

LETTERS CONT'D

nt is their booze at any price.

Sincerely,
A Peasant

Dear Peasant:

I resign my case. If you want to pay 90¢ for a beer when the price at the liquor store is 27¢ then you go right ahead. Those articles were directed at all bars in Charlottetown that charge 90¢. Be my guest you sucker.

L.C.M.F.

Mr. Editor:

I will not waste space by commenting on you evaluation of my character in last week's Cadre, except to say that the committee members are more worthy of the publicity. I would also like to point out that those who find difficulties with Proposal C are not thereby necessarily unhumanitarian. Although I do favour that proposal, there are issues and problems concerning it that should be discussed. Is a dossier more advantageous or practical than a transcript of marks? Will such an innovative system be recognized by other institutions? Is that a relevant issue? What basic principles concerning higher education or what educational philosophy would imply the acceptance of one proposal rather than another? And so on.

Joe Naylor

Dear Joe:

I agree that Proposal C is not acceptable as it is; however, I do not question that it is a step in the right direction. Proposal C presupposes the existence of those principles, or a philosophy of education, necessary for its adoption. Such principles, or philosophy, is conspicuously (and painfully) absent at UPEI.

The need for debate on this matter is manifest; any further delay on this matter cannot be justified.

Stan Dalton

Sir:

The following selective bibliography compiled by Richard Ellis, Reference Librarian, is in response to the request for materials bearing on the question of final exams. An attempt to gain some objectivity, to explore both sides of the controversial "EXAM" issue was made.

Some recent articles available only on microfilm were deleted. Perhaps this bibliography may be of some use to you readers as well as to the SENATE COM-

HOW ABOUT IT, LIBRARY?

Dear Sir;

Please allow me to say one or two words concerning our library which is now a "market place".

In West Africa, e.g. Nigeria, the noisiest place is always the market place. In P.E.I. the noisiest place is always the UPEI library.

The UPEI library is a place where guys and girls go to discuss their dating projects, and in doing so,

they laugh loudly, shout and yell at the top of their voices.

This I consider to be a selfish act, unintellectual, analphabetic, despondant and a cowardly act.

I therefore ask for an urgent consideration and a very big improvement.

Half of a word is enough for the wise.

Thanks,

Joe King Ajayi Fashagba



photo by CROMBIE

MITTEE ON EXAMINATIONS & EVALUATIONS.

Yours truly,
C.M. Crockett,
University Librarian

1. Abbott, John C. "Can Final Examinations Be Justified?" in Education, vol. 86, Feb. 1966, pp. 370-373.
2. Albjerg, Victor L. "Students Insist Upon Examinations" in School & Society, vol. 77, May 23, 1953, p. 325.
3. Cox, Roy. "Traditional Examinations in a Changing Society" in Universities Quarterly, Spring 1973, pp. 200-216.
4. Dale, R.R. "University Standards" in Universities Quarterly, vol. 13, Feb. 1959, pp. 186-195.
5. Lauwerys, Joseph A. & David G. Scanlon, editors. Examinations. London, Evans Brothers, 1969. L101.G8 Y4 1969.
6. McMurty, John. "Exams & Vested Interests" in Monday Morning, vol. 2, June/July 1968, pp. 43-44.

7. Minot, Stephen. "Examining the Examination" in College English, vol. 21, May 1960, pp. 469-470.

To Prof. M.M. Rahman:

Perhaps it is a case of mistaken identity? Perhaps a case where 'A...rushed in where...' not seeing what could be seen, refusing to see what he might see and seeing only what he wills to see. Perhaps, after all, Professor, not one, not two, but three informal fallacies in one letter; a) 'begging the question' b) 'ad hominem' (a favourite) c) 'appeal to authority' and a possible category mistake to boot. 'Who is who?' and 'What is what?' Perhaps, however, I misjudged your intent, perhaps you never did want to be philosophically informative but something else. However this may be, I do quite enjoy your illustrations independently of whatever thrust they may not have.

A friend through strife
Ks. Butler

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