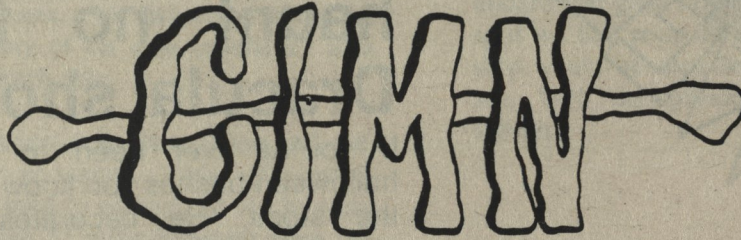

Shock Hazard

The official programming guide to
University of Prince Edward Island



102.3 FM / 700 AM
CABLE / CAMPUS

REVOLUTIONS

MUSIC REVIEWS

No Prayer for the Dying

by Iron Maiden

Review by Matthew Hanus

No Prayer for the Dying, the eighth studio release from this London based quintet, is a typical Iron Maiden album. This is not to say that they've grown stale over the past ten years. On the contrary, they've done what few heavy metal bands have done; that is to keep a fresh and original sound which has gradually evolved over their career.

On this album they have unfortunately made drastic cuts in synth use and completely eliminated the acoustic guitars which gave such tremendous feeling of intrigue to their last album - "Seventh Son of a Seventh Son." Bruce Dickinson doesn't spend enough of his time singing; He spends most of it in a tone which is half spoken. This is unfortunate because he actually can sing as he shows us on previous albums.

In spite of Dickinson's performance on this album, Iron Maiden still remain one of the better heavy metal bands. This album did, however, offer a few pleasant surprises to offset the disappointments. One song found to be of particular interest was "Mother Russia". The main theme of this song, and all the variations upon it, which appear throughout the song are based on, Leyenda (Asturias-Preludio), a late nineteenth century piano piece by Isaac Albeniz, a Spanish composer of that period.

Steve Harris, Dave Murray, Nicko McBrain and Janick Gens are to be commended for accomplishing such an album, in spite of Bruce Dickinson's vocal performance.

Programming Highlights

Did you know that CIMN now has its very own sports show? Sports Talk with Peter and Paul every Monday morning at 10:00. If you're athletically inclined, tune them in.