ON THE AIR

WEDNESDAY PROGRAMS CFCY-TV

1.30 P.M.—Musicale
2.00 p.m.—Chez Helene
2.15 p.m.—Nursery School
2.30 p.m.—Sing Ring Around
2.45 p.m.—Friendly Giant
3.00 p.m.—Loretta Young
3.30 p.m.—Take Thirty
4.00 p.m.—Scarlet Hill
4.30 p.m.—Susie
5.00 p.m.—Razzle Dazzle
5.30 p.m.—Quick Draw McGraw
6.00 p.m.—Nation's Business (PC)
6.15 p.m.—Live longer
6.31 p.m.—Gazette
7.01 p.m.—CFCY TV News
7.15 P.M.—Purity Flour Jackpot
7.20 p.m.—Keyboard Melodies
7.30 p.m.—Hennessey
8.00 p.m.—Robin Hood
8.30 p.m.—The Pursuers
9.00 p.m.—My Three Sons
9.30 p.m.—Parade
10.00 p.m.—Ben Casey
11.00 p.m.—Newsmagazine
11.30 p.m.—Explorations — "Halifax, Part 2"
12.00 p.m.—CBC TV News
12.13 a.m.—Local Weather
12.14 p.m.—Viewpoint
12.20 a.m.—Sign Off

CKCW-TV

12.30 p.m.— Station Sign On
News, Weather, Sports
12.45 p.m.—Wednesday Playbill
2.30 p.m.—Sing Ring Around
2.45 p.m.—Friendly Giant
3.00 p.m.—At Home With Helen Crocker
3.30 p.m.—Take Thirty
4.00 p.m.—Scarlet Hill
4.30 p.m.—Romper Room
5.01 p.m.—Razzle Dazzle
5.30 p.m.—Huckleberry Hound
6.00 p.m.—Supper Club
6.15 p.m.—Television News
6.25 p.m.—Supper Club
6.30 P.M.—Purity Photo Quiz
6.35 p.m.—Television Weather
6.40 p.m.—Supper Club
6.50 p.m.—Television Sports
7.00 p.m.—Maverick
8.00 p.m.—Our Man Higgins
8.30 p.m.—To Tell The Truth
9.00 p.m.—My Three Sons
9.30 p.m.—Pradade
10.00 p.m.—Ben Casey
11.00 p.m.—News Magazine
11.30 p.m.—Explorations
12.00 p.m.—CBC TV News
12.15 a.m.—Viewpoint
12.20 a.m.—CKCW TV News
12.25 a.m.—Sign Off

TV. CALLS NITE or DAY
Day 4-3537 Nite 4-4503—4-7462
VAIL'S RADIO & TV.
204 Kent St. Ch'town

CFCY RADIO WEDNESDAY

6.28—Sign On
6.30—News and Weather
6.35—Country and Western Roundup
6.55—News and Weather
7.00—Hebrew Christian Hour
7.15—Country and Western Roundup
7.30—News and Weather
7.35—CFCY Farm News
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—Atlantic News
8.57—Thought For Today
9.00—CBC News and Voice Report
9.10—Preview Commentary—CBC
9.15—Morning Moods
9.30—Pick Your Partner
9.35—Morning Moods
9.55—What's The Song
10.00—News & Weather
10.05—Notes and Music
10.10—Count Your Blessings—CBC
10.15—Win 57
10.20—Notes and Music
11.00—News Headlines and Weather
11.02—Women's Institute Program
11.15—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News
12.00—Weather
12.05—Mostly Music
12.50—News and Weather
12.43—PEI Road Report
12.45—Mostly Music
1.00—News Headlines and Weather
1.02—N.S. Road Report
1.03 Interlude
1.10—Matinee With Willis
1.15—Tommy Hunter—CBC
1.45—Mostly Music
2.00—News and Weather
2.05—Portrait of a Star
2.10—Hits and Encores
2.30—News Headlines & Weather
3.03—Trans-Canada Matinee-CBC
3.30—Hits and Encores
4.00—News Headlines & Weather
4.03—Canadian Roundup—CBC
4.10—Hits and Encores
4.30—The Outports
5.00—News and Weather
5.05—The Outports
5.25—Marine Weather
5.28—The Outports
6.00—News and Weather
6.05—On Parliament Hill—CBC
6.20—Sports Parade
6.30—Tonight's Music
7.00—Back to the Bible
7.30—News and Weather
7.45—Byline
7.50—Program Schedule
7.51—Be Still and Know
8.00—Interlude
8.00—Introduction to Wednesday Night—CBC
8.05—CBC Wednesday Night—CBC
10.00—National News—CBC
10.30—CBC Wednesday Night—CBC
11.00—News and Regional Weather
11.05—Starlight Serenade
11.30—News and Maritime Weather
11.35—Starlight Serenade
12.00—News, Regional Weather & Sports Scores
12.05—Sign Off

CBA WEDNESDAY

6.00—The Gerry Fogerty Show Part 1
8.00—News and Inland Weather
8.15—Maritime Sportscast
8.21—The Gerry Fogarty Show Part 2
8.34—The Bob Goulet Show
8.36—Gerry Fogarty Show Part 3
8.35—The Max Ferguson Show
9.00—CBC News & Direct Reports
9.10—Preview Commentary
9.16—A.M. Chronicle
10.10—Count Your Blessings
10.15—Playroom
10.30—Music Diary
11.00—CBC News
11.05—Joan Marshall
11.15—For Consumers
11.20—Record Album
11.30—The Archers
11.45—Record Album, part 2
11.55—Matinee With Willis
12.00—Jamboree Junction
12.15—Chuckwagon
12.25—Jamboree Junction
12.30—Maritime Farm B'cast
1.00—CBC News & Inland Weather
1.15—The Tommy Hunter Show
1.45—Time Out For Melody
1.59—Dom. Ob. Time Signal
2.00—Time Out For Melody
2.15—Time Out For Melody
2.45—John Drainie Tells A Story
3.00—CBC News
3.03—Trans-Canada Matinee
4.00—CBC News
4.05—Canadian Roundup
4.10— Styled by Eleanor
4.30—Countdown
4.45—Music in The Air
5.00—Maritime Fish B'cast
5.20—Tempo, CBC Notebook
6.00—CBC News & Inland Weather
6.15—On Parliament Hill
6.20—Regional Commentary
6.25—Maritime Sportscast
6.30—Music in the Evening
6.45—Music in the Evening
7.15—Byline
7.20—Marine Weather & Musical Interlude
7.30—Assignment
8.00—Introd. to Wed. Night
8.05—Vivaldi Program
8.30—Drama 'The Green Tiger'
10.00—Nat. News Roundup
10.30—Festival Singers
11.00—Bill Of Fare
12.00—Sports Score & Marine Weather
12.09—Inland Weather

BOMB MARCHERS CREATE BERSERK ATMOSPHERE

By JOSEPH MacSWEEN

LONDON (CP) — Anti-nuclear legions created a slightly berserk atmosphere of restrained carnival and grim confusion when they straggled through London Monday.

Although the mood between police and the demonstrators turned ugly — dangerously — at times, the general tenor seemed almost gay to an observer, especially when the bands played and the guitars twanged.

"It's the parade of the unwashed and the unshaved," quipped one onlooker at Trafalgar Square, jammed with eager holiday-makers for two hours before the ban-the-bomb marchers arrived on their seventh annual 60-mile hike from Aldermaston.

BLACK-SWEATER GIRLS

Spike - heeled glamor girls grabbed the opportunity to masquerade as marchers — leaving tourists goggle-eyed as they wandered about in the sunshine, in skin-tight jeans and black sweaters, waving anti-nuclear pennants.

Police did their best to keep people from roosting on the high base and lions of the Nelson Column that dominates the square into which the marchers poured from Whitehall.

Police with hands joined tried to keep the marchers to one side of the street, leaving the other side for heavy Easter traffic, and to some extent they succeeded.

But when the square spectators broke loose it seemed that the double - deck buses and cars were floating on a sea of people.

When the police warned the spectators back, the marchers countered with shouted invitations to join the parade. Stray children howled and dogs-in arms whined in terror as the commotion increased.

"Old woman, you're worse than they are," growled one husband as his wife pushed toward the marchers. Some bystanders seemed affronted at the extreme dress and unkept appearance of many of the marchers.

While the four-day hike could not be put in the endurance class of say, the Boston marathon, it was no small feat for older folk and youth, some of them pushing baby carriages.

But the younger set showed the lesser stamina, youths and girls flinging themselves full length on the grass when they reached Hyde Park. It was several hours before all the marchers came in—meanwhile, music - with - a - message was played over loudspeakers.

One limping young couple, carrying a baby, received a smattering of applause when they arrived. But the man said: "Don't cheer us—jeer (Prime Minister), Macmillan."

Veteran Woman Geologist Recalls Former Injustices

By EDNA BLAKELY

OTTAWA (CP)—"Oh, I could tell you many stories," said Alice Wilson, sitting with her head erect and her back ramrod straight on a chesterfield in her Ottawa apartment.

Her eyes crinkled mischievously, adding more wrinkles to a face already deeply lined.

"I belonged to a generation where educated people were supposed to have the classics."

She got around this "by stealing some science lectures" while attending the University of Toronto.

"I got no credits but I picked up a great many things."

She became a museum assistant working with the university's mineral collection, but the $44 - a - month salary "just wouldn't do," so she came to Ottawa and joined the staff of the Geological Survey of Canada in 1909 at $800 a year.

Her first director was a broad - minded man but subsequent directors didn't always take kindly to a woman member on their staff.

NOT BITTER

She harbors no bitterness about past injustices, passing them off as "a matter of evolution."

At one point Alice Wilson won a University Women's Club scholarship providing the opportunity to take a doctorate degree at Chicago. Her director, after giving her permission to enter the competition, refused her time off to take the course. Later, club members lobbied on her behalf and permission was granted.

Dr. Wilson's independence of spirit was reflected in another incident. One director who didn't think women should drive cars issued her a bicycle for her field trips. She promptly went out and bought a model-T Ford without telling anyone, fastened the bike to the side and drove off to the job.

Over the years she has walked hundreds of miles exploring and mapping the Ottawa-St. Lawrence area. Her main interest is in paleontology, the study of fossils.

DRESSED FOR JOB

Dressed in specially tailored cossack suits and heavy knee-length boots, she prowled the countryside, crawling under and over fences. Once she was bitten by a dog and when she complained to the owner he said: "If you dressed like a woman you wouldn't have been bitten."

As she grew older she found the boots too heavy and switched to slacks and brogues.

During the Second World War she was mistaken for a spy on one of her field trips and was investigated by the police.

"Even the school children ran away and that I couldn't stand. I love children."

Her interest in youngsters is illustrated by the fact that she wrote a book for them, The Earth Beneath Our Feet.

Dr. Wilson officially retired in 1946 but continued to work in an office provided by the department "until last November when I finally stopped."

STILL BUSY

That doesn't mean she isn't busy—"I don't even have time to mend my stockings." Last winter she gave a series of lectures.

Much of her writing has been published since her retirement and two manuscripts are awaiting publication.

She lectured at Carleton University here from 1948 to 1958 and was given an honorary degree in 1960.

She has received other honors. In 1934 she was made a member of the Order of the British Empire and in 1938 became the first woman fellow of the Royal Society of Canada.

Alice Wilson was born in Cobourg, Ont., and suggests her own family background is one reason she dared to pioneer in a field once limited to men. She grew up with two brothers in a family "where there never ever was a feeling that a woman shouldn't do things."

CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
Both sides vulnerable.

NORTH
♠ 1053
♥ 1098
♦ AJ1082
♣ K8

WEST
♠ Q62
♥ 732
♦ 653
♣ 10652

EAST
♠ K9874
♥ 64
♦ K4
♣ AQJ3

SOUTH
♠ AJ
♥ AKQJ5
♦ Q97
♣ 974

The bidding:

North	East	South	West
Pass	1♠	2♥	Pass
2♥	Pass	4♥	

Opening lead — two of spades.

Here is a hand played by Gunther Pollak, of Chicago. It is a fine example of the "look before you leap" philosophy that is so important in bridge.

Pollak was South and got to four hearts on the bidding shown. West led the deuce of spades, on which East played the king and Pollak the jack!

East returned a spade. Declarer took the ace, drew three rounds of trumps, and led the queen of diamonds and finessed. East won with the king, but was now out of business. He could take the ace of clubs at this point, or he could wait until later to get it, but, either way, South was bound to make ten tricks.

Let's go back to the opening lead and see what would have happened if declarer had taken the king of spades with the ace. Most players in Pollak's shoes would surely have done this, but they would have had reason to regret it later.

Declarer could now draw trumps and take a diamond finesse, but East would then win the diamond with the king and return a spade to the queen. It would surely be automatic for West then to shift to a club and East would cash three clubs to defeat the contract two tricks.

The reason for ducking the king of spades is certainly sound. South cannot afford to let West obtain the lead to attack the king of clubs in dummy. West is the dangerous opponent and must be kept out of the lead at all costs.

Conceding the first spade to East is no hardship, since it severs communication between the East and West hands and is bound to limit the losers to a spade, a diamond and a club.

The play itself is not difficult, but thinking of it before playing to the first trick is. That is why the competent declarer forms the habit of planning every play of the hand from the moment dummy appears — and looks before he leaps.

CASTOR OIL STOCKS AMPLE

WASHINGTON (AP) — Senator Stephen Young (Dem. Ohio), has suggested to the Senate a way to get rid of some of the government's $55,000,000 stockpile of castor oil:

"Administer it to some of those officers of the Eisenhower administration responsible for the stockpiling."

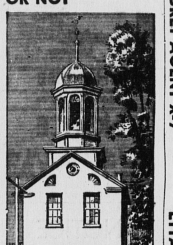
Young said a recent report showed about 214,000,000 pounds of castor oil held by the government and added "it dates from the Eisenhower administration." The stockpile, he said, is nearly 146,000,000 pounds beyond needs.

DESCEND FROM ARABS

The Somali tribesmen of northern Kenya are mostly Hamitic in origin, with some descendint from 7th century Arabs who crossed into Africa from Yemen.

RIPLEY'S BELIEVE IT OR NOT

E.W. BROWN, JR. of Orange, Texas, WORE BOW TIES MADE FROM $20 BILLS



THE TOWN HALL of Bristol, Pa., WAS BUILT IN 6 WEEKS IN 1831 TO TAKE ADVANTAGE OF AN EXPIRING BEQUEST OF $200 FOR A CITY CLOCK

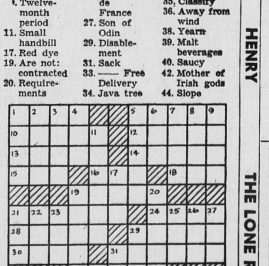
EGYPTIAN GOATS WITH EARS AS LONG AS THOSE OF A DONKEY

DAILY CROSSWORD

ACROSS
1. Cry of warning: golf
5. Small
10. In advano
12. "—— Get Your Gun'
13. The same thing
14. Hollywood's —— Hopper
15. Distress call
16. Father: affect.
18. Over: poet.
19. Once more
21. "Roll out the ——"
24. Send forth
28. Variety of willow
29. Dry and soft, as potatoes
30. To hit on head: sl.
31. Pester
32. Waitresses needs
34. Union of So. Africa: abbr.
37. Expression of disgust
38. Invalid's food
41. The white bear
43. Roman magistrate
45. Sphere of action
46. Collier
47. Pilfer
48. Annoying person

DOWN
1. Creates
2. Buckeye state
3. Soaks flax
4. Consume
5. Moslem leader
6. Single unit
7. To loosen, as a knot
8. Edge
9. Twelve-month period
11. Small handbill
17. Red dye
19. Are not: contracted
20. Requirements
21. Pendulum weight
22. Peer Gynt's mother
23. Narrow inlet: geol.
25. Half-penny: Brit.
26. —— de France
27. Son of Odin
29. Disablement
31. Sack
33. —— Free Delivery
34. Java tree
35. Classify
36. Away from wind
38. Yearn
39. Malt beverages
40. Saucy
42. Mother of Irish gods
44. Slope

Yesterday's Answer



4-17

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X E
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

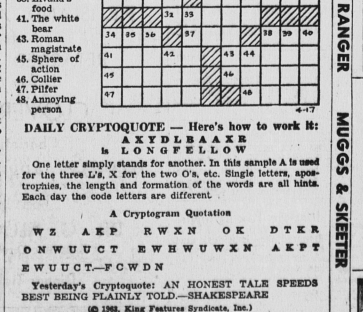
A Cryptogram Quotation

W Z A K P R W X N O K D T K R
O N W U U C T E W H W U W X N A K P T
E W U U C T — F C W D N

Yesterday's Cryptoquote: AN HONEST TALE SPEEDS BEST BEING PLAINLY TOLD.—SHAKESPEARE

(C) 1963, King Features Syndicate, Inc.)

OUR BOARDING HOUSE MAJOR HOOPLE



GRANDMA / MICKEY MOUSE / SECRET AGENT X-9 / ETTA KETT / NUBBIN / HENRY / THE LONE RANGER / MUGGS & SKEETER / JOE PALOOKA / L'IL ABNER