

CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
North-South vulnerable.

NORTH
A 10 7 4
K 8 3
8
A K 7 6 4

WEST
8 6 5
10 7 5
10 6 5 4 2
J 9

EAST
K Q J 9 2
9 2
Q 9
Q 10 9

SOUTH
3
A K Q J 4
A K 7 3
5 3 2

The bidding:
North East South West
1♠ 1♥ 2♥ Pass
2♠ Pass 7♥

Opening lead—eight of spades. There was one feature of Sylvia's game I always admired. When she made up her mind about a hand it didn't take her long to do what had to be done. Her leap to seven hearts was a good example of her style, but in this case there was some justification. North's bid of the opponent's suit, showing a giant hand, was a bad bid, but Sylvia could hardly be expected to know this. She decided to save a few rounds of bidding by going directly to seven. The slow approach, the scientific method, all

the new fangled conventions clashed with Sylvia's temperament. Hence, the immediate seven heart bid. Sylvia knew there was no chance to make the hand, once dummy appeared. She had a club to lose, and no place to park it. Furthermore, she was playing against two experts, and knew there would be no slip in the defense. But with a persistence born of blind determination she went about her business, hoping something would happen. After winning the ace of spades, Sylvia played a diamond to the ace and ruffed a diamond. A trump to her hand was followed by another diamond ruff. Sylvia then trumped a spade and drew two rounds of trump. She had come down to the jack of hearts, king of diamonds and three clubs. Dummy had 10-7 of spades and A-K-7 of clubs. East had K-Q of spades and Q-10-8 of clubs. Sylvia cashed the king of diamonds and showedly discarded a club from dummy, hoping East might be deceived into discarding one also. East had to choose between a spade and club discard, and found himself in a peculiar predicament. If he discarded a spade, declarer could lead a club to dummy and ruff a spade, establishing the ten. If, instead, East discarded a club, declarer could take the A-K of clubs and make the hand. East chose the club discard. Sylvia cashed the A-K of clubs, trumped the seven of spades, and made the grand slam with her last card, the five of clubs.

Oil Prices Are Expected To Take An Upward Trend

By FORBES RHUPE

Canadian Press Business Editor
Oil prices, now in a rising phase, are based upon complicated considerations of supply and demand from all the oil-producing and oil-consuming countries of the world.

The current upward movement started in the United States Jan. 3 with announcement by Humble Oil and Refining Company that it would increase the well-head price to Texas producers.

Since then similar increases have been announced by other big American oil companies—and the increases across the border seem to be settling down to an added 25 cents a barrel, with larger increases for some special-purposes crudes.

The United States increase—the first general one there since 1953—follows rising costs and increased demand for American oil from Europe because of interruption to the oil supply through the Suez Canal. Oil men say the old price just wasn't bringing forth enough oil to meet demand.

The reason for an increase in Canada is not clear-cut—but it has been taken for granted that Canadian increase would follow the American.

The basic reason given is that oil is a world commodity and that the Canadian price, like that of most commodities, must adjust to the international price structure. Specifically, the price paid to

Canadian producers is governed by what can be paid at Sarnia, Ont., eastern terminus of the interprovincial pipe line from western Canada.

There, western Canadian and American oil meet in competition and Canadian oil—if it is to sell—must not be priced higher than American.

Accordingly, the western producer is paid approximately the American price at Sarnia, less the cost of transportation from western Canada and this—because of the length of the haul from the west—has meant that he has been getting 20 to 40 cents a barrel less than producers of comparable crude in major American fields.

In Canada the reasons for a price increase are made more complicated than in the United States because the so-called "independent" producer is less of a factor here. Most of the big producers in Canada also buy the crude and refine it, so that to some extent buying from oil themselves.

Several factors involved in oil people, however, say the price paid for production must follow the international pattern for a variety of reasons, including the following:

- (1) A lesser price would set up strains on the international price structure to the detriment of the Canadian producer.
- (2) Canadian production, like American is struggling with increasing costs and those costs must be reflected somewhere.
- (3) Even with an increase in line with the American increase the Canadian producer will still receive less than his American counterpart.
- (4) Investors won't put their money into finding Canadian oil if the price is out of line with the international level, but will seek

fields of higher return.

(4) The rights of the royalty holder must be considered—the royalties to western Canadian governments or individual mineral right holders go up with the price paid.

Taking the Redwater field near Edmonton as an example, the wellhead price has been \$2.49 a barrel since Feb. 1, 1955. The high point was \$2.88 Sept. 24, 1949 to Oct. 16, 1950; the low was \$2.31 from April 23, 1952, to Oct. 15, 1952.

Will Study Cycle Of Deer Mice

KIRKLAND LAKE, Ont. (CP)—Junior forest rangers blazed a four-mile trail through the bush last summer in Dunmore Township, northwest of Kirkland Lake, to set stations for trapping mice.

The check, and others to be made, will permit biologists to follow the fluctuations in population of small mammals in various types of cover through a normal period of cutting and natural regeneration of the forest.

At each of 53 stations, the men from the fish and game division of the Ontario lands and forests department set five ordinary guilotine-type mouse traps baited with a mixture of ground oatmeal and peanut butter. The traps were set one pace apart.

The following day the "trappers" took out and caught animals and re-set the traps. They repeated for three days. The total for the period was 19 red-back voles, 14 deer mice, three short-tail shrews and two smoky shrews.

For the next few years the same number of traps will be set at the same stations along the same trail, for three days each in midwinter, early spring and in late fall.

The trapped animals are all examined by regional biologist Norman Patrick to determine sex and their reproductive history.

BRIDES TOO COSTLY
KAMPALA, Uganda (AP)—The government of Toro, an African kingdom in Western Uganda, has been asked to intervene in a price strike. Boys are refusing to marry until bride prices come down.

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THURSDAY

- 8:45—Test Pattern
- 9:00—Sign On
- 9:30—Howdy Doody
- 10:00—Maggie Muggins
- 10:15—Old Testament Tales
- 10:30—Lone Ranger
- 10:45—Open House
- 11:00—News & Weather
- 11:15—CBC News
- 11:30—Viewers' Guide
- 11:45—Sports Weekly
- 12:00—Search For Adventure
- 12:15—Jane Wyman Fireside Theatre
- 12:30—Jackie Rae
- 12:45—Climax
- 1:00—Movietime "Letter To Three Husbands"
- 1:15—News and Weather
- 1:30—Eye Witness
- 1:45—Sign Off

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- 2:30 p.m.—Afternoon TV News
- 3:00 p.m.—Coffee Chatter
- 3:30 p.m.—At Home with Helen Crocker
- 4:00 p.m.—Uncle Jack At The Piano
- 4:15 p.m.—People and Places
- 4:30 p.m.—Howdy Doody
- 5:00 p.m.—Maggie Muggins
- 5:15 p.m.—Old Testament Tales
- 5:30 p.m.—Lone Ranger
- 6:00 p.m.—Barbie's Scrapbook
- 6:30 p.m.—Early Evening TV News
- 6:45 p.m.—Weather
- 7:00 p.m.—Sports
- 7:30 p.m.—Little Red Schoolhouse
- 7:45 p.m.—Search For Adventure
- 8:00 p.m.—Jane Wyman Theatre
- 8:30 p.m.—Climax
- 9:00 p.m.—Jackie Rae Show
- 9:30 p.m.—Alfred Hitchcock Presents
- 10:30 p.m.—\$64,000 Question
- 11:00 p.m.—CBC TV News and Weather
- 11:30 p.m.—The Guardian

BEDTIME STORIES

Just Plain Common Sense

When you find you're in suspense, use a little common sense.

—Ringneck the Pheasant.
Ringneck the Pheasant, like Thunder the Grouse and Bob White, is a game bird. That means they are birds which are hunted with dreadful guns at a certain season of the year. The rest of the year they are protected by law. The hunting season in the fall had been a hard season and in some ways a dreadful season for Ringneck. He and Mrs. Ringneck had been fortunate. Somehow they had managed to escape the dreadful guns, but they had been filled with distrust and fear of mankind. Do you wonder?



"If those others are not afraid why should I be afraid?" thought Ringneck.

So it was that when winter brought the ice and snow that made dreadful hard times for all the feathered folk, especially for those who get most of their food on the ground, there was very little that Ringneck and Mrs. Ringneck could find. Then they discovered that many of their smaller friends and neighbors were going every day up to Farmer Brown's house and getting all the food they needed.

At first Ringneck wouldn't think of venturing up there. Then hunger led to boldness. Very early in the morning just at daylight he went over to Farmer Brown's dooryard. He approached very slowly, stopping often to look and listen to make sure no one was around. He found there a place where the snow had been cleared away. Scattered on the ground was cracked corn and buckwheat. He began picking it up. But he was very quick in his movements. He was suspicious.

Mrs. Ringneck had been watching him from a distance. Now she joined him. They filled their crops as fast as they could pick up the corn and buckwheat. Just as soon as their crops were full they hurried back to the safety of the Green Forest. My, how good it was to have a full crop!

Late that afternoon the crops were empty again. Ringneck wandered out from the edge of the Green Forest and looked over to Farmer Brown's dooryard. He could see other feathered folk coming and going at the feeding station close to the house. Also he could see some of those two-legged folk he so distrusted. The other birds seemed not to mind them at all. But the very sight of those dreadful guns and the awful things he had seen happen because of them.

For a long time he and Mrs. Ringneck watched the other birds feeding. Little by little they moved nearer to that feeding place. They were in suspense. Suspense means being afraid that something bad is going to happen. The Black Shadows were beginning to creep out from the distant Purple Hills. Soon it would be dark. Ringneck watched Tommy Tit the Chickadee and a lot of his friends getting a late supper, some of them right on the window sill at the house. It

DAILY CROSSWORD

ACROSS

- Blade of grass
- Cries
- Greeting
- Apportion
- Map book
- Lift
- France (abbr.)
- Stitch
- Devoured
- Old measure for wood
- Uttered
- Public notice
- Bang
- Mounds
- Rich color
- Principal mountain mass
- Male deer
- Conjunction
- Part of a check
- Vandal
- Exclamation to frighten
- Out of the tree tops
- Therefore
- Mirror reflection
- Plunders
- Tardier
- Gateway (Jap.)
- German city
- Reaches across

DOWN

- Arrows
- Eng.
- Building addition
- Excels
- Excitation of
- Flowers
- Conflict
- Highest note (Guido's)
- Charles
- Lamb
- Spirit of card
- Kindred horses
- Sleepless
- Millponds
- Tavern
- Specks
- Magnitude
- Thin strip of wood
- Get (dial.)
- Sea-port (Aia.)
- Pra-grant smells
- Capital (Tex.)
- Positive knowledge (Metaph.)
- Darts off
- Cereal grain
- Deck (naut.)
- Exclamation (slang)
- Sea eagle
- Openings (anat.)

Yesterday's Answer

1. Arrow
2. Eng.
3. Building addition
4. Excels
5. Excitation of
6. Flowers
7. Conflict
8. Highest note (Guido's)
9. Charles
10. Lamb
11. Spirit of card
12. Kindred horses
13. Sleepless
14. Millponds
15. Tavern
16. Specks
17. Magnitude
18. Thin strip of wood
19. Get (dial.)
20. Sea-port (Aia.)
21. Pra-grant smells
22. Capital (Tex.)
23. Positive knowledge (Metaph.)
24. Darts off
25. Cereal grain
26. Deck (naut.)
27. Exclamation (slang)
28. Sea eagle
29. Openings (anat.)

DAILY CRYPTOQUOTE — Here's how to work it:

AXYDLBAAXE
is LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotidian

NVS RR TKGI TOSJKBS XORIBS.
OCH: OS OR SJV KCNA TFA SK
GVXVXG NOQV SKNVGFVWV-PKN
SFOGV.

Yesterday's Cryptogram: THIS FELLOW'S WISE ENOUGH TO PLAY THE FOOL. SHAKESPEARE.

OUR BOARDING HOUSE MAJOR HOOPLE OUT OUR WAY BY J. R. WILLIAMS

UM YOU LADS HAVE A JADED COLOR—HAK-KAFF!—IT WOULD HAVE FRESHENED YOUR SALLOW TONES IMMENSELY IF YOU COULD HAVE GONE WITH ME TO GLASSY LAKE FOR THE ZESTFUL SKATING AND SKIING!

HOW IS THAT BUZZARD'S NEST OF SHREWS THAT FOR FEIGNING UP?—I THOUGHT I SAW A CERTAIN PORTLY MODEL PUFFING UP THAT STAIRWAY TWO DAYS AGO! BUT HE DIDN'T HAVE SKIS ON!

YEAH, I'VE HEARD THAT THAT POOR FELLOW NEXT TO SAM'S SMOKE SHOP—WHAT FAT GUY WITH SLEAZE DUCKS IN THERE TO TUNE UP?

SAV, WASN'T CORONADO ONE OF YOUR CONGRATULATIONS SUPPOSED TO BE THE FIRST WHITE MEN TO COME INTO THESE PARTS?

NEVER HEARD OF 'EM! THE HUNTERS JUST SETTLED HERE AND DID SOME MOONSHINING! I SENT UP PART OF THEIR STILL TO SHOW YOU—SO WE WOULDN'T FIND NO INDIAN POTTERY DOWN HERE, FER THEY'D OF FOUND IT PUST? THROW THAT BACK DOWN HERE!

BANKS IS IN CHARGE OF THE MONEY WE RAISED TO BUILD A BRIDGE!

WHY YOU LOOKIN' FOR HIM?

MASKED MAN GO TO HIM.

A MASKED MAN!

HEY, BOYS! A MASKED MAN'S AFTER BANKS!

AN OUTLAW!

YOU WRONG!

FOUR SIX DAYS NOW HAIN'T ET A SINGLE MUD MUSHROOM—AH'S STARVED!

?? LIGHT? AH'M SAVED!

AH'M DOOMED!

LET'S NOT GET TOO FRESHENED UP!

I NEVER NOTICED YOU WERE LEFT-HANDED BEFORE, JONESY!!

GEE, I'M NOT, GRANDMA!!

ALL US KIDS CRACK NUTS LEFT-HANDED, SO IF WE SHOULD BE LUCKY ENOUGH TO HAVE AN ACCIDENT... OUCH!!

...WE'LL GET OUT O' SCHOOL HOMEWORK FOR A FEW DAYS!!

I HEAR GOOFY IS RIDING IN THE FOX HUNT TODAY!

YOU'RE KIDDING! LET'S DRIVE OUT!

HERE HE COMES!

YOU'RE SUPPOSED TO CHASE THE FOX!

DON'T TELL ME! TELL THE FOX!

DO YOU LOVE A FIRE IN A FIREPLACE?

OH, I CAN TAKE IT OR LEAVE IT!

I SUPPOSE YOU CAN'T WARM UP TO A ROARIN' FIRE...

SURE... ONE SIDE AT A TIME!

I JUST HAPPEN TO PREFER AN ELECTRIC HEATER!

YOU ONLY WARM ONE SIDE AT A TIME STANDING IN FRONT OF THEM!

YEAH... BUT YOU DON'T HAVE TO CHOP ELECTRICITY!!

THAT SAME TRUCK IS PARKED IN MY RESERVED SPACE BEHIND THE BUILDING.

YOU'D BETTER WRITE THE DRIVER ANOTHER NOTE. THIS TIME PUT IT WHERE HE'LL BE SURE TO SEE IT!

DOOH! HE BEAT ME UP!

HEAVENS! JUST FOR PUTTING A LITTLE NOTE ON HIS TRUCK!

HEAVENS! HE BEAT ME UP!

HEAVENS! JUST FOR PUTTING A LITTLE NOTE ON HIS TRUCK!

ETTA SAID ON THE CARD SHE'S PHONING US LONG DISTANCE TONIGHT.

THERE IT IS!

—A COLLECT CALL — YES, I'LL ACCEPT THE CHARGES — HELLO..

WE ALL GOT CARDS. ETTA SAID SHE WAS GONNA PHONE.

HI!

IT'S MY TURN TO TALK!

WELL — I GOT TO SAY HELLO FOR MY MONEY.

I FELT IN LOVE WITH KNOBBY WALSH AT FIRST SIGHT AND YOU BROKE US UP... YOU WORM!

BUT, S-SIS — I (HA-HA) DID IT FOR US. (HA-HA)

(HA-HA) TAKE MY WORD FOR IT, SIS... WE'D NEVER GET ALONG WITH THAT (HA-HA) CRUM... WHY, WE DON'T EVEN GET ON HORSES, AN HE... (HA-HA) HAD TH' GALL T' TELL ME T' GO (HA-HA) T' WORK T' SUPPORT MYSELF!

508-508: A POOR KNOBBY... BUT I'M TOO PROUD TO GO BACK TO HIS HOME!

WHO NEEDS A HORSE... I'M FEELIN' GREAT!

DAVE NORTH! ARE YOU OKAY?... DO YOU THINK THAT BENNY FLEW OFF WITH TIGUANA?

N-NO! I THINK THAT I'VE INCLUDED HER IN— IN THIS SCHEME!

A few minutes later, from the shortwave radio of Phil's car—

...THE LODGE IS BEYOND SAVING, BUT LOCAL FIREMEN COULD AVERT THE POSSIBLE SPREAD OF FLAMES! IF AVAILABLE, I COULD USE TWO OFFICERS!

Fifteen minutes later, Phil is on the ski-slope with a starburst cropper—

DID YOU ALERT THE AIRPORTS ABOUT TIGUANA'S SKI-PLANE?

YES—BUT I CAN'T FIGURE WHAT HAPPENED TO THE WOMAN— UNLESS SHE'S WITH TIGUANA!

BANKS IS IN CHARGE OF THE MONEY WE RAISED TO BUILD A BRIDGE!

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