

# letters cont.

Mr. Gallant,

I would like to make a response to your article (regarding children) published in the Oct. 8, 1974 issue of the CADRE in this manner. In order to better yourself you should take a real look at these children. Here is an example of an incident where I was "enlightened" by two young children (ages 3 & 4). At noon hour in the barn I have made a point to talk to these young girls and I think I could say I have made two very good friends. One noon hour last week I asked Menna (aged 4) what color were the jeans that she was wearing. At first she did not reply. However, I made a bargain and said that if both girls could tell me the color of their jeans I would bring them a lollipop on the next day. Menna soon replied, answering green which was the correct color. It was then Pam's turn. Pam, being

a year younger is not quite so sure of which color is which. So she looked quite upset for a minute but before she had a chance to guess, Menna jumped off my knee and whispered the correct color, so both girls answered correctly and would win the lollipop. Doug (or and other "child hater") I can see many ways to learn from these children even though this conversation is simple and may not seem too important. Think about it. - How many of us are seen taking risks for our friends. Menna took a risk when she told Pamie the correct answer because

she did not know what my reaction would be. She did know, however, that the reward would be great if she took the risk and both answered correctly. Another point might be in realizing just how important "rewards" are to all of us. We impress others and are accepted, which is a reward for role playing in many cases!

I believe that it is very important that we share with these children. When we stop communicating with people we cease to grow. Children are people too! Quite often, if you are honest and realistic you will find that you can

learn more from the children in the Barn than you will from hacking with your peers. Just observe these children in action. Their emotions and movements are fantastic!

Your language and actions are your own business but it really upsets me to see where your priorities lie. I think that as we "age" it is very important to be childlike rather than childish. Always remember, even though it was twenty some odd years ago that you too were once a child - Tell me, where is our so called humane society?

Barb Smallwood

## Student urges students to know their leaders

I guess when people come to university they have lots of needs for expression. Some get involved in residence, in community service and some get involved in Student Union. I guess because it's

the most familiar and Student Union is necessary. I can't picture the faculty running the Pig 'n' Whistles, movies or the student clubs. It would be absurd. Besides I don't think they would be bothered.

Somewhere, sometime, when being a student was a privilege, some students decided that a union would be a good way to channel student leadership and direction in a way that was tangible and unified for students and the whole university community.

So the sincere battle for recognition was fought and won. The stories that Alumni members could tell you about

the fight for girls dressing in slacks, no classes for Saturday. Quarrels among themselves were open and honest, Student Politics was active and interesting. Everyone was involved. Perhaps it was easier when the community was smaller.

During the late 60's, campuses and young people were restless and somehow it happened that Student Unions were manipulated and used for personal gain and motivation for involvement was fixated at a monetary and political ambitions.

During this time students became turned off by Union leadership and in the early seventies we reap the harvest.

Can we generalize that Student Union is only for those whose motivation is political (small "p" for paranoia)? Can we generalize that those who do participate have closed themselves off and are buried in the business of keeping an empire from choking in mismanagement and financial disaster? Can we generalize that those who want to get involved aren't doing the right things or see the right people? Or can we generalize that people do want to get involved? Can

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# MR. DARKROOM

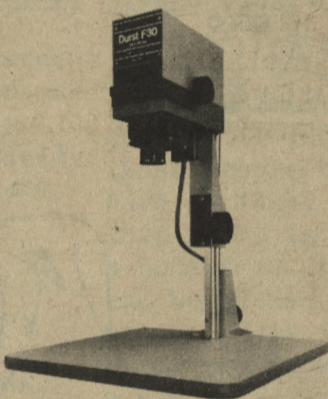
Over the years that I have been conducting darkroom printing sessions, first in black and white and now in colour I have stressed to the audiences that darkroom work is not only a rewarding hobby but is easy and fun. This three letter word was used in two of our show slogans: "Taking Pictures is Half the Fun - Making Prints is Twice the Fun", and the current one "Let's Turn out the Lights and Have Some Fun - with our Durst Enlarger".

People who are fascinated watching a print being processed and express amazement at the equipment used would do well to compare the first steps to a photographic process they themselves may well have done many times - the projection of a slide or movie film onto a screen. If you look at an enlarger, used to produce prints of varying sizes from a negative, it has precisely the same make-up as a projector. A lamp to provide illumination, condensers to intensify the light, a carrier to hold the film in place while enlarging. Projectors do their work in a horizontal position, while most enlargers are vertical, but the operation is identical. The farther the projector from the screen, the larger the projected image.

The enlarger works in exactly the same manner, with the image arriving at an easel. Instead of being viewed, the image is burned into a piece of sensitized paper which then goes through chemical baths under 'safelight' conditions and after being dried is a finished print, ready for your wallet or album. So, even if you have never seen a darkroom door from the outside, you have gone through the fundamental steps when you showed your slides to friends.

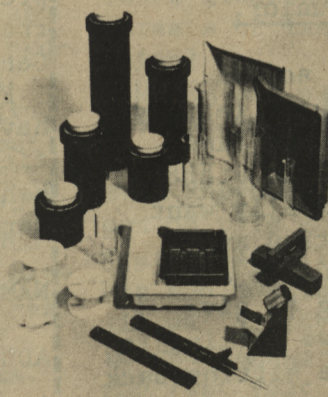
The second 'stumbling block' to many is the fear of expense involved with photographic printing. A darkroom need be neither fancy, nor expensive, the most important factor is that it is functional, having the necessary equipment to do the type of work required. Great strides have been made recently in colour printing. Trays are no longer required and all processing is done on a countertop in a small drum that is rolled back and forth to provide proper agitation. This system also eliminates complicated temperature controls and is most efficient from a point of time and economy of chemistry.

Many apartment dwellers have designed portable bench-tops for bathtubs on which to do their work. This is an ideal situation, being close to running water, and a room that requires a minimum of lightproofing. Equipment costs can range considerably, depending on your needs and budget. Good equipment is a good investment as product quality



will determine the efficiency and durability of most major items. Photographic printing is a matter of gaining experience, and the best equipment will not automatically improve a mediocre darkroom man. However, look for an enlarger that offers lifetime durability and avoid frills that really give no true assistance to printing. Durst is such an enlarger.

When selecting darkroom accessories consider the famous Paterson products from Great Britain. They are the result of design experience and proving in actual working conditions. This broad range of darkroom equipment utilizes the advantages of plastics in the production of 'designed for the user' items.



During the balance of this series I'll outline the simple stages of producing a print and discuss other interesting aspects of this fascinating part of photography. For those already interested in darkroom work, Braun has a twin-sided wall chart detailing and illustrating procedures for developing film. It's called Mr. Darkroom's 9-step wall chart, and is yours for the asking. Please write direct to them: Braun Electric Canada Ltd., 3269 American Drive, Mississauga, Ontario L4V 1B9.

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