.S.)
- Seaport (Braz.)
- Harem room
- Filmiest
- Threads (kind)
- Exclamation
- Gold (her.)
- Pigpen
- Type measure
- Wanderer
- Pillage
- Capital (Egypt)
- Worship
- Take away
- Writing tables

DOWN

- Friar's title

DAILY CRYPTOQUOTE—Here's how to work it: A X Y Z L B A A X R is L O N G F E L L O W. One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

TGN KTT NLG TGKEVGM CKF RLKN
NLGF JKV, 'NUC EGKMF IHVGF
IKDGC NLG IKV—CHIGEPUTTS.

Yesterday's Cryptoquote: WHERE MORE IS MEANT THAN MEETS THE EAR—MILTON

OUR BOARDING HOUSE MAJOR HOOPLE

HE'S BEEN BRAVING IN THE TUB, BUT NOW HE EVEN PRACTICES AT THE TABLE—HE SAYS "PASS THE PANCAKES" SO IT SOUNDS LIKE "MANY BRAVE HEARTS ARE ASLEEP IN THE DEEP!"

HE USED TO DO A LITTLE BRAVING IN THE TUB, BUT NOW HE EVEN PRACTICES AT THE TABLE—HE SAYS "PASS THE PANCAKES" SO IT SOUNDS LIKE "MANY BRAVE HEARTS ARE ASLEEP IN THE DEEP!"

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OUT OUR WAY

BY J. R. WILLIAMS

LOOK, MA, HE'S WISE TO YOU! WHEN HE SAW YOU COMING WITH HIS MEDICINE HE STARTED TO SNEAK UNDER THE COUCH!

WELL, YOU'RE A BIG HELP STANDING THERE ADMIRING HIM FOR IT? I'VE CHASED UPSTAIRS AFTER HIM AND HE'S HIVE HIVE ROOTED AFTER HIM TO THE BASEMENT, BUT I REFUSE TO GRAB HIM. I'VE FURNITURE TO GIVE HIM THIS STUFF—HALL, MA OUT!

THE MOST ANCIENT ROCK FORMATIONS ON EARTH HAVE BEEN ESTIMATED AS POSSIBLY 2,000,000,000 YEARS OLD.

THE LONE RANGER

YOUR HORSE WAS LAMED IN A FALL, SO YOUR PARTNER LEFT IT HERE AND BORROWED TOMTOD'S HORSE.

WHO'S TOMTOD?

HE'S MY FRIEND. WHEN HIS HORSE RETURNED RIDERLESS, HE WENT TO SEE WHAT HAPPENED TO YOUR PARTNER.

SOMETHIN' BAD MIGHT'VE HAPPENED TO MY PARTNER!

WHY DO YOU SAY THAT?

HE KNEW THE LOCATION OF A GOLD STRIKE AT CITY AIRPORT AS SOON AS POSSIBLE—MY VERY L-LIFE DEPENDS ON IT!

MEET KING ABDUL THE EXHAUSTED—

HOW IS YOUR WIFE?

WHICH ONE? I GOT 400!

THE EXHAUSTED AND I ARE COOKING UP A LITTLE DEAL BETWEEN US WE'LL OWN EVERYTHING!

BUT DUE TO OUR AMERICAN COMMUNITY PROPERTY LAW, YOU AS MY WIFE, MUST ALSO SIGN!

GRANDMA

IT WAS NICE! MRS. JONES' GIVE A SUPER BIG DOLLSHALLIT TEACHIO US!

YEAH! BUT DON'T EAT IT AN' SPOIL YOUR APPETITE!

PUT IT IN YOUR POCKET TILL WE PASS GRANDMAS HOUSE...

...SHE MAY OFFER US SOMETHIN' WE'LL LIKE EVEN BETTER!

MICKY MOUSE

COME ON, MICKY... YOU OUGHT TO LEARN THE CHA-CHA-CHA!

PANDING SCHOOL

AND MAKE AN IDOT OUT OF MYSELF— LIKE THAT BIG FELLOW!

I THINK YOU'LL FIND SOMETHING ON THAT TABLE!

THANKS!

YOU REALLY SHOULD LEARN THE CHA-CHA-CHA! IT'S AWFULLY GOOD EXERCISE!

PARING OF HOUR ONLY

DUNGEON SCHOOL

TILLY THE TOLLER

GOT SOMETHIN' INTERESTIN' I CAN TAKE TO LUNCH WITH ME?

SURE!

I THINK YOU'LL FIND SOMETHING ON THAT TABLE!

THANKS!

ETITA KETT

NOW TO GO HOME AND RELAX! THE HOUSE WILL BE QUIET!

WHAT'S THIS MOB OF YELLING MANIACS DOING?

WATCHING THE BIG GAME! I TOLD YOU!

BUT YOU SAID SIX O'CLOCK!

BUT IT'S ON A COAST-TO-COAST HOOKUP!

THERE'S THREE HOURS DIFFERENCE IN TIME!

MUGGS & SKEETER

HEY...WHAT'S WITH PEE-WEE?...WHY ALL THE ROADWORK?

HE'S SCHEDULED FOR A THREE-ROUND BOUW WITH 'SLUGGER' MITCHELL AT THE YOUTH CENTER DURING SPRING VACATION!

ISN'T HE STARTING TO TRAIN KINDA EARLY?

WELL, SURE... BUT NOBODY KNOWS WHETHER PEE-WEE'S TRAINING TO FIGHT...

...OR HAS ALREADY STARTED TO RUN!!

HENRY

ONE WAY

SECRET AGENT X-9

WHUP! WE'VE BUMPED INTO A FLOATING LOG, OR— NO, IT'S A ROWBOAT, BOTTOMSIDE UP!

PROBABLY AN OLD WRECK THAT'S BEEN FLOATING AROUND ALL SUMMER!

NO—THIS BOAT WAS GOOD PART ON IT! IN FACT, I THINK IT'S ANNE WINDY'S BOAT! LET'S GO ASHORE!

A few minutes later...

HALLOO! ANYONE HOME?

NO ANSWER!

JOE PALOOKA

SO...THIS IS NO GUN? IT'S JUST A CIGARETTE LIGHTER? HA-HA...I NEVER THOUGHT THIS CORNY GAG COULD WORK!

PLEASE—FORGIVE ME—

THAT WAS A FOOLISH THING TO DO, MISS—WE MIGHT HAVE BEEN HURT—I'M THREATENING YOU BACK!

I BEG YOU—D-DON'T??

DON'T ASK ME WHY—BUT I MUST GET TO WORK. CITY AIRPORT AS SOON AS POSSIBLE—MY VERY L-LIFE DEPENDS ON IT!

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