

CALENDAR, AUGUST, 1897

MOON'S CHANGES
1st Quarter, 5th, 2h. 12. Cm. p. m.
Full Moon, 12th, 10h. 10m. a. m.
Last Quarter, 20th, 4h. 16. Sm. a. m.
New Moon, 27th, 1h. 16.6m. p. m.

Table with columns: Day of Week, Sun Rises, Sun Sets, High Water. Lists days from Sunday to Tuesday with corresponding times.

P. E. Island Railway

On and after FRIDAY, 4th June, 1897, the ains of this Railway will run daily, (Sundays excepted), as under.

Table with columns: Frains Outward, STATIONS, Trains Inward. Lists routes and times for various stations like Charlottetown, Royalty Junction, etc.

Trains run by Eastern Standard Time.
A. McDONALD, D. POTTINGER,
Superintendent, Gen Mgr Govt. Ry's,
Charlottetown, Moncton, N.B.
Railway Office, June 1, 1897

Time Table

Rockey Point Ferry, 1897.

The Steamer "Elfin" will leave Prince St. Wharf daily, Sundays excepted, as follows—

At 6.30 a.m., 8 a.m., 9.30 a.m., 11 a.m., 1 p.m., 2 p.m., 4 p.m., 6.30 p.m.

WT leave Rockey Point as follows:

At 7 a.m., 8.30 a.m., 10 a.m., 11.30 a.m., 1.30 p.m., 3 p.m., 5 p.m., 7 p.m.

SUNDAYS.

From Charlottetown at:

At 9 a.m., 12.45 p.m., 2 p.m., 4 p.m.

From Rockey Point:

At 10 a.m., 1.30 p.m., 3 p.m., 5.30 p.m.

SOUTHPORT FERRY.

Hillsborough will ply on the Southport ferry till further notice as follows:

Sundays excepted, leaving Ch'town daily at 6.30 a.m. and every half hour up to 10 p.m.

Leaving Southport at 6.45 a.m., making half hourly trips up to 10.05 p.m.

Sunday trips: Boat leaves Ch'town at 7 a.m., making half hourly trips up to 8.35 p.m.

Steamer laid off from 11.05 to 12 o'clock noon.

On Tuesday and Friday of each week steamer will run off time to accommodate the travelling public.

ASK YOUR GROCER FOR Royal Oak Soap

the best laundry Soap on the market. One bar will do as much as two bars of ordinary imported Soap made from filthy material.

CHTOWN SOAP WORKS

Taylor

is the place to have a nice job of

PRINTING

done; you not only get a nice job but you can get it done cheaper than any other place in the city. The

REASON

is he is under less expence than any other firm in the city and he has the latest facilities for doing good work quick.

J. D. TAYLOR

Always Busy Printing Office.

If You are Going



BOSTON

Or any part of the United States.

the cheapest and best route is via the

Plant Line,

THE POPULAR SUMMER ROUTE

DIRECT - SERVICE FROM CH'TOWN.

The favorite S. S. "Halifax" will leave Ch'town for Boston every Friday at 1 p.m.

Returning leaving Boston every Tuesday at noon. Steamer calls at HAWKS-BURY and Halifax both ways

Via Picton & Halifax

Passengers leaving Charlottetown Mondays, Thursdays and Saturday mornings, via Picton make close connection at Halifax with steamers "Olyette" and "Halifax" for Boston direct Tuesdays and Fridays at 7 a. m. and Saturdays 11 p.m.

Tickets for sale at stations P.E.I. Railway, Ch'town Nav Co, and Clark ticket office.

H. L. CHIPMAN, Can. Agent, Halifax, N. S.

Edgehill--Church School for Girls Windsor, Nova Scotia.

INCORPORATED 1891.

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And students who have successfully passed their examinations will need a good time keeper before taking charge of a school. We have a large stock of

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SAIL BOAT--For sale cheap for cash. Sails and rigging complete, Equire at once of Judge Fitzgerald, Canoe Cove. 163--

COOK WANTED--For the Seaside Hotel at Rustico for the season, Apply to John Newson.

WANTED--UPRIGHT AND FAITHFUL gentlemen or ladies to travel for responsible established houses in P. E. Island. Monthly \$65.00 and expenses. Position steady. Reference. Enclose self-addressed stamped envelope. The Dominion Company, Dept. H, Chicago. 168-1 mo

LOST--Tuesday p. m. July 13th, between Eldon and Findlays, Orwell, a brown silk umbrella, close rolled. Automatic Frame. suitable reward. Robins Stable, Kent St. July 20

HARD BRICK

30,000, suitable for any special outside work.

CARVELL BROS.

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GLORIES THAT FADED

A LAMENT TO THE PASSING OF THE OLD STONE HOUSES.

Once the Mansions of the Wealthy, Now Given Over to Dog Hospitals, Boarding Houses and the Like--The Grand Front Steps Are Crumbling Away.

Time was, and it was a long time ago, when the stone front houses of the city were the residences of the very best people, and none but the well to do and eminently respectable occupied them. They were tall buildings and, although they were considered in those days quite the thing in the way of correct architecture, they present to the modern trained eye the appearance of stone barracks and are exceedingly unbecomingly. In those days they enjoyed the distinction of being planted in the midst of spacious grounds, and they looked down upon their frame built neighbors with a haughty and self-conscious pride. Their rooms--and here they enjoy a marked advantage over the modern built dwelling--were and are equipped with high ceilings and generous proportions of length and width, and instead of their halls being only large enough to accommodate an attenuated hall tree, they were built high and wide, spacious to a degree, and were adapted as semi-reception rooms. Their parlors were adorned with beautiful paintings, their floors were covered by the most expensive carpets, their high and deep windows were draped with the finest of curtains, and in many instances the ceilings of these residences were handsomely and artistically decorated and ornamented by skilled artists.

The outside of these houses, with the square blocks of dull yellow, brown, gray and reddish brown stone fronting the street, was uniformly hideous. Running from the house to the street were, as a rule, long flights of stone steps. On these steps the owners of the residences were in the habit of gathering on Sabbath afternoons and evenings to discuss the passers-by and gossip the hours away. This habit of taking to the front steps of Sunday afternoons and evenings has not entirely died out of Chicago circles, notwithstanding the envious and malignant sneers of certain polyglot eastern newspapers.

In these old residences many weddings were solemnized, and from them were borne to the cemeteries the last of all that was mortal of a number of Chicago's old time and famous citizens. And then came progress, regarding the eternal fitness of things architectural, and the styles in houses were turned topsy turvy. People began to build houses with an idea of beauty on the outside as well as of interior, and just as soon as this innovation was begun the old stone front residence went to the background immediately, for its exterior was grown some to a degree. The idea of a house with an approach of 200 or 300 feet of stone steps was discovered to be a relic of architectural barbarism, and rooms, instead of being constructed without any angles, much as dry goods boxes are built, were made with a view of relieving such monotonous and depressing squareness. The result of all this was to set the old style houses to one side and leave them high and dry on the shores of universal progress. They were sold, they were deserted. The fashionable people left them to move nearer to the lake or farther into the suburbs, and for a time they stood with none so poor to do them reverence.

And then the owners of these old stone forts, these antiquated "sandstone shacks," began to bestir themselves for the purpose of realizing a little interest on their money. The first move toward this natural desire was to rent these caravansaries to divers and sundry boarding-house keepers. This resulted in large numbers of signs, such as "Rooms to Let," "Board by the Day and Week," "Boarders Wanted" and similar decorations to appear on the walls of the old time houses. But after a time the boarding-house business began to languish. European hotels and cheap restaurants indelicately sprang up, flourished and wrought havoc in the ranks of the devoted boarding-house mistresses. And as the old houses were left by the boarders and their landladies the problem of utilizing the stone hulks was again before their respective owners.

Now began the final step in the degradation of the ancient and honorable mansions of yore. They were turned into stores and anything that could be rented, and now along Wabash avenue and State street the change has brought with it strange and grotesque happenings. At one stately old house a dog hospital is in full blast, and signs depicting dogs in different stages of distress are plastered on the wall. In the next square a veterinary surgeon holds forth in a venerable pile where years ago one of the most noted citizens of Chicago lived.

A fashionable tailoring establishment holds full sway in another old stone front, and in this house a bay window has been built to give a more modern appearance to the edifice. Here, where once costly curtains adorned the windows on the second floor, gaudy prints of the latest styles in dresses flaunt themselves, and fashion plates bloom where rare exotics stood. Quite a number of the old houses have had their one time respectability shocked by having additions attached to them and a saloon and buffet located there. At these places it is fair to presume the sons of Bellad do congregate, and that, instead of the high toned gentry that distinguished the old mansion in days and nights gone by there are riotous demonstration and occasional calls for the city chariot which hales offenders stationward.

The stone steps, once the pride of the old time housewives, are so shattered and broken away that they seem like the steps leading to some penal institution. They do not appear to have been washed for centuries, so soiled and begrimed is their look. Some of these "old timers" have been surrounded and cooped in by modern buildings, and seem to crouch moodily in the shadows, dreaming of times long ago when their windows were brilliant with life and light, their rooms hung with splendid paintings, a retinue of servants in the halls and chambers, guests coming and going, the sound of childish voices, music and banqueting, wine, woman and song--all, all the faded glories of the past.

Chicago Chronicle.

THEIR ISOLATED LIVES.

A Fate Brought by Devotion or by Exalted Station.

Human lives for the most part run in the same great grooves of home, family, work and wages, but there are men in the world who are set apart for fates so abnormal and different from all others that it is difficult for us even to conceive them.

Among these, for instance, are the two Danish missionaries to the Eskimos. Each of them is banished of his own choice to a life amid eternal ice and snow. His companions are savages. Once a year a ship brings him supplies, papers and letters from home, and going back leaves the self-immolated man alone for another year.

Another virtually isolated, and from many points of view factitious, lot is that of the young czar of Russia. Consider it for a moment. A little black visaged man, so ordinary in appearance that he might be passed on the street unnoticed many times a day, a young fellow of character, emotions and mental traits no more strongly marked than those of countless other young lads, is the ruler, the father, of more than 100,000,000 of human beings. Their happiness and misery and the fate of Armenians, Moslems and Greeks depend largely on his wish and whim today. The responsibility, the isolation, the artificial restraints, the apprehensions of such a life are unique and monstrous.

Still stranger is the fate of two men who, as stated by Mr. Frederick Boyle, are human gods. They are worshipped by a race dwelling in the mountains of Cambodia. They inherit their position as god. As soon as one of them succeeds to this office, he is sent to a tower in the mountains, where he lives alone for a year, supplied with food by his people, who leave it within his reach, but do not speak to him. There are seven of these towers, and the watched deity spends a year alone in each. At the end of seven years he is allowed to return to the world if he is alive and sane, but the solitude usually ends in his death or idiocy.

It is worth our while to consider sometimes such strange, abnormal lives, to see more clearly how much of our own happiness comes from the homely, common, everyday blessings that are the birthright of every man and woman, and for which we seldom remember to thank God--Youth's Companion.

MRS. HESING'S DOLLS.

A Chicago Woman Has the Finest Collection in the World.

The finest collection of dolls in the country, or perhaps in the world, is owned by Mrs. Washington Hesing of Chicago. They were gathered together in her many travels around the world. It is a collection of over 100 dolls, each one of which is the exponent of the manner in dress or costume of some well known or out of the way corner of Europe.

There are peasant dolls from Norway, Sweden, Russia, Holland, France, Germany and Italy. There are representatives from Lapland, Iceland and all the frigid zone. There are dolls dressed in the costume of the better classes in France and Great Britain. There is a lady from the Turkish harem. There are dolls from China and Japan; Indian dolls from Alaska and the great west; doll monkey from the south sea islands, and representatives from the four corners of the globe.

The collection has been the result of Mrs. Hesing's growth, and is the pride of Mrs. Hesing's heart. To her it is priceless and beyond the reckoning touch of a computer in dollars and cents. She takes the most extraordinary care of them by protecting their bisque and waxen faces from the glare of the sun and the devastation of dust microbes by keeping them in a large glass case. This case has an ebony frame, with glass sides and front like a bric-a-brac cabinet, and is shelved with glass plates. It stands fully 5 1/2 feet high, and is completely filled with dolls, which are arranged in a standing posture on wooden pins or props.

And one thing which would delight the heart of any child and which every little housewife demands in her play is the fact that every doll can be dressed and undressed. To the mock mother of 10 a doll with permanent clothes is a fraud.

One of the rarest dolls in Mrs. Hesing's collection is a terra cotta figure, about 10 inches tall, which came from the Convent of San Martino, just outside of Naples. It is 200 years old and is one of the most perfect and exquisite pieces of terra cotta workmanship which has ever left Italy. It is dressed in a costume of coarse silk and represents a peasant woman of the fifteenth century. There is only one other doll like it in the world.--Philadelphia Press.

Str Fastnet

SEASON OF 1897.

Sails from Ch'town every Friday at noon for Halifax, calling at Summerside, Port Hood, Port Hasting, Port Hawksbury, Arichat, Canso, Isaac Harbor, Salmon River, Sheet Harbor. Returning leaves Halifax every Tuesday evening at 6 o'clock, making same calls, including Souris.

Through Freight Solicited. Rates low to Halifax. Apply to

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SESSION 1897 98

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Machine Oil, Haying Tools, Hardware. Everything cheap for cash at CITY HARDWARE STORE. Call and see. Don't ask for credit.

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Our Ladies, Oxfords are marvels of beauty and good value. Misses' and Children's in all styles. Men's Bicycle Shoes, a complete assortment of staple lines. Great variety. Low prices.

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Sannyside Store.

Just a Minute

You may be busy; so are we, and have been all the Spring.

So busy that we did not have time to advertise and tell you all the fine things we have for this season and the low prices we are selling for, but the people find us out, for it takes over forty people to keep the orders we get made up, so it keeps us moving to keep everything going right. But for those who do not know, we might say that we keep all the old reliable cloths such as Bellwarp Coating and Serges, Tyke and Blenheim Serges, Fashionable Trouserings to no end. Come and see us and see our stock and the fine clothes we make.

JOHN MACLEOD & CO

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Blue Ribbon Red Cap Binder Whips The Best Quality

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Herring, Herring

Large, fat Herring in half barrels, barrels and quarter barrels, from Sydney, Cow Bay, Madalene and Arichat. We will warrant every package we sell, or refund the money. For sale wholesale and retail by

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