

STRANGE BUT TRUE

Pioneer Days In P. E. I.

By F. H. MacArthur

The first settlers in the Maritime Provinces were fortunate enough in that they had two sources of income, namely, farming and fishing. This was truly a godsend in those first years before crops could be grown, and many settlers would have gone hungry but for the plentiful supply of fish in the rivers and creeks.

and July, eels were often taken by torches made of white birch boughs. They would place one of the lighted brands in the bow of the boat, and when the eels came swarming to the surface, attracted by the light, the fishermen had but to slip a cleft stick over the creature's back and then lift it into the boat. Lobsters and trout were sometimes taken in the same way, a way that never permitted the poor fish a fighting chance. But such a method was frowned upon in those days as it is in our own time.

The skins and oil taken from seals provided a ready cash revenue while the eels were put up in small barrels and provided extra food for the family larder.

"In those years seals swarmed in the island rivers. When winter came and the streams froze, the seals could be seen in great numbers crossing to those parts of the coast where the water remained open longest. Often they would leave the water and slide clumsily over the ice."

During the winter of 1797 great numbers of these animals were slaughtered in Hillsboro Bay where the tide kept open water. On another occasion, the animals were forced to take to the ice when a sudden cold snap closed the channel. This so confused the seals that instead of making towards the gulf over the ice, they started traveling inland. The settlers hearing of their plight soon arrived at the scene to slaughter other thousands of these defenseless creatures.

The settlers usually caught their eels in the winter months by using a spear with five prongs or points. First, they would cut a hole in the ice and then run the spear down till it sunk about half a foot in the muddy bottom of the river bed. As the spear was forced into the mud, the prongs gradually opened, allowing Mr. Eel to slip between the times. When the spear was withdrawn the prongs came together again, pressing the Eel against the points of the spear. Eels are still captured this way in some parts of the province, and many of my readers are familiar with an eel-spear.

During the calm nights of June



BURGESS BEETLE STORIES

By Thornton W. Burgess

STAY OR NOT TO STAY

It takes the wisest will confess decisions must be made by guess. —Old Mother Nature.

Little Friend the Song Sparrow had been a bearer of bad news, brought him, Snowfoot and Tinkle Mouse, to know Wood Mice who had started a home under the eaves of the big hickory tree, had warned that before they found at home Mr. Blacksnake had had there for a while. Now, they didn't know what to do. Should they stay, or should they leave and try to find a home somewhere else?

First they would decide to stay, then they would change their minds and decide to leave, only to change their minds again. You see they were afraid to stay, but equally afraid to go out into the great world to hunt for another home. They really knew very little about the dangers of the Great World. They hadn't yet lived long enough to have had experience and there had been no one to tell them about the dangers. They had only just learned about Mr. Blacksnake. There were still many things of which as yet they knew nothing.

It was the next morning, Little Friend, the Song Sparrow, came over to see how his new friends were getting along. He found them all worried. "I see you are still here," said he.

"Yes," replied Snowfoot in his inky squeaky voice. "Yes, we are still here. But it is only because we don't know where else to go."

"Then, you better stay right here you are," declared Little Friend.

"But squeaking he should come back!" snatched Tinkle Mouse.

"And supposing you should leave and meet him, you would be just as likely to meet him, as to have him find you here," said Little Friend. Then, because he is of such a happy disposition, he put back his head and sang that lovely little song which every one loves so much.

Listening, Tinkle Mouse felt better. She felt so much better at she too wanted to sing. She said, "It wasn't such a lovely song as Little Friend's and it could be heard only a short distance. But was a happy little song just the same. Little Friend looked at her in surprise. The truth is, he most doubted his own ears. "Is that you singing?" he asked.

Tinkle Mouse admitted that it was she. "I didn't know a Mouse could sing," said the little Sparrow. "Of course Mice can sing," spoke up Snowfoot. "You may not be able to hear us, but a lot of us can sing."

"Sing again," demanded Little Friend, and cocked his head on the side to listen.

Tinkle Mouse sang again. Then



"I see you are still here," said he.

Little Friend sang. For the time being the two young mice forgot all their troubles. For the time being they were perfectly happy. When they went back into their house nothing more was said about moving.

Meanwhile Little Friend the Song Sparrow was singing as only he can, the sweet tinkling song that he sings in every month of the year.



The pleasant chewing satisfies that "little hungry feeling" and helps keep your figure neat and trim!



Enjoy chewing Wrigley's Spearmint every day!

Our Boarding House Major Hoople

Comic strip 'Our Boarding House Major Hoople' by Charles Kuhn. Panel 1: Major Hoople talking to a guest. Panel 2: Major Hoople talking to a guest. Panel 3: Major Hoople talking to a guest. Panel 4: Major Hoople talking to a guest. Panel 5: Major Hoople talking to a guest. Panel 6: Major Hoople talking to a guest. Panel 7: Major Hoople talking to a guest. Panel 8: Major Hoople talking to a guest. Panel 9: Major Hoople talking to a guest. Panel 10: Major Hoople talking to a guest.

Identify Body of Woman Found in Cemetery

HAMILTON (CP)—The body of a woman found in Hamilton cemetery Aug. 4 was identified as Mrs. Douglas Mill, 25, of Hamilton and Amherst, N.S., police revealed Friday.

Det. Sgt. Clarence Preston said identification was made Friday by members of the woman's family, Mrs. Pearl Dubard, a sister, and Mrs. Isabelle Smith, mother.

The body was found in a decomposed state behind a tool house in the cemetery.

An autopsy performed by the city pathologist showed the woman did not die a violent death. However, cause of her death was not determined.

SUSPECT NO FOUL PLAY. Sgt. Preston, who headed the three and a half week investigation, said police suspect no foul play.

Identification was made on the basis of the clothing which was worn by the woman when she was found. Police uncovered a pair of shoes near the scene which assisted in the identification.

Mrs. Mill was reported missing in March, 1954, police said.

Dr. Deadman's autopsy report stated death occurred about a month before the body was found. Coroner Dr. Adam Michalski said he released the body to the family for burial Friday.

FIRST SUNDIAL

CALGARY (CP)—Calgary's first sundial has been unveiled at the entrance to Riley park.

STILL NERVE WRACKING

DETROIT AP — Oscar J. Rudd Wednesday celebrated his 25th birthday in 10 years including three sets of twins. He's delivered that many babies in his job as an ambulance driver. Latest arrivals were boys born Tuesday to Mrs. Helen Strodski, 34, before Rudd could get her to the hospital. Rudd said "it is nothing new, but still nerve-wracking."

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CONTRACT BRIDGE By Josephine Culbertson

Contract Bridge article by Josephine Culbertson. Includes a hand diagram and text: 'IN BRIDGE, even more than in other pursuits, everything is relative. A hand containing three aces and three or four kings may turn out to be worthless, whereas another hand containing no face cards may be all-powerful. Take the South hand below for example. When South picked up his cards he was fearful of an opposing slam, to say nothing of an opposing game, but a few moments later South was making a justified slam try of his own on that same near-Yarborough. West dealer. Both sides vulnerable. AKQJ, KQJ5, KJ3083, 9874, AK76, Q103, 5, Q7632, A94, J87542, 32, 97642. The bidding: West North East South 1 Pass 2 Pass 2 Pass 4 Pass 5 Pass 6 Pass 6 Pass. Let's go over this sequence, call call!'

Comic strip 'Tilly the Toilet' by Bob Gustafson. Panel 1: Tilly the Toilet talking. Panel 2: Tilly the Toilet talking. Panel 3: Tilly the Toilet talking. Panel 4: Tilly the Toilet talking. Panel 5: Tilly the Toilet talking. Panel 6: Tilly the Toilet talking. Panel 7: Tilly the Toilet talking. Panel 8: Tilly the Toilet talking. Panel 9: Tilly the Toilet talking. Panel 10: Tilly the Toilet talking.

Comic strip 'Erta Kent' by Paul Robinson. Panel 1: Erta Kent talking. Panel 2: Erta Kent talking. Panel 3: Erta Kent talking. Panel 4: Erta Kent talking. Panel 5: Erta Kent talking. Panel 6: Erta Kent talking. Panel 7: Erta Kent talking. Panel 8: Erta Kent talking. Panel 9: Erta Kent talking. Panel 10: Erta Kent talking.

Comic strip 'Muggs and Skreter' by Wally Bishop. Panel 1: Muggs and Skreter talking. Panel 2: Muggs and Skreter talking. Panel 3: Muggs and Skreter talking. Panel 4: Muggs and Skreter talking. Panel 5: Muggs and Skreter talking. Panel 6: Muggs and Skreter talking. Panel 7: Muggs and Skreter talking. Panel 8: Muggs and Skreter talking. Panel 9: Muggs and Skreter talking. Panel 10: Muggs and Skreter talking.

Comic strip 'Henry' by Carl Anderson. Panel 1: Henry talking. Panel 2: Henry talking. Panel 3: Henry talking. Panel 4: Henry talking. Panel 5: Henry talking. Panel 6: Henry talking. Panel 7: Henry talking. Panel 8: Henry talking. Panel 9: Henry talking. Panel 10: Henry talking.

Comic strip 'Bringing Up Father' by George McManus. Panel 1: Bringing Up Father talking. Panel 2: Bringing Up Father talking. Panel 3: Bringing Up Father talking. Panel 4: Bringing Up Father talking. Panel 5: Bringing Up Father talking. Panel 6: Bringing Up Father talking. Panel 7: Bringing Up Father talking. Panel 8: Bringing Up Father talking. Panel 9: Bringing Up Father talking. Panel 10: Bringing Up Father talking.

Comic strip 'Grandma' by Charles Kuhn. Panel 1: Grandma talking. Panel 2: Grandma talking. Panel 3: Grandma talking. Panel 4: Grandma talking. Panel 5: Grandma talking. Panel 6: Grandma talking. Panel 7: Grandma talking. Panel 8: Grandma talking. Panel 9: Grandma talking. Panel 10: Grandma talking.

Comic strip 'Mickey Mouse' by Walt Disney. Panel 1: Mickey Mouse talking. Panel 2: Mickey Mouse talking. Panel 3: Mickey Mouse talking. Panel 4: Mickey Mouse talking. Panel 5: Mickey Mouse talking. Panel 6: Mickey Mouse talking. Panel 7: Mickey Mouse talking. Panel 8: Mickey Mouse talking. Panel 9: Mickey Mouse talking. Panel 10: Mickey Mouse talking.

Comic strip 'By Ham Fisher' by Ham Fisher. Panel 1: Ham Fisher talking. Panel 2: Ham Fisher talking. Panel 3: Ham Fisher talking. Panel 4: Ham Fisher talking. Panel 5: Ham Fisher talking. Panel 6: Ham Fisher talking. Panel 7: Ham Fisher talking. Panel 8: Ham Fisher talking. Panel 9: Ham Fisher talking. Panel 10: Ham Fisher talking.

Comic strip 'Secret Agent X9' by Frank Striker. Panel 1: Secret Agent X9 talking. Panel 2: Secret Agent X9 talking. Panel 3: Secret Agent X9 talking. Panel 4: Secret Agent X9 talking. Panel 5: Secret Agent X9 talking. Panel 6: Secret Agent X9 talking. Panel 7: Secret Agent X9 talking. Panel 8: Secret Agent X9 talking. Panel 9: Secret Agent X9 talking. Panel 10: Secret Agent X9 talking.

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MINARD'S LINIMENT 'KING OF PAIN'

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Comic strip 'POGO' by Walt Kelly. Panel 1: Pogo talking. Panel 2: Pogo talking. Panel 3: Pogo talking. Panel 4: Pogo talking. Panel 5: Pogo talking. Panel 6: Pogo talking. Panel 7: Pogo talking. Panel 8: Pogo talking. Panel 9: Pogo talking. Panel 10: Pogo talking.

Comic strip 'Joe Palooka' by Joe Palooka. Panel 1: Joe Palooka talking. Panel 2: Joe Palooka talking. Panel 3: Joe Palooka talking. Panel 4: Joe Palooka talking. Panel 5: Joe Palooka talking. Panel 6: Joe Palooka talking. Panel 7: Joe Palooka talking. Panel 8: Joe Palooka talking. Panel 9: Joe Palooka talking. Panel 10: Joe Palooka talking.

Comic strip 'The Lone Ranger' by The Lone Ranger. Panel 1: Lone Ranger talking. Panel 2: Lone Ranger talking. Panel 3: Lone Ranger talking. Panel 4: Lone Ranger talking. Panel 5: Lone Ranger talking. Panel 6: Lone Ranger talking. Panel 7: Lone Ranger talking. Panel 8: Lone Ranger talking. Panel 9: Lone Ranger talking. Panel 10: Lone Ranger talking.

Comic strip 'Secret Agent X9' by Frank Striker. Panel 1: Secret Agent X9 talking. Panel 2: Secret Agent X9 talking. Panel 3: Secret Agent X9 talking. Panel 4: Secret Agent X9 talking. Panel 5: Secret Agent X9 talking. Panel 6: Secret Agent X9 talking. Panel 7: Secret Agent X9 talking. Panel 8: Secret Agent X9 talking. Panel 9: Secret Agent X9 talking. Panel 10: Secret Agent X9 talking.