ON THE AIR

WEDNESDAY PROGRAMS

CFCY-TV

3.30 p.m.—Musicale
4.00 p.m.—Scarlett Hill
4.31 p.m.—Vacation Time
5.30 p.m.—Quick Draw McGraw
6.00 p.m.—TBA
6.15 p.m.—Live Longer
6.31 p.m.—Gazette
7.01 p.m.—CFCY TV News
7.15 p.m.—Keyboard Melodies
7.30 p.m.—Hennessey
8.00 p.m.—Robin Hood
8.30 p.m.—Star Showcase
9.00 p.m.—My Three Sons
9.30 p.m.—Front and Centre
10.00 p.m.—Ben Casey
11.00 p.m.—Newsmagazine
11.30 p.m.—Man In A Landscape
12:00 p.m.—CBC TV News
12:13 a.m.—Local Weather
12.14 p.m.—Viewpoint
12.20 a.m.—Sign Off

CKCW-TV

2.00 p.m.—Station Sign On News, Weather, Sports
2.15 p.m.—Summer Playbill "My Dream Is Yours"
4.00 p.m.—Scarlett Hill
4.30 p.m.—Vacation Time
5.30 p.m.—Quick Draw McGraw
6.00 p.m.—The Lawman
6.30 p.m.—Television News
6.40 p.m.—Television Weather
6.45 p.m.—Hazard
6.50 p.m.—Television Sports
7.00 p.m.—Bronco
8.00 p.m.—Our Man Higgins
8.30 p.m.—To Tell The Truth
9.00 p.m.—My Three Sons
9.30 p.m.—Front and Centre
10.00 p.m.—Ben Casey
11.00 p.m.—News Magazine
11.30 p.m.—Man In A Landscape
12:00 p.m.—CBC TV News
12:15 a.m.—Viewpoint
12:20 a.m.—CKCW TV News
12.25 a.m.—Sign Off

TV. CALLS
NITE or DAY
Day 4-3537 Nite 4-4503—4-7462
VAIL'S RADIO & TV.
204 Kent St. Ch'town

CFCY RADIO

WEDNESDAY

6.28—Sign On
6.30—News and Weather
6.35—Country — Western Roundup
6.55—News and Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News and Weather
7.35—Farm Report
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—Atlantic News
8.57—Thought For Today
9.00—News & Voice Reports CBC
9.10—Preview Commentary CBC
9.15—Notes and Music
9.27—Matinee Musical Charades
9.30—Notes and Music
10.00—News and Weather
10.05—Notes and Music
11.00—News and Weather
11.05—Notes and Music
11.27—Matinee Musical Charades
11.30—Montague Entertains
11.40—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—Mostly Music
12.30—News and Weather
12.45—Mostly Music
1.00—News Headlines & Weather
1.02—Interlude
1.10—Matinee With Willis
1.15—Harmer and Tapp CBC
1.45—Tops in Country and Pops
2.00—News and Weather
205—Tops In Country and Pops
2.27—Matinee Musical Charades
2.30—Tops In Country and Pops
3.00—News Headlines & Weather
3.03—Trans-Canada Matinee CBC
3.30—Tops In Country and Pops
4.00—News Headlines and Weather
4.03—Canada Roundup CBC
4.10—Tops In Country and Pops
4.30—The Outports
5.00—News and Weather
5.05—Matinee Musical Charades
5.28—The Outports
5.25 20—Marine Weather
5.28—The Outports
6.00—News and Weather
6.15—On Parliament Hill CBC
6.20—Sports Parade
6.30—Tonight's Music
7.00—Back to the Bible
7.30—News and Weather
7.45—Byline
7.50—Business Barometer
7.55—Program Schedule
7.56—Interlude
8.00—Introduction to Wednesday Night CBC
8.05—Canadian String Quartet CBC
9.00—Cunning Little Vixen Oprea CBC
10.00—CBC National News, News Rdp & In The Province CBC
10.30—Transcription Music CBC
11.00—News and Reg. Weather
11.05—Starlight Serenade
11.30—New and Maritime Weather
11.35—Starlight Serenade
12.00—News, Regional Weather and Sports Scores
12.05—Sign off

CBA

WEDNESDAY

6.00—The Gerry Fogarty Show, Part 1
8.00—News and Inland Weather
8.15—Maritime Sportscast
8.21—The Gerry Fogarty Show Part 2
8.24—The Bob Goulet Show
8.30—Gerry Fogarty Show Part 3
8.35—Sunshine Society
9.00—CBC News & Direct Report
9.10—Preview Commentary
9.16—A.M. Chronicle
10.15—Devitt Drops B
10.30—Music Diary
11.00—CBC News
11.05—Women's Commentator
11.15—For Consumers
11.20—Record Album
11.30—The Archers
11.45—Record Album
12.00—Jamboree Junction
12.15—Bobby Hill Show
12.30—Maritime Farm B'Cast
1.00—CBC News and Weather
1.15—Shirley Harmer and What's on Tapp
1.45—The Open Road Show
1.59— D.O Time Sgnal
2.00—The Open Road Show
2.45—Duncan's Diary
3.00—CBC News
3.03—Trans-Canada Matinee
3.30—Trans-Canada Matinee
4.00—CBC News
4.03—Cdn. Roundup
4.10—Music In the Air Part 1
4.30—Music In The Air Part 2
4.45—Music In The Air Part 3
5.00—Mar. Fish B'Cast
5.20—Tempo
5.30—CBC Notebook
6.00 CBC News & Weather
6.15—On Parliament Hill
6.20—Regional Commentary
6.25—Maritime Sportscast
6.30—Music In The Evening
7.15—Byline
7.20—Marine Wx. & Musical Interlude
7.30—Business Barometer
7.35—Assignment
8.00—Introd. To Wed. Night
8.05—Canadian String Quartet
9.00—Sir Walter Raleigh
10.00—CBC Nat'l News, Roundup In The Provinces
10.30—Britten Pears Recital
11.00—Allan Sangster
12.00—Sports Scores Inland & Marine Weather
12.15—Edmundo Ros & His Orchestra
12.42—Music In The Night

Top U.S. Real Estate Agent Says Empire May Collapse

By DARDEN CHAMBLISS

NEW YORK (AP) — William Zeckendorf figures he might just make it after all.

His Webb and Knapp real estate empire, sprawling across the United States and Canada, has been shaken. It has shrunk. He says it could collapse.

If it goes, a legend will go with it. Zeckendorf, the firm's board chairman, is probably the biggest U.S. real estate man and is far and away the best known.

He is a man with a flair for catching the public eye, the man who assembled the land for the United Nations buildings, who bought and sold the Chrysler Building, who was developing imaginative plans—not always realized—for changing great chunks of cities.

Recently he settled his six-foot, 230-pound frame in a chair at his windowless, circular New York office and essayed his chances of surviving.

"A while back, I said they were 50-50. Now I say they're considerably better than that. I think we're on target but we're not home yet."

That comment comes after some free-wheeling efforts to get cash to apply toward $67,000,000 or so in short-term, high-interest debts falling due this year. The latest effort was a public auction in New York that gained a lot of attention but relatively little cash—$2,600,000. Another, bigger auction with more attractive terms is slated for this fall

WAY OF LIFE

Zeckendorf, 58, has made debt a way of life. He borrows freely, often at high interest rates, in the belief he can make much more from the money than it costs him.

But last year real estate prices slipped in New York and some other cities. Hotel business weakened. Other setbacks reduced the flow of revenue to a relative trickle. What had been a $2,500,000 profit the previous year turned to a $19,600,000 loss for 1962.

In recent weeks Zeckendorf announced he would sell $100,000,000 to $150,000,000 worth of property for cash to apply against debts.

He sold $75,000,000 worth of property in the New York area and Philadelphia.

He parted company, amicably but possibly not voluntarily, with British real estate interests and the Aluminum Company of America. The three had been together in Zeckendorf Property Corporation, which was dissolved. Webb and Knapp ended up with five of the dozen parcels of property it had taken into it.

Zeckendorf reached an agreement with Alleghany Corporation to take a 51-per-cent interest in some Long Island property from the British-Alcoa arrangement, in return for $2,300,000 and a clean slate on debts Zeckendorf owned the firm over Denver, Colo., property.

Zeckendorf staged the one public auction, he announced the one for this fall.

BIG CANADA SALE

Webb and Knapp Incorporated of Canada said it is selling $5,000,000 worth of property.

A Zeckendorf associate refers to these property sales not as liquidation but as "realization," suggesting it's like cashing in chips at a casino to take a break for lunch.

To some, Zeckdorf has been chiefly a fast-turnover man, the kind of operator who can flourish only in good times.

But to others, that's only part of him and doesn't take into account, his special qualities: A remarkable flair for salesmanship, an uncanny ability to comprehend intricate financial dealings, a sharp eye for obscure potentialities.

There's the way he bought a $1,000,000 building without cash by talking the sellers into leasing it back from him, using lease money as down payment and pledging the building as collateral for a mortgage on the balance.

Or the way he bought a money - losing riding academy because he saw its possibilities as a television studio and turned a neat $700,000 profit.

EMPIRE COMPLEX

Part of his art is being the only one who understands what he's up to. This accounts in part for recent reticence to give reporters an item - by - item accounting on his current situation.

But there's also the fact his empire is such a complex thing that mere candor isn't enough to produce a clear evaluation.

Zeckendorf's creditors have charted the maze of his operations, and it's their judgment of his prospects that is crucial. Are they about to close in?

"I'm not having trouble," Zeckendorf says. "They can see I'm working to pay them. They're co-operating."

A check of credit sources suggests several reasons, including this unsentimental one from an executive of one of the many banks that provide the bulk of his money: "We deal on the property, not the person."

There's also the Zeckendorf record of making good.

New Marketing Era Opening For B.C. Interior Lumbermen

VANCOUVER (CP)—A new marketing era is opening for the market - conscious lumber producers of the British Columbia interior.

They are attempting to develop alternative markets to those in the United States which at present are by far the largest buyers of Canadian lumber.

Indications the efforts of the multi-million dollar lumber industry are paying off came this month with shipment from Israel.

Some 5,000,000 board feet of dried and packaged spruce was sold in competition with Scandinavian suppliers for the manufacture of citrus boxes in Israel.

The shipment was negotiated by Seaboard Lumber Sales Company Limited for Overseas Spruce Sales Limited and Northwood Mills Limited, both of Prince George. Overseas Spruce, a member of Seaboard, was formed decently by Prince George area sawmill operators to develop European markets for spruce.

Northwood is a subsidiary of Noranda Mines.

U.S. SEEKS PROTECTION

The moves by B.C. timber men to develop markets other than those in the U.S. follows agitation by American producers for protection against Canadian softwood imports. However, B.C. producers still have a big foot in the American market and intend to keep it there while expanding sales elsewhere.

With Canadian exports of sawn and planed softwoods running at more than 5,500,000,000 board feet a year, Canada's shipments now exceed those of the Scandinavian countries combined. And they are more than double those of Russia, the next biggest individual softwood shipper.

However, timber executives have warned that unless Canadian producers, and particularly those in British Columbia, get cracking on market development through new methods—of which packaged lumber is one —the Communist-bloc countries may steal a lot of the business.

Common Market consumption of softwoods now rivals the U.S. as the world's largest market. There have been increased imports by the Common Market area from Canada, Russia and Scandinavia but Canada's share still remains fractional.

This is what Canadian producers are working on.

EQUESTRIANS ARRIVE

VANCOUVER (CP)—Twenty-nine young equestrians from New Zealand, Australia and the United States arrived here Friday bound for the biennial International Pacific Pony Clubs competition to be held Aug. 14-15 at Aurora, Ont. The group, aged 16 to 18, were to be taken on tours of Vancouver before leaving for eastern Canada.

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
Neither side vulnerable.

NORTH
♠KQ8
♥73
♦52
♣AJ7642

WEST
♠J4
♥AJ862
♦Q963
♣105

EAST
♠10962
♥1054
♦KJ7
♣Q83

SOUTH
♠A753
♥KQ9
♦A1084
♣K9

The bidding:

East	South	West	North
Pass	1 NT	Pass	3 NT

Opening lead—six of hearts.

In many hands when the ultimate outcome of a contract is uncertain, declarer is faced with a situation where it is far more dangerous for him to have one opponent on lead than the other. In such hands, if it is at all feasible, he must try to shape his play so as to prevent the dangerous opponent from coming into the lead.

Here is a hand that illustrates the principle. South is in three notrump and West leads a heart. Declarer wins the ten with the king and notes that he can hardly expect to make the contract without making use of dummy's long club suit.

He realizes that the best way of playing the clubs so as to obtain the maximum number of tricks in the suit is to cash the king of clubs and then finesse the jack. That is what he would do if the circumstances require him to make all the club tricks possible.

But he is not dealing in this case with such a proposition. His primary aim is to make the contract, and he is not particularly concerned with making all the club tricks possible. He knows that if he follows the standard procedure and finesses the jack, there is a decided chance that the finesse might lose to East — the dangerous opponent — and that a heart would then be played through his Q-7 with deadly effect.

To avoid this possibility South attacks the play differently. He enters dummy with a spade at trick two and leads a low club from dummy. When East follows low, South plays the nine, being willing to lose the trick to West— the non-dangerous opponent.

As the cards lie, this method of play is successful. West wins the nine with the ten, but is then in no position to harm declarer. Regardless of what he returns, South is assured of ten tricks consisting of three spades, a heart, a diamond and five clubs. The evasive action chosen by South turns out to be the best means of attack.

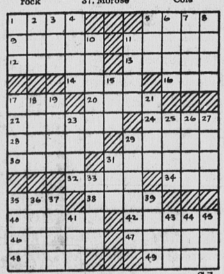
RIPLEY'S BELIEVE IT OR NOT

DAILY CROSSWORD

ACROSS
1. Boast
5. Upholstered couch
9. Wanted and expected
11. Of the Pope
12. Girl's name
13. Sharp
14. —— off (begin)
16. Observe
17. Presidential nickname
20. Circular plate
22. Astonished
24. Exude
28. Goliath's slayer: Bib.
29. Nippon
30. Indo-Chin. tribe
31. Warsaw is the capital
32. Stylish
34. Man's nickname
35. Incite
38. Blackens
40. Farm buildings
42. Fairylike
46. Unhappy feeling: colloq.
47. 1945 Crimean Conference site
48. Sown: Her.
49. Keats, for one

DOWN
1. Mandarin tea
2. Measure of length
3. Open: poet.
4. Water source
5. American Indian
6. Composition: mus.
7. Destiny
8. Away from storm
10. Transferred, as property
11. Tablets
15. First ——
17. Bounders
18. Oriental nurse
19. Volcanic rock
21. Fuel
23. Bluish-white metal
25. Gem stone
26. —— Grey, novelist
27. Concludes
29. Rider of a race horse
31. Brooch
33. Sound, as a goose
35. Subsides
36. Wind
37. Morose
39. Strike with the hand
41. Born
43. Girl's nickname
44. Resident of: suffix
45. —— King Cole

Yesterday's Answer



8-7

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

RW HSEC PK XTEEHPKJ G NDPWKI, HSECWD PK XTGKJPKJ.—RWKZGVPK NDGKOSPK

Yesterday's Cryptoquote: THE SUREST WAY TO HIT A WOMAN'S HEART IS TO TAKE AIM KNEELING.—DOUGLAS JERROLD

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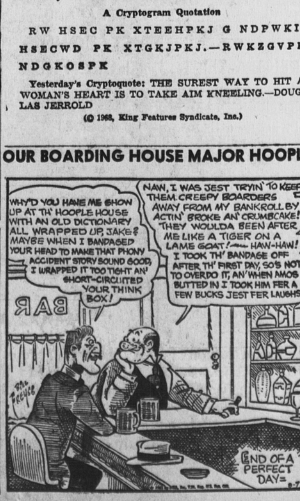
OUR BOARDING HOUSE MAJOR HOOPLE



GRANDMA

MICKEY MOUSE

ETTA KETT

SECRET AGENT X-9

HENRY

NUBBIN

THE LONE RANGER

MUGGS & SKEETER

JOE PALOOKA

L'IL ABNER