

Streetwalker

Don't from page 12
 lot of weight. If I see fit
 to slander a person, that
 person would be ruined and
 discredited for a long time.
 So, if you, as an upstanding
 member of the community wish
 to avoid this, you may meet
 with me in secret at any
 time. Although I may not
 promise anything, I will do
 my best to uphold your repu-
 tation. And you don't even
 have to give me anything;
 especially money. Which you
 don't have to send to "The
 Streetwalker", in care of
 the Cadre, U.P.E.I.

Chow
 The Streetwalker

Filming Gives Great Times in Tignish

A terrific time was spent during the last week in September out at the end of the Island in Tignish where there is a film crew doing research for the National Film Board on cooperatives around the North Shore. It was good to get up there and get away from college for a while.

I met some really great friends up there. The film crew, Barry, Gary, Ralph, Donna and Helen, were a few to mention. It was a great life. The viewing of tapes, the conversations on the behavior of the interviewees, the mechanics involved and the supper which followed made for a truly unique and wonderful experience. On the second day there were interviews and talking; it was especially interesting to hear Wilson Shaw talk with pride (and rightfully so) of their community and their closeness with each other. Each argument seemed to me to ask the question "How much longer can a community be integrated like this, staying intact, considering the 'progress' of techniques". He spoke with

pride when he talked of this one room school house. Their culture has the right to be really respected.

Also that day we had the luck of meeting some students from Haiti. Their life style—songs, stories, dances, music, and info were just fascinating. They spoke of their want to be individuals in society and their want to learn. Jim, their leader, led me into a beautiful conversation on the meaning of "cultural understanding". He proved to me in my mind that there is a need to understand that people

from different cultures also have different ways of thinking, each right in its own way.

We made some friends at the Tignish Legion while the film crew were shooting. It proved to be a fine time because of the friendliness and modes of behavior of many of the people. Waving at the camera was common and with free admission and the ever-present beer it became quite an entertaining and interesting time, meeting these new friends from out of town.

Chuck Gosnell

Man Has IUD

Actor Maximilian Schell appears to have an IUD inserted in his shoulder. In his movie "The Man in The Glass Booth" there is one scene in which doctors are examining an X-ray of his shoulder. Numerous physicians in audiences have pointed out that the X-ray isn't a shoulder at all. In fact, it's a woman's pelvis, complete with an IUD.

Mural Painting Contest

\$25.00 - first prize,
 \$15.00 - second prize
 \$10.00 - third prize

Departments, classes, and

clubs are invited to enter the Student Union Mural Painting Contest. The contest is to paint the outside panels of the barn cafeteria.

The paintings should be in mural form and it is hoped that as many people as possible will get involved in each mural. However, please remember that what you paint will remain for some years to come so plan what you will paint and follow through constructively.

Materials and supplies will be provided by Student Union. The murals will be judged by a panel of three to be named later. Let's go, freshmen, sophomores, juniors, seniors, Home Economists, Business Society, Physics Club, Biology Club, Education Society, Residences, Faculty Members; anyone may enter a team. Get organized and get the names of your group and an outline of your proposal down to Student Union offices. It's a great chance to get your group active and leave a part of you as a permanent fixture on our campus.

Come on, let's do something about coloring up these barren plywood panels.

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