

## Interested in Learning another Language?

There are a member of bursaries through The Council of Ministers of Education to student across Canada who are interested in taking part in a five week language program. Not only are there bursaries available to those learning another language, but Similar bursary program are available to those whose native Language is French but do not live Quebec. This covers tuition, mandatory instruction material, room and board but it also covers up to 50% of Travel expenses

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## The Cadre

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The **Cadre** is the official newspaper of the students of UPEI. It is published 10 times per semester. 2500 copies are distributed on and off campus on Tuesday. Deadlines for advertisements and submissions are Friday at 12:00 noon, without exception. the **Cadre** is a member of Canadian University Press (CUP), a cooperative of 50 university and college newspapers.

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overheard at 11:35 pm on Sunday night:

**"Aieeeee!"**

- Pauline Tran, VP Internal.

## Jimi Hendrix

### *Band of Gypsies: Live at the Fillmore East* (MCA/Universal)

This outstanding 2-CD set features additional live tracks from the four concerts that the Band of Gypsies gave on December 31, 1969, and January 1, 1970.

Before they formed, the Jimi Hendrix Experience was in a bit of turmoil. Jimi and bassist Noel Redding had widening differences, and Jimi was under a lot of stress. That original group, formed in London, dissolved forever. Jimi had signed a very bad contract for a dollar back in '65, I think it was, and was under pressure to put out an album for Columbia, I believe (his label was Warner). He needed some new material for them, and needed it fast. Jimi had been jamming for a while with drummer Buddy Miles (Electric Flag, Wilson Pickett), and bassist/army buddy Billy Cox. Miles & Cox decided to help Jimi out.

They decided to put on some concerts, to tape them, and then to give them to the label Jimi was trying to get

off his back. It was the quickest way to fill Jimi's obligation. They called themselves "Band of Gypsies." The concerts are documented on video, the original release, *Band of Gypsies*, and this new collection of live tracks.

Is this the best stuff Hendrix has ever done? Perhaps. That's saying a lot. It's vastly different from his work with the Experience. Jimi concentrated less on the theatrics, and a bit more on the playing. Buddy Miles took over as "timekeeper," allowing Cox and Hendrix to play together and do plenty of improv/exploration. Where Miles lacked Mitchell's explosive fits of drum fills, he more than made up with his soul singing, and seriously heavy grooves. Mitchell once commented on Miles' heavy playing; "He plays like a cement mixer... he's like 'William the Concreter'".

Also of note, they were now an all-black group. Jimi was trying to broaden

his audience, and get more blacks, as well as other ethnic groups, to come to the shows and buy the music. The Band of Gypsies were an incredible group, adding soul and some funk to Hendrix's playing. I couldn't believe my ears when I first listened to it. All through the first two songs, "Stone Free", and "Power of Soul", I found myself sitting on the edge of my bed with my mouth agape. It's an incredible music experience, even just on the CDs. Two versions of the song "Machine Gun" are included, both drenched with musical imagery and bursting with emotion. Lenny Kravitz once commented on the emotional drain of that song: "I listen to Machine Gun, and man... I gotta take a nap. I'll lie down for like, a week." I know we're students, and money can be tight, but if you can afford this release, you and your ears will be happy you got it.

-Stephen McQuaid

## Rap Round-Up

**Crucial Conflict**  
*Good Side Bad Side*  
(Pallas/Universal)

Representin Chi-town (Chicago for the hip-hop challenged) comes Crucial Conflict. *Good Side Bad Side* is Crucial's second album and is pretty good. Some people accuse them of copying Bone Thugs but in reality they are just using the midwestern sound. If ya do like the Bone Thugs this is probably yo shit. The most bumpin tracks are "Scummy" and "Raw Dope Anthem".

**Sporty Thievez**  
*Street Cinema*  
(Roc-A-Blok/Ruffhouse)

Sporty Thievez come through on their debut album *Street Cinema*. When interviewing the Thievez *the Source's* Kim Osorio noted "fortunately for the ongoing evolution of hip-hop, the Sporty Thievez have willingly added themselves to the short and exclusive list of true storytelling MC's." The story type rhymes that shine the most are "Freaks", "Cheap-skate" and "Aquamen." Overall Sporty Thievez are original and prove themselves as better than average rappers.

**Canibus**  
*Can-I-Bus*  
(Universal)

Canibus' first album *Can-I-Bus* was heavily criticized for not living up to the hype surrounding Canibus before its release. The main problem many people had was that the beats were poor. It is true that the beats don't keep up with Canibus unbelievable lyrics but the lyrics still carry the album. Some of the highlights on Bus' disk are "Get Retarded", "Niggonometry", "Channel Zero" and the joint that burnt L.L. Cool J "Second Round K.O."