

WINTER CARNIVAL 1988

JAN 25-31

Monday Jan 25 -	6:30-7:15	Open skate at UPEI rink	Thursday Jan 28 -	6:15	Coed Broomball
	7:15	Alpine UPEI Winter Carnival Tourney (Game 9)			Blanchard vs. Bernie-Marion
	8:30	(Game 10)		7:15	Winter Carnival Tourney (Game 14)
	10:30	Men's Intramural Basketball Blanchard vs. Business		8:30	(Game 15)
Tuesday Jan 26 -	7:15	Winter Carnival Tourney (Game 11)		9:30	Coed Volleyball Business vs. Vets 2nd year
	8:30	(Game 12)		10:15	Coed Volleyball Business vs. Vets 1st year
	9:30	Women's Intramural Basketball Day Students vs. Vet. Students	9:00-1:00		Schooner presents...
	10:30	Blanchard vs. Bernadine			CAMPUS COMEDY with Tony Quinn in the Panther Lounge. Come cheer your favorite campus comedian!
	9:00-1:00	MAIN EVENT!!	Friday Jan 29 -	1:30	Business Society movie Pub "The Delirious Game" intermission Junior class vs. Freshman class tug-of-war
		FM appearing at the Barn wet/dry		8:00	Tobogganing excursion to Brookvale. Returning approx. 10:00 for chili & hot chocolate at the Barn.
		TICKETS ON SALE NOW at SU office \$5.00	Saturday Jan 30 -	9:30am-11:30am	Marion Hall snow football tournament Blanchard Field
Wednesday Jan 27 -	8:30	Winter Carnival Tourney (Game 13)		11:30am-1:30pm	Sophomore class vs. Senior class snow event at the Barn
	9:00	Senior Class Trivia in the Panther Lounge		1:30-3:30	Marion Hall Tourney continued
	10:30	Men's Intramural Basketball Marion vs. Mayflower		9:00-1:00	BEACH PARTY!!! music by Sights and Sounds Productions
			Sunday Jan 31 -	5:00	-come dressed in your favorite beach attire
					-prizes -leis -hot dogs admission \$3.00 at the door
					-crazy hour prizes 9:30-11:00
					Superbowl at the Panther Lounge. -chili will be served.
					Root for your favorite NFL team and close down Winter Carnival with style!

'Merely a scribe'

Nora Keeling speaks at UPEI

by Cora-Lee DesRoches

On Wednesday, 13 January 88, at 7:30 pm in room 108 of Robertson Library, there was a reading by the Canadian author, Nora Keeling. Mrs. Keeling has written three books and she is working on her fourth. The author is from London, Ontario and she studied at the Royal Academy of Dramatic Art in London, England. Besides writing, she also acts and once played the leading role in Madiea where she won a prize.

Mrs. Keeling read a short story called "My Father's House" from her book, A Fine and Quiet Place, which will be coming out in twelve to eighteen months. The story is about a man, James Tobius, who is in search of his purpose in life. Unfortunately, James never is satisfied and the story concludes with his committing suicide. The prose is dense, and yet it is still fairly easy

reading and quite interesting. The story is up-to-date, wild in attitude, and it is obvious that the author is not afraid of reality.

When later questioned as to how she came up with the idea for the story, Mrs. Keeling claimed that at first, it was inspired by the acting of Dudley Moore in the movie, Arthur. She felt that she couldn't stop the story - it was purely stream-of-consciousness. She also stated that in the beginning, she thought that James was a combination of her father, her husband, and her son. But then she discovered that she, herself, was James. The story of James Tobius hurts her and torments her because she is not able to remove herself from the story.

Another question brought forth by a member of the audience dealt with the lack of virtues in the main character of the story.

Mrs. Keeling replied, "James had a depth of feeling given to few people." She also explained that James was the victim rather than the butcher and that, ideally, the reader must look at the characters, and see the whole story as symbols and metaphors. "James is a universal type, although an individual... he is looking for something that we all look for. Do any of us really find it?"

The short story is subjective, and the reader must feel it to understand it, for that is how Mrs. Keeling wrote it: "Stories don't come from the muscle between my ears, but rather my gut... Logic has nothing to do with certain things."

While describing herself, Nora Keeling says that she is an efficient person who thinks in short story form. She has a strong identification with her male characters, and therefore, has been labelled a feminist, but she

does not agree with this. Because she firmly believes that the human being is all alone, she has also been classified as an atheist; but she replies to that by claiming that she is agnostic leading to the 'yes' side. However, Mrs. Keeling still says that "there are no answers to any questions that need to be answered."

Mrs. Keeling is a sensitive writer and feels a direct association with all of her characters, because of this, she became very upset when a reviewer said, "Keeling has a genius for inventing people." Mrs. Keeling feels that she has nothing to do with the stories; she is merely a scribe.

