

Judging A CD By Its Cover

with Ryan O'Connor

Ever been told that you can't judge a book by its cover? Well, the same should apply to cds. However, I decided to review these eight cds on the merit of their covers. So here we go.

Flotsam and Jetsam: *Unnatural Selection* (Attic) — Ever seen a police dog about to attack a giant ant? Here's your chance.

Gus: *Word Of Mouth Parade* (Universal) — A very closeup of some guy, presumably Gus. He needs a haircut.

Dig: *Life Like* (Universal) — A double image of a person, naked with the vital parts covered by a blue pompom. The background colors bug my eye.

Madder Rose: *Tragic Magic* (Universal) — Another image of a naked person, this time with their back to the camera, sitting in the middle of a ring of fire. Could it be Rose in the fire? That could explain why she's mad...

Fish: *Kettle Of Fish 88 - 98* (Attic) — An apparent best-of album, but that doesn't really matter. The cover is dark, with a see-through kettle, with a goldfish in it. How ingenious.

Molotov: *Donde Jugaran Las Ninas?* (Universal) — Here's a real classy one — it's a girl in a car with her underwear around her knees. Ever hear of the band? Didn't think so.

Take 5: *Take 5* (Attic) — Five youngsters all decked out in white, I'm sure the prepubescents will love it.

Forces Of Nature: *Music From The Original Motion Picture Soundtrack* (Universal) — Sandra Bullock and Ben Affleck. I actually listened to this cd, and it was decent — it starts off with a U2 cover of "Everlasting Love."

Island Blues Brothers Perform at Kaylee Hall

By Ryan O'Connor

On Friday, May 7th at 8pm the Kaylee Hall, conveniently located at Pooles corner, will be the site of a high energy full scale concert. The "Island Blues Brothers" will launch a full scale concert along with the genius of the refined and musically inclined Charlotetown band "The Associates".

The "Island Blues Brothers" came together last year when Tim Gormley and Graham Macdonald decided to perform at Montague Regional High School in, "An Evening of Music and Theatre", a production that showcased the original one act play, "An Ageless Time", written by Mr. Gormley for the students of M.R.H.S. to perform. "The play only being thirty minutes long, I felt, didn't warrant the effort peo-

ple would be making to come and see the show. So we decided to fill some time by doing a Blues Brothers segment, for around forty minutes. I didn't want people to come in, watch a thirty minute play and then leave unsatisfied," said Mr. Gormley, "as it turned out the crowd really enjoyed themselves. We rounded out the performance with a few country hits so nobody felt left out, and the audience can expect much more this time. The show is a solid hour and a half. We'll be covering hits like Jailhouse rock, Rawhide, soulman and stand by your man. It will be a fun night for everyone."

The band behind the night of high energy entertainment with the "Island Blues Brothers" is "The Associates", a talented group of musicians from Charlotetown. "The Asso-

ciates" were influenced by The "Blues Brothers", the "New York Mafia", "Glenn Miller" and various other swing bands. The story of the band goes back to a call received from their band instructors wife to play at his birthday party. Soon after practicing and playing at the party they learned that "they didn't suck too much".

Mr. Gormley believes that the support of young artist is vitally important to the development of our future. "What does every person do at least once in their lives to relax? We turn to our artist for escape. I am a firm believer in our artists here on the island."

The Island Blues Brothers with The Associates will perform at Kaylee Hall, Pooles Corner on May 7th at 8pm. Tickets can be reserved at 566-2005. It's an evening you won't want to miss.

The Hawaiian Calypso Folk Group That Saved Country Music

By Ryan O'Connor

In 1957, three college students formed the Kingston Trio. Forty-two years later the group is still together and touring twenty-eight weeks a year, bringing their trademark harmonies, striped shirts and unique brand of music to full houses all over.

"When we first started we said 'let's try it for a year and see what happens.' In the first year we had a million seller hit," said Bob Shane in a recent phone interview.

That million seller was "Tom Dooley" — the song many point to as the catalyst to the folk music revival of

the late 1950's and 1960's. Combining the sounds of their influences, which include calypso, folk and Hawaiian music, they have managed to stay undefinable (see the title of this article). In fact, the group won the first Grammy award ever presented for country/western music, and the very next year they received the very first Grammy award for folk music!

The Trio has seen their fair share of personnel changes over the years. The "original" lineup consisted of Nick Reynolds (from San Diego), Dave Guard and Bob

Shane (both of Hawaii). With Guard on the 5 string banjo, Shane on the 6 string guitar and tenor banjo, and Reynolds on the tenor guitar and congas, they brought their laid back, carefree and fun music to college parties, small clubs, and within their first year — halls all over the world.

This lineup of the group remained intact until the spring of 1961 when Guard decided to leave the group, resulting in the addition of John Stewart. The Stewart version of the group

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