

# The Good, The Bad, and the Bearded .H.B.S. byline

## BEST ALBUMS OF 1980 (alphabetically listed)

### 1. THE BUS BOYS "Minimum Wage Rock and Roll"

A black new wave band? Who would ever have thunk it. This debut album is full of life and humour, and the the brothers O'Neal have made a definite must for people who want to laugh and dance at the same time.

### 2. THE CLASH "London Calling"

This double album set could be the definitive (for the lack of a better label) punk record. Not since the late sixties have words and music been blended into the strong message that THE CLASH communicate.

### 3. PETER GABRIEL "Peter Gabriel"

In his third self titled work, Gabriel has given us a musical tapestry rich in thought and immaculately performed and produced.

### 4. JOHN LENNON/YOKO ONO "Double Fantasy"

Without question, with the death of John Lennon the world lost one of its most articulate members. This album of Lennon and Ono songs demonstrates the mastery that both have in their craft. John sings about the happiness that he had finally found, and Yoko contributes some of the strongest material to the album. Please do not buy this album as a tribute to his death,

but rather buy it as a reminder of his life. (Personally this is my favorite of the year.)

### 5. JONI MITCHELL "Shadows and Light"

Once again the girl from Saskatchewan gives us a challenging, yet often brilliant live album. Although her seriousness in becoming a jazz artist may leave many old fans wishing her to return to her folk roots, I feel she may be entering her most creative period. Besides, her rendition of "Why Do Fools Fall in Love" is worth the price of the album.

### 6. THE MONKS "Bad Habits"

I loved this album, from the first instant

I heard it to the last time it appeared upon my turntable. The Monks music is funny verging on hilariousness, very melodic and smartly performed. What more can one ask?

### 7. THE POWDER BLUES "Uncut"

Canada is privileged to have two of the best blues bands to be found anywhere, in the forms of the Downchild and Powder Blues Bands. What makes "Uncut" such a joy to listen to is the sense of pure unadulterated joy Messrs Lavin & Co. seem to get when they play. Their premiere album although technically released in 1979, makes my list because it is one of my most played albums of 1980. A truly first-rate album.

### 8. THE PRETENDERS "The Pretenders"

Chrissy Hynde is something very special, and so is the album.

### 9. THE ROCHES "Nerds"

A three sister a cappella vocal group that combines Cole Porter standards, traditional Irish laments and songs with lyrics as "O what a pig, she's such a pig, I'd like to stick a turd in her mailbox". You either love 'em.....

### 10. ROUGH TRADE "Avoid Freud"

Carol Pope is not the girl you take home to mother, but her rather bizarre outlook on life produces an album that is witty and rough, teasing and revolutive and thoroughly enjoyable.

## HONOURABLE MENTIONS

The B 52's "The B 52's"; DAVID BOWIE "Scary Monsters"; BRUCE SPRINGSTEEN "The River"; PAUL SIMON "One Trick Pony"; PETE TOWNSHEND "Empty Glass".

## BEST SINGLES

PETER GABRIEL: Games without Frontiers  
XTC: Making Plans For Nigel  
PRETENDERS: Brass in Pocket  
THE BOOMTOWN RATS: I Don't Like Mondays  
THE MONKS: Drugs in my Pocket

## BEST LINER CREDITS

Pete Townshend for thanking Remy Martin Cognac "for making the bloody stuff so expensive and saving my life."

## BEST CONCERT

Downchild Blues Band at the Barn

## BEST LOCAL BAND

Cooperfield

## BEST PIANIST

Jane Vasey of Downchild (sorry Jayne)  
BEST BEARDED TROMBONE PLAYER ON THE U.P.E.I. CAMPUS

No one qualifies

Of course hand in hand with the best go the worst. It is always easy to pick on a group or musician who is extremely popular, and argue the demise of talent in question. I try usually to avoid this, however this past year it seems that everyone was jumping on the new wave band wagon, and the results were horrific.

## THE WORST (I MEAN REALLY BAD)

CHICAGO: "Chicago 14"  
This one really stinks.  
BILLY JOEL: "Glass Houses"  
Mr. Joel should sing and play what he does best, honky tonk ballads.  
PAUL McCARTNEY: "McCartney II" WHY PAUL, WHY??  
LINDA RONSTADT: "Emotional Rescue" Mick Jagger is a genius but this product is on par with 'Goats Head Soup'

## WORST SINGLES

PAUL McCARTNEY: Coming Up  
ERIC CLAPTON: Cocaine  
Above all this year will be remembered as a year of great tragedies: The Who Concert in Cincinnati, the deaths of Led Zeppelin, drummer John Bonham, and jazz great Bill Evans. Most of all, this past year will be known as the year John Lennon lost his life. Without Dr. Winston O'Boogie around, the next years won't be as exciting. Thanks for everything, John.

# Native Canadians

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One major finding of the survey is the families' concerns in ensuring that their children receive all the educational, health and support programs needed to make sure they are not handicapped later in life.

Native leaders have tried to ensure that their children growing up in the city will be able to possess the skills needed to survive in the white man's world, but also not to forget they are a distinct people—Native Canadians. Many natives send their children to a public school called Wandering Spirit

Survival School, part of the Toronto Board of Education. The children are taught the same curriculum as any other public school, but they also learn about their culture, their language and what it means being Indian.

Trying to teach children what it means to be a Native in the city could be most difficult. When I asked Natives what it meant to be a Native in Toronto, they could not really answer the question. What they did say is that the urban Native is in the process of defining himself as he becomes a part of the urban scene.

Ashkewe said the Native in Toronto is not sure of himself in

this environment that attracts him from his reserve, whether for jobs or simply to see the bright lights.

"The Native has three choices before him," said Ashkewe. "Separation, assimilation or integration." Natives can completely separate from the white man, they can totally assimilate and become a white man with red skin or they can learn to integrate themselves, taking the best from the white man in learning to survive in an urban environment while still keeping the best of being Indian.

Holota said he is optimistic about the Native's future in the city. Already he sees the

community developing and strengthening its economic and political power and pushing for the Native's fair shake in the city. Once Natives learn self-sufficiency, they will kick the drinking habit and the sad, tragic stories of death that periodically come from Kenora will disappear.

"Sure, I'm optimistic. There's no point in what I'm doing if I'm a pessimist," said Holota.

Ashkewe also sees a lot of reasons for being optimistic about the Native's future in the city. While interviewing Ashkewe in his office, he received continuous telephone calls from other Native employment counsellors. They

established a new program for Natives where they would be taken right into the workplace and learn the requirements of the job and then receive pre-training in that occupation.

He had lined up a number of unemployed Natives to take the program to help them find employment. Unfortunately for the program, these unemployed Natives found other jobs for nine, seven and six dollars an hour while they were waiting to take the program.

As I left Mr. Ashkewe, he was running around with a smile on his face, trying to find other Natives to fill the program.