

IN AND ABOUT TOWN

RICHARD WILLIS

NOV. 27-DEC. 3

Films

Prince Edward Cinemas:
#1 White Lightning
#2 High Plains Drifter or
Blume in Love; 7 & 9 p.m.
\$2. - \$1.75 under 18.

Tom Sawyer (Musical):
Confederation Center Tue.-
Sat., Nov 27 - Dec. 1;
8:00 p.m.; \$2.

In the Heat of the Night:
UPEI Duffy; Sun., Dec. 2;
8:30 p.m.; 75¢

Misc.

Natural Affair: UPEI Gym
Sat., Dec. 1; 10:00 p.m.
\$3.50 a couple.

Talent Show (UPEI): UPEI
Duffy; Wed., Nov. 28; 8:30;
p.m. 75¢

Art Exhibits

UPEI Faculty Lounge; pain-
tings by Daphne Irving (oil
and water colour) Mon.-
Fri., 9-5; Free.

Confederation Center Art
Gallery - Water colours
by Roger la Freniere; Can-
adian painters etchers &
engravers exhibition; Tue.,
to Sat., 10 - 5; Sun., 2-5
Free.

Music

Crowbar: Holland College
Gym; Friday Nov 30; 9:00
p.m.; \$2.

Irish Rovers: Confederation
Center; Mon. Nov. 3; 9:00
p.m.; \$4. & \$5.

Ostrich: UPEI Barn; Thur.
Nov. 29; 9:00 p.m.; 75¢

Duo - Flute and Piano:
Confederation Center Art
Gallery; Sun. Dec. 2; 3:00
p.m.; Free.

Music Recitals: UPEI Music
Department; Basement of Ho-
lland College; Fri., Nov.
30; 11:30; Free.

YOU CAN'T TAKE IT

Last week the Winter Com-
pany of the Confederation
Center began the season with
their production of
George G. Kaufman and Moss
Hart's Pulitzer Prize win-
ning play, "You Can't Take
it With You". A very well
known comedy that played
on Broadway for years and
was also made into a movie.

The whole play takes place
in the living room of
the Vanderhof - Sycamores
in New York City. The two
families (which are related
by marriage) have taken on
the attitude that you should
pursue interests that you
really enjoy. As a result
one collects snakes & goes
to graduations to hear the
speeches; one has taken up
writing plays since giving
up painting; one makes fire-
works down in the base-
ment with a friend (who
came eight years earlier &
stayed); one dances and
makes candy; while another
plays with a printing press
and his xylophone; and
one who seems at first to
be the only one with more
common interests.

The story revolves around
the daughter (with the more
common interests) falling
in love with the boss' son,
who comes from a very
bourgeois family. She at-
tempts to introduce her
bourgeois boyfriend and his
parents to her family. In
between and during this there
are a number of people

who drop in such as repre-
sentatives of the internal
revenue service, a drunk
actress, a crazy Russian
who fled the revolution, &
a raid by the F.B.I.

The play was excellently
done with each of the char-
acters doing a very good
job with their part or parts
(two of the people in the
play doubled for another
part). One of the most
interesting aspects of the
play was the bravery the
director showed in doing
certain effects on stage
that could have easily gone
wrong. At the beginning
of the play, there was a
cat sitting on the desk for
the first few minutes. The
cat could have at any time
decided to join the audience.
A few other things were
different fireworks on stage
and a scene where one
character blows a large
bubble with his gum and
pops it in the face of the
internal revenue man. The
blocking was a bit awkward
at times near the doors but
they were able to do such
things as have the charac-
ters run the length of the
stage a few times between
about ten characters.

My only real complaint on
the play would be that it
dragged a bit. It just
didn't have as quite a quick
pace as it should have
not to mention that it had
two intermissions and got
started about ten minutes
late.

I would like to comment
on one of the policies of
the Winter Company and the
effect that it had on the
audience. A large number
were allowed to view a practice
of the play during open house.
Also, others were invited on
different occasions to view other
practices. This is excellent
for stimulating an interest
and getting more people to
attend the play, but very
detrimental if the people
don't know how to appreciate
such a privilege. Many
people throughout the play
continued to talk about what
they had seen before and what
was going to happen. Any bit
of subtle humor that was
attempted in the play (such
as using a bust as a hatrack)
was lost due to the obnoxious
audience.

DANCE: Semi Formal
'Fun At Winter Wonderland'
pre- Christmas Dance
'NATURAL AFFAIR'
Gym 10PM-1AM
December 1st
\$3.50/couple
sponsored by
UPBI Social Committee
BYOB