

# THE EXAMINER.

VOL. 4.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, MONDAY, DECEMBER 30, 1878.

NO. 478.

## THE DAILY EXAMINER

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INGS' BUILDING, CORNER OF WATER  
AND GREAT GEORGE STREETS,  
Charlottetown, P. E. I.

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Manager. Office Supt.

## COMMERCIAL Union Assurance Company, OF LONDON, ENGLAND.

CAPITAL - - \$12,500,000.

INSURANCE effected against Fire on all descriptions of Property throughout the Island.

Low rates and PROMPT settlement of losses.  
HORACE HAZARD,  
Agent for P. E. Island.  
Ch'town, Dec. 20, 1878—

## ROBERT HARRIS, ARTIST.

FULL'S BRICK BUILDING, QUEEN STREET.  
PORTRAITS Painted from Life, &c., during the next six months.  
Nov. 30, 1878—

## QUEEN INSURANCE CO'Y. OF ENGLAND.

CAPITAL, . . . TWO MILLIONS STERLING  
INSURANCE effected on all kinds of Buildings, Merchandise and Produce. Also, on Vessels on the stocks.  
Special rates for isolated residences.  
Losses settled promptly.  
GEORGE MACLEOD (Union Bank),  
Agent for Prince Edward Island  
June, 1877—

## BROADWAY HOUSE, BY MACKENZIE.

THE former "City Hotel," now the Broadway House, Great George Street, opposite the Catholic Cathedral, is now open for Permanent and Transient Boarders.  
The rooms have been thoroughly renovated and newly furnished.  
The tables will be supplied with the best the market affords, and fares reasonable.  
A Suite of Rooms convenient for a small family, together with board &c., can be had in the Broadway House.  
Nov. 23, 1878—

## FRANK COX, M.D. G.M., Physician, Surgeon & Accoucheur.

OFFICE APOTHECARIES' HALL  
Residence: Capt. Match's, Water Street, next door to St. Lawrence Hotel.  
N. B.—Particular attention paid to diseases of the chest and stomach.  
Ch'town, Nov. 16, 1878—3m

## TO LET,

THE HOUSE and SHOP at corner of Kent and Hillsborough Streets, near King Square, being an excellent business stand, occupied by Mr. Cartmill; also his Residence fronting on Hillsborough Street, adjoining the residence of Mr. Bridges. Possession given let January next. Apply to  
JOHN BALL.  
Ch'town, Dec. 10, 1878—2aw till 1st jan pat

## NOTICE.

PERSONS who took THE EXAMINER before the DAILY EXAMINER was issued, and have not yet paid for it, will please send the amounts of their respective accounts without delay, to  
W. L. COTTON,  
EXAMINER OFFICE, Ch'town,  
Oct. 17, 1878, dy & wkly.

## "Fresh From the Bakery."

200 BOXES "Moir, Son & Co's" fresh Baked Biscuits, in Wine, Water, Butter, Sugar, Coffee, Tea, Soda and Fruit; Boston Pilot Bread and Thin Family Pilot, just landed ex schooner "Raven."  
WILLIAM DODD,  
Queen Square.  
Dec. 12, 1878—cod 2w

## COAL. COAL.

ROUND AND NUT COAL cheap for cash, by  
W. W. CLARKE, Agent.  
Head Lord's Wharf,  
Charlottetown, Nov. 23.

No. 35 Water St., 1878 DECEMBER 1878

Charlottetown.  
Prince Edward Island Branch

## NORTH BRITISH & MERCANTILE FIRE AND LIFE. INSURANCE CO.

Subscribed Capital, \$9,733,332.00  
Paid up Capital, 1,216,666.00

CHIEF OFFICES—Edinburgh, 64 Princess Street; London, 61 Threadneedle Street.  
Nine-Tenths of the Profits of the Life Assurance Business are divided every Five Years. The Tables of Rates are moderate.  
Fire Insurances effected on nearly every description of Property, at the LOWEST RATES of Premium, corresponding to the nature of the risk.  
Losses settled with promptitude and liberality.

G. W. DEBLOIS,  
General Agent.  
Dec. 14.

## RANKIN HOUSE, CHARLOTTETOWN, P. E. I.

J. J. DAVIES - - - Proprietor  
(Formerly of St. Lawrence Hotel, Pictou).

THIS well-known Hotel is now open under the present management; and, having been newly furnished throughout, it offers every comfort to the travelling public. Suitable Sample Rooms for commercial gentlemen.  
Oct. 15, 1878—3 m

## E. G. HUNTER, Italian and American Marble, Monuments, Tablets, Headstones,

CENTRE TABLE TOPS, BUREAU AND COMMODOE TOPS, WASH BOWL SLABS, &c., &c.  
Prices to suit, and satisfaction guaranteed.  
Designs furnished on application.  
Corner Hillsborough and Kent Streets, Charlottetown.  
November 6, 1878.

## JAMES HOBBS, CABINET-MAKER, UPHOLSTERER, ETC.,

HAS REMOVED from McPhail's Corner to the premises just vacated by Mr. JOHN STUMBLER, Prince Street, where, with increased facilities, he is prepared to attend to the wants of his customers with punctuality and despatch, and on reasonable terms.  
CARPETS cut and laid.  
PAINTING and Repairing neatly done.  
PICTURE FRAMES and Mouldings constantly on hand, or made up to order.  
All kinds of Household Furniture made to order, cheap and good.  
New Pattern School Desks made at short notice. A first-class article.  
Don't forget the place: PRINCE STREET (near the new Baptist Church in course of erection).  
Charlottetown, Oct. 25, 1878—

DR. CREAMER,  
PHYSICIAN AND SURGEON,  
Kent Street, Charlottetown,  
(Three doors from Dr. Johnson's).  
ENTRANCE BY SIDE DOOR.  
Oct. 15—3m

## Look Here!

THREE PRIZES IN 12 MONTHS.  
W. G. MUGFORD, sole Licensee for City and Queen's County, for Lambert's Patents for Permanent Photographs Being composed of Indian Ink and Parchment, they CAN NOT FADE.  
Took 1st Prize at Provincial Exhibition last Fall at Georgetown; Diploma for Excellency of Work at New York, Jan. 1st, 1878—contesting with the United States and Dominion of Canada,—and  
1st Prize at Summerside, Oct. 3, '78.  
DAVID WILSON'S OLD STAND, CH'TOWN.  
Oct. 5, 1878—3m law

## WAGSTAFF'S HOTEL.

THE Subscriber having fitted up the Hotel formerly known as THE RANKIN HOUSE, in first class style, is now prepared to give comfortable accommodation to Permanent and Transient Boarders.  
Tourists and others will receive every attention at the Wagstaff's Hotel.  
WM. WAGSTAFF.  
May 25, 1878

SUBSCRIBE for the DAILY EXAMINER the Cheapest and most newsy Paper published in the Province.

1878 DECEMBER 1878

FANCY LINED COAL VASES  
FANCY HELMET COAL SCOOPS,  
GALVANIZED AND BLACK DO.

COAL TONGS,  
SHOVELS, POKERS,  
FIRE IRON STANDS.  
All at a Large Discount to clear.

BEER & SONS.  
FUR GOODS.

MUFFS, BOAS, CAPS,  
Promenade and Heavy Wool SCARFS,  
MUFFLERS, CLODS, White & Col'd.  
Remainder offered at low figures.

BEER & SONS.  
WOOLENS.

Blue & Black Beavers,  
Whitneys, Presidents,  
Moscow, Worsteds,  
Tweeds, Suitings.

A Choice Collection—made up to order at short notice.  
BEER & SONS.

LADIES' SACQUE CLOTHS,  
PLAIN AND FANCY.

Balance of Stock offered at extra discount.  
BEER & SONS.

WE have received the chief part of our FALL STOCK, and can confidently call attention to LARGE IMPORTATIONS.

TEAS, SUGARS,  
FRUITS, SPICES &  
GENERAL GROCERIES.

We are also in receipt of Full Line, in REFINED & COMMON IRON,  
SLEIGH-SHOEING STEEL,  
SPRING, CAST, and BLISTER DO;  
Paints, Colors,  
Oils, Gold Leaf,  
Transfers,  
Varnishes, etc.

A Large and Well-Assorted Stock of WOOD STUFFS,  
FOR SLEIGH & CARRIAGE BUILDERS.

BEER & SONS.  
Ch'town, Dec. 13, 1878—

## BOOK & JOB PRINTING!

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AT THE "EXAMINER" OFFICE  
under the careful supervision of  
J. W. MITCHELL.

We are now in a position to execute orders for all kinds of Printing, such as  
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Bank and Legal Blanks,  
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AT MODERATE PRICES.  
Office:—Ings' Old Stand,  
Corner Great George and Water Streets.

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THE  
Great National Work!  
ART ILLUSTRATIONS  
By C. R. TUTTLE.

THE new and only ILLUSTRATED HISTORY OF THE DOMINION OF CANADA. Just published. The most popular and saleable Work of the day. In 2 Magnificent Grand Quarto Volumes, 600 pages in each, or in monthly numbers at 50 cents. Beautifully illustrated and handsomely bound, with 28 fine Steel Plates, 20 original Wood Cuts, and 200 Photo Lithograph Engravings, on stone, of our prominent public men.

AGENTS WANTED in every town and county in P. E. I. Send for terms and outfit at once.  
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THE new and only ILLUSTRATED HISTORY OF THE DOMINION OF CANADA. Just published. The most popular and saleable Work of the day. In 2 Magnificent Grand Quarto Volumes, 600 pages in each, or in monthly numbers at 50 cents. Beautifully illustrated and handsomely bound, with 28 fine Steel Plates, 20 original Wood Cuts, and 200 Photo Lithograph Engravings, on stone, of our prominent public men.

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D. DOWNIE & CO.,  
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Jottings From a Journal;

—OR—  
Four Weeks on the Continent of Europe in the Month of September, 1878.

DEAR, —, You complain, and justly perhaps, that though you have had several letters from us, you have not received a connected description of our little journey to the Continent of Europe. So now I shall begin and write as faithful an account of our travels as my memory will admit—where it fails, referring to Bædeker's excellent guide-books, which are very comprehensive, and of inestimable value to the tourist.

We left London at 7.40 a. m. Arriving at Dover about ten, the train goes down to the wharf, where the new boat (the *Calais Douvre*) lies; so we went on board at once, and, having always heard the most dismal stories of the short chopping sea of the Channel and the agonies of sea-sickness endured on the passage over, we went below and appropriated the most comfortable sofas we could find. Our arrangements were complete, but, happily, in our case not needed, although some of the English people suffered very much—but then they had not been seasoned by a long voyage over the Atlantic.

Our experience of the English Channel is, that, in roughness, it is not to be compared with the Bay of Fundy. The stewards told us that the motion of the *Calais Douvre* is much easier than that of the other boats. She is like two boats, sharp at the ends and joined in the middle.

We arrived at Calais about 12 and had some difficulty in finding a railway carriage with a sufficient number of vacant seats. At last we found one with a placard outside "La Dame Seule," we knew it was for ladies only; but two strangers, an English gentleman and lady, were sitting inside, and they kindly assured us that it would be all right. They had been there before, they said, and knew what the French were. So we seated ourselves very comfortably. But, alas! for the mutability of human hopes. We had not been there many minutes when an old French guard appeared at the door of the carriage, and with more volubility than politeness, informed the gentlemen that they must clear out. We brushed up our French and tried to make him understand that he must get another carriage; but he was deaf to all our entreaties. His business was evidently to turn people out,—not to find places for them. As we left the carriage the Englishman muttered something about a "dame seul" being in his opinion a "d—sell."

En passant, a word about French and English politeness. No English railway official would turn a traveller out of a compartment without finding him another place. The Frenchman may take off his hat and bow and scrape, and make great professions of his desire to serve you. The Englishman keeps his hat on; but quietly goes out of his own way to give the required information.

To return to our subject, we had to walk to the station, about 1/2 of a mile, soon found an empty compartment, and had the satisfaction of seeing a number of gentlemen turned out of the "Dame Seule."

We arrived at the Gare du Nord in Paris, at 6.20 p. m., had our baggage examined, and then took a voiture to the Hotel de Lille and D'Albion, Rue St. Honoré. It is a very comfortable house. The waiters all speak English and are obliging. The rooms are well furnished, clean and nice, the meals well served, and, altogether, it is one of the most satisfactory hotels that we visited on the continent. We paid 20 francs each per day, which included lights, service, rooms, breakfast, lunch and dinner. A franc is worth 10d., sterling.

Return tickets, first-class, from Victoria Station, London, to the Gare du Nord, in Paris, £3 each.

Our first day in Paris, we spent at the Champ de Mars. The Exhibition is wonderful when you reflect that a year ago the site was covered with rubbish and litter. Now it contains an Exhibition of great excellence and value. In a little sketch like this you do not expect to read page after page on the "Exposition." It would be tiresome to all parties, and there has been so much published on the subject that it is not necessary. So I will content myself and, I trust, you also, by mentioning just a few things. It takes many visits to gain even a superficial idea of the numerous works of art and excellence contained there.

In the Prince of Wales collection a rich treat is presented to all who are interested in articles of East India workmanship. The splendid crown of Oude, Jeypore marbles and enamels, a gorgeous palanquin, an ivory bedstead, a native writing case shaped like a gondola, a suit of armor made of the horny scales of the armadillo, ornamented with gold and precious stones.

In the French department are beautiful flowers and fruits, so natural that we could scarcely be persuaded that they were not natural; some large vases of lilacs particularly took our fancy. The French boots and slippers were very elegant, the dresses models of the richest and latest mode, the military defies description. One *modiste* values a bonnet which she exhibits at 2,800 francs; another one is valued at 2,000 francs—not a very modest price for a bonnet. They were not very wonderful to behold. We should have passed them had not a girl handed us a glass to inspect them with. The Canadian trophy is very showy, and the whole department is very

credible. Among many other excellent things, we noticed some very handsome saddles and harness.  
Among the statuary is the recumbent figure of a beautiful woman. Beside her stands a lovely little child. He is in the act of pulling the cover off her face. The surprise and awe in his face are wonderful. He sees that his mother is not asleep. Some other great and terrible change has taken place, and he is too young to know that it is death.  
The Italian department is, of course, conspicuous for its beautiful statuary. The "Dirty Boy" is always surrounded by a laughing group.  
Among the glassware we found mantles and neck-ties of spun glass.  
In the machinery halls are work people, making knives, flowers, ribbons, bon-bons, polishing and cutting diamonds, and almost every work you can think of. We found the oyster-beds, and also the models of coal mines and the sewers of Paris very interesting. Among the railway carriages we saw several like ordinary carriages for horses, but supplied with a locomotive instead of a horse. A novelty is a locomotive supplied with feet instead of wheels; it will go up a hill or on a level without a track, using its feet as an animal would.  
One of the first places that a visitor in Paris goes to see is the Louvre. It is a very large palace, and contains a valuable collection of works of art, which are open to the public, free, every day, excepting Monday. The Venus de Milo is considered the gem of the fine collection of statuary exhibited. There is great dignity and beauty in the form, while the pure, noble expression of the countenance is so lovely, that even a novice in such things cannot fail to be impressed with its beauty.  
The picture gallery of the Louvre contains more than 2000 works by the best masters; in the Salon Carré the very finest of the pictures are to be found.  
Adjoining the Louvre is the Tuileries, began by Catherine de Medicis, and after several alterations completed by Napoleon III. In May, 1871, the Communists set fire to this palace, so rich in historical associations, and now only the skeleton of the building remains standing.  
It was from this palace that Louis XVI fled in the revolution of 1789. The faithful Swiss guards were all but victorious, when an order came from Louis to stop firing. The mob, finding no resistance, renewed the attack with increased violence and rushing in shot the Swiss soldiers in the garden. Near the garden of the Tuileries is the Place de la Concorde. It was here that, during the "Reign of Terror," 1793, the Guillotine did its sanguinary work. Louis the 16th was the first victim, Charlotte Corday, Brissot, Marie Antoinette, Philippe Egalite, Madame Elizabeth, and upwards of 2,800 persons perished here between the 21st of Jan., 1793, and 3rd May, 1795. It was at one time proposed that a fountain should be erected on the spot where the scaffold of Louis XVI stood, but Chateaubriand opposed it, saying that "all the water in the world would not suffice to remove the blood stains which sullied the Place."  
In the centre of the Place de la Concorde rises the stately obelisk of Luxor, presented by Mehmet Ali, Viceroy of Egypt, to the French Government. The monolith is 76 feet long, six feet higher than Cleopatra's Needle in London. To the north and south of the obelisk are fine fountains, and round it statues representing the eight chief towns of France, Lyons, Marseille, Bordeaux, Nantes, Rouen, Brest, Lille and Strasbourg. Strasbourg is pathetically decorated with funeral wreaths, in memory of her recent disgrace.  
It is time that I brought this letter to a close, so with  
Yours, &c.,

The Princess Louise, Her Dog, Her Cane, and Her Morning Walks.  
(Ottawa Letter.)  
Her Royal Highness is setting one good example to the ladies of the Dominion which it will be well for their health if they imitate. She is an early riser, and has been indulging in several long "constitutional" before breakfast, of five or six miles. She is generally attended by one or more of her suite, and walks with that ease and grace which can only be acquired by habitual exercise in the open air. She dresses with great simplicity, but appears rather afraid of the cold, as she "muffles up" a great deal, and thereby disappoints the curiosity of many who would like to get "a good square look" at her. In these walks she is accompanied by a splendid Coolie dog, a present from her mother, who bears around his neck a very common-looking leather collar with a brass plate, on which is engraved: "I belong to H. R. H. the Princess Louise, Kensington Palace." The dog is a magnificent specimen of his breed, and the Princess is said to be exceedingly fond of him, partly on account of his donor and partly because at the fire at Inverary Castle it was the barking of "Rover" which awakened her and saved her, perhaps, from a horrible death. Every time that Her Royal Highness has appeared as a pedestrian she has carried a small, light cane—apparently a Malacca, but I have not had an opportunity of examining it, either in my hand or over my back, and cannot be very accurate; and this has given rise to the fashion of carrying canes now being adopted by ladies here.