

By Zane Grey



By Thornton W. Burgess!

ON HIS WAY

When you have something you must do just do it! Let nothing interfere lest you may rue it.

Woolly Bear.

Peter Rabbit was hurrying after an old acquaintance. "Hi!" he

cried "You ought to be asleep!" His old acquaintance paid no attention to him. He kept right on marching along one of Peter's little paths. He was hurrying. But because he was a very small person, Peter caught up with him in three jumps. Peter jumped right over him and stopped in front of him. "Hi, Woolly Bear!" he cried. "Where are you going in such a hurry?"

Woolly Bear stopped. He had to Peter was in his way. You see, he wasn't a real Bear at all. Why Woolly Bear is called a Bear nobody knows. There is nothing Bear-like about him unless it is perhaps the color of his coat. He is a Caterpillar and some day will be a handsome Moth flying about instead of crawling, and that is something no Bear can ever do. "I don't know, but I'm on my way," replied Woolly Bear in reply to Peter's question.

"For one who doesn't know where he is going, you seem to be in an awful hurry," said Peter. "I am," replied Woolly Bear. "I wish you would please get out of my way."

"If you don't know where you are going how will you know when you get there?" asked Peter. "I'll know," said the little Caterpillar confidently. "Just get out of my way, please."

Peter stepped aside. Woolly Bear hurried on. His woolly coat was black at each end and brown in the middle. If he didn't know where he was going he certainly acted as if he did. He marched straight along that little path

BINGO Holy Redeemer Hall TONIGHT 8.30 The prizes are the same as those prevailing at other Bingos in the city.

BUYING POULTRY Highest market prices will be paid for dressed chicken and fowl on Thursday afternoon, December 20th. Experienced grader in attendance. H. S. MacLEOD & SON Vernon River

POULTRY SHIPPERS and PRODUCERS Our schedule for marketing poultry during the next two weeks: LIVE POULTRY—Dec. 17, 18, and Dec. 26th and 27th inclusive. DRESSED POULTRY—Dec. 17 to 21, and Dec. 26th to 28th inclusive. We have discontinued buying dressed geese and ducks. After New Year's we will resume our regular buying days. We take this opportunity to thank our many patrons and wish them all a Merry Christmas and a Happy and Prosperous New Year.

Canada Packers Ltd., CHARLOTTETOWN Poultry Producers PLEASE NOTE Live poultry will not be accepted after December 19th. Please arrange your shipments accordingly. Receiving live and dressed poultry from Jan. 2nd on. M. & A. PETERS Market Building Charlottetown



"Hi, Woolly Bear!" cried he, "Where are you going in such a hurry?"

without turning to one side or the other. "Aren't you out very late?" Peter wanted to know. Woolly Bear made no reply; he marched straight on. He was going somewhere, and he meant to get there. There was no doubt about that.

"All the other Caterpillars I know wrapped themselves up and went to sleep long ago. Why didn't you?" said Peter. Woolly Bear stopped for just a minute. The little path branched and he seemed uncertain which branch to take. "I'm different from other Caterpillars," he muttered. Then he made up his mind which branch of the path to take and once more was on his way. Peter tagged along. It wouldn't have been Peter if he hadn't.

There were things he wanted to know. They were none of his business, but he wanted to know just the same. A lot of people are like Peter in this respect. "How are you different from other Caterpillars?" asked Peter. "We Woolly Bears have fur coats. Have you ever seen any other Caterpillar with coats like ours?" replied Woolly Bear.

"Now that you mention it, I don't think I have," replied Peter. "I've seen other Caterpillars with thin hairy coats but yours is a regular fur coat."

"If it wasn't, I wouldn't be able to live through the cold weather. Do you want to know something, Peter Rabbit?" asked Woolly Bear. "Of course I want to know something. I always want to know something. What is it this time?" cried Peter.

"We Woolly Bears are the only Caterpillars that live through cold weather as Caterpillars," replied Woolly Bear. "All other Caterpillars are wrapped up in cocoons, or turn in chrysalids. But not we Woolly Bears," replied the furry little Caterpillar, and marched on. "What's a chrysalid?" asked Peter. "A Caterpillar turning into a Butterfly," replied Woolly Bear.

Contract Bridge

By Josephine Culbertson

BRIDGE EXPERTS: PART 2

In yesterday's column the writer proposed setting down three hands which prove that the term 'bridge expert' is only a relative description — that experts make quite a few errors, even if we concede that these are fewer than those made by average players. Here is the second hand of the trio:

South dealer. North-South vulnerable. A 10 9 6 5 2 K 8 4 Q 7 9 8 5 10 6 4 2 N W E S K 7 A Q 10 5 4 6 2 A Q 8 3 J 3 10 6 4 2 K 5

In this case it was the North-South players who had the reputations. This was the auction: 12-13

Table with 4 columns: South, West, North, East. South: 1♥ Pass, 2♣ Pass, 3NT Pass, 4♥ Pass, 6♣ Pass. West: Pass, Pass, Pass, Pass, Pass. North: 1♠ Pass, 3♣ Pass, 4♣ Pass, 4♠ Pass, Pass. East: Pass, Pass, Pass, Pass, Pass.

Although South was favored with a 3-2 spade break and the trump king on side, he could not develop sufficient tricks with his short trump suit, and ended up with a two-trick penalty. This 200-point loss became a great deal more serious in view of the small slam which could have been made at spades. Granted, it was doubtful that the partners should have bid any slam, since favorable breaks were required even at the best denomination (spades), but one thing is sure: they chose almost the worst contract available when they landed at six clubs.

It was South's refusal to recognize an obvious fact — that North did not have really strong club support — which accounted for the bad contract. Let's prove this point. It is true that North bid four clubs over South's three no-trump and thus indicated interest in a club contract. However, when North next bid four spades instead of five clubs, he was virtually denying possession of four cards in the clubs suit. He had already shown a very strong hand — with that strong hand and adequate club support for a slam, he certainly would have preferred to rebid his club support instead of falling back on the spade suit.

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KING OF THE ROYAL MOUNTED

Comic strip panels with dialogue: 'YOU'LL NEVER GET OUT OF THE COUNTRY, EVEN WITH THE RANSOM MONEY, GLORIOUS!' 'AS SOON AS I GET IT I'M COMING BACK AND PAY YOU FOR SENDING ME TO PRISON, KING!' 'BEN GREEN IS LEAVING FOR HIS PRIZE STALLION AT THE FOOT OF DEAD MAN'S CLIFF!' 'WE'LL GET THERE FIRST AND MAKE SURE HE COMES ALONE!' 'I'LL LEAVE THE RANSOM AT THE FOOT OF DEAD MAN'S CLIFF!' 'I'LL FOLLOW KING'S TRAIL, DAD!' 'WHERE ARE THOSE DOCUMENTS?' 'THIS OLD METHOD IS STILL GOOD AFTER THOUSANDS OF YEARS!' 'IF I TAKE THEIR CAR TO GET HELP EVEN IF THERE'S A KEY IN IT... I MIGHT BE TOO LATE...'

JOE PALOOKA

Comic strip panels with dialogue: 'I CAN CATCH SOME OF THAT... LUCKY THE ARMY TAUGHT US THEIR LANGUAGE.' 'THEY'VE DECIDED TO GO AHEAD AND TORTURE... WHAT CAN I DO?' 'IF I TAKE THEIR CAR TO GET HELP EVEN IF THERE'S A KEY IN IT... I MIGHT BE TOO LATE...' 'MEANWHILE... THE BURLY ABDUCTORS THREATEN ABUL EL MIR WITH TORTURE IF HE REFUSES TO TELL THEM WHERE THE PACKET OF OFFICIAL DOCUMENTS IS.'

HENRY

Comic strip panels with dialogue: 'NEW RANCH HOUSE WILL BE ERRECTED HERE JONES' 'BEAUTIFUL TWIN HOMES BEING BUILT BY SMITH & SMITH' 'SNAZZY BIRD HOUSE NOW BEING ERRECTED HERE BY HENRY!' 'LAUNDRY, MR. DRIPPLE!' 'I HOPE YOU DID A BETTER JOB ON MY SHIRTS THIS TIME!' 'HM--AS USUAL, THEY'VE KNOCKED OFF ALL THE BUTTONS---MM--WHAT'S THIS?'

DOTTY DIPPLE

Comic strip panels with dialogue: 'HEY DOTTY! THE LAUNDRY HAS A CLEVER IDEA--' 'THEY'VE RETURNED ALL MY BUTTONS IN A NICE CHRISTMAS ENVELOPE!' 'I THINK I'LL RUN RIGHT DOWN AND FINISH MY CHRISTMAS SHOPPING--' 'MY LAND! WHO CAN THAT BE? WOULDN'T YOU KNOW--' 'MERCY! PUT TIPPY IN TH' OTHER ROOM, SALLY-- TAFFY'S AFRAID OF HIM--' 'STAY IN THERE, TIPPY!' 'WELL--THAT CERTAINLY WORKED--'

TIPPY AND "CAP" STUBS

Comic strip panels with dialogue: 'I THINK I'LL RUN RIGHT DOWN AND FINISH MY CHRISTMAS SHOPPING--' 'MY LAND! WHO CAN THAT BE? WOULDN'T YOU KNOW--' 'MERCY! PUT TIPPY IN TH' OTHER ROOM, SALLY-- TAFFY'S AFRAID OF HIM--' 'STAY IN THERE, TIPPY!' 'WELL--THAT CERTAINLY WORKED--'

BRINGING UP FATHER

Comic strip panels with dialogue: 'HUH! THAT "SLEEPIN' BEAUTY" BROTHER OF MARGE'S ON MY LOUNGE AGAIN--' 'I'LL NOT ONLY GIT HIM UP-- BUT GIT HIM OUT OF THE HOUSE AS WELL!' 'HELLO--CAPTAIN TAINCAP! YOU SAY YOU'RE COMIN' OUT WITH TWO POLICEMEN TO SEE ME-- JUST A SOCIAL CALL? FINE!! COME RIGHT OVER!!' 'WELL--THAT CERTAINLY WORKED--'

TILLY THE TOILER

Comic strip panels with dialogue: 'I SURE CAN DESCRIBE HOW IT FEELS TO BE KISSED BY A NOVELIST WHO KISSES TO GET EXPERIENCE.' 'SHACK!' 'GUESS YOU KNOW I REALLY MEANT THAT ONE!' 'HE KISSED HER VIOLENTLY, ASSUMING THAT SHE WOULD MISTAKE VIOLENCE FOR SINCERITY.'

PENNY

Comic strip panels with dialogue: 'GEE, THIS NEW CHARTREUSE NAIL POLISH IS REALLY GORGEOUS.' 'LO, MOTHER, DO YOU NOTICE ANYTHING DIFFERENT ABOUT ME?' 'LET'S SEE--NO, DEAR, I'M SORRY.' 'LOOK CLOSELY, MOTHER! CAN'T YOU SEE SOMETHING NEW HAS BEEN ADDED? NO, BUT I DO SEE THAT YOUR ROOM IS IN AN AWFUL MESS.' 'CREEPERS!'

POGO comic strip panels with dialogue: 'WELL, BEAU! HOW'D OL' MOONSHINE SONATA MAKE OUT SINGIN' TO MIZ MARGUERITE HEPZIBAH?' 'AHHH... PAMES!' 'WHAT A LAUGH... CHRISTMAS IS COMIN' SO SHE TRIES TO GIMME SOME STUFF SHE MADE. I KNEW IT WAS JUST A HINT FOR ME TO GIVE HER SOME-THIN... I TURNED IT DOWN!' 'I AIN'T GNIFFIN' NOBODY'S DUST, KID-- THE GALS GOTTA GIT UP MIGHTY EARLY TO GIT AHEAD OF OL' BEAU.' 'DOES OL' BEAU EVER FIGER THAT, CONSIDERIN' WHERE HE'S GOIN', MAYBE MURPHY WANTS TO GET THERE FIRST OF LAST?'

LIL ABNER

Comic strip panels with dialogue: 'BUT YOU CAN'T GO TO MRS. VAN GOLDBRICH'S PARTY-- SHE ENTERTAINS ONLY THE HIGH SOCIETY, AND YOU ARE A BUM, A CRIMINAL BUM, AT THAT!' 'IF I CAN'T GO TO DAT PARTY, I'LL BANG DIS BACK BANGS ON ME HEAD-- AN' YOUSE KNOWS WHAT DAT'LL DO!!' 'I'LL BLOW YOU UP AND THE ENTIRE ESTATE WITH YOU--' 'SNEAK ME IN--NO "FOSDICK"--I GOT PRIDE!! I WANT ME HOSTESS TO INVITE ME--POISONALLY. I'LL BE WAITIN' AT DE POOLROOM!' 'MRS. VAN GOLDBRICH? COME TO A POOLROOM-- TO INVITE ME--' 'SIGH!! I MAY HAVETO USE FORCE ON HER.'

RIP KIRBY

Comic strip panels with dialogue: 'LET THE PRISONERS DOWN AND EASE THEIR BONDS! WE SHALL EAT AND DRINK!' 'MAY I ASK THE IDENTITY OF MY EXECUTIONER?' 'THAT YOU MAY, OLD BOY! I AM CALLED "THE HAWK"... ONCE OXFORD, KING'S COLLEGE-- NOW A HUMBLE MINION, AT LEAST FOR THE MOMENT OF THE SHEIK EL KAZAR!' 'IT IS THE SHEIK EL KAZAR I WAS FLYING TO SEE!' 'AND YOU MAY SEE HIM WHEN YOU SEE HIS FIRING SQUAD... UNLESS YOU SHOULD DECIDE OTHERWISE!'

By Walt Kelly

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By Al Capp

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By Alex Raymond

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By Ham Fisher

By Ruford

By Carl Anderson

By Edwin

By George McManus

By Westover

By Harry Hoenigsen