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A. 141 Windsor St. Halifax, N. S. B. 6.
Peter's Road
Charlottetown P. E. I. Dial 423. Evening.

THURSDAY

8:45—Test Pattern
9:28—Sign On
9:30—Howdy Dooody
9:50—Maggie Muggins
10:15—Mr. O
10:30—Lone Ranger
10:45—Open House
11:00—News & Weather
11:15—CBC News
11:30—Viewer's Guide
11:45—Sports Weekly
12:00—Search For Adventure
12:15—Jane Wyman Fireside Theatre
12:30—Climax
12:45—Jackie Rae
1:00—Wrestling
1:15—News & Weather
1:30—Concert Hour.

NEW TV SPECIAL
Delicious Tender Oven-Baked
Island Chicken—85c

Also
Big Beefburger — Topped with
Cheese and French Fries!
Only 50c

THE WINDMILL
Take-Out Service
DIAL 7131

CKCW — Moncton
Television Programme

Schedule
Channel 2

THURSDAY

1:30 p.m.—Test Pattern
2:25 p.m.—Afternoon TV News
2:30 p.m.—Coffee Chatter
3:00 p.m.—At Home with Helen Crocker
4:00 p.m.—Uncle Jack Reid
4:15 p.m.—People and Places
4:30 p.m.—Howdy Dooody
5:00 p.m.—Maggie Muggins
5:15 p.m.—Mr. "O"
5:30 p.m.—Lone Ranger
6:00 p.m.—Barbie's Scrapbook
6:30 p.m.—Early Evening TV News
6:45 p.m.—Weather
6:50 p.m.—Sports
7:00 p.m.—Little Red Schoolhouse
7:30 p.m.—Search for Adventure
8:00 p.m.—Jane Wyman Theatre
8:30 p.m.—Climax
9:30 p.m.—Jackie Rae Show
10:00 p.m.—Alfred Hitchcock Pre-
sents
10:30 p.m.—\$64,000 Question
11:00 p.m.—CBC TV News
11:10 p.m.—CBC TV News
11:20 p.m.—Fifty Second Street.

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
Both sides vulnerable.

NORTH
♠ 65
♥ K 10 8 6 5 3
♦ Q 10 8 6 5 3
♣ —

WEST
♠ 7 4 2
♥ A K 10 8 3 2
♦ J 9
♣ 5

EAST
♠ A K J 10 9
♥ J 5
♦ K 7 2
♣ J 8 2

SOUTH
♠ Q 3
♥ —
♦ A 4
♣ A K Q 10 9 7 6 4 3

The bidding:
East South West North
1 ♠ 3 ♣ 4 ♦ 5 ♠

Opening lead—king of hearts. This deal came up in a rubber bridge game. South's jump to five clubs over the opening bid was a good tactical measure. Not only was there a distinct possibility he could make the hand on its merits, but there was also a good chance the bidding would be cramped in case East and West had some things to talk over.

West had a tough decision to make over the five club bid. It looked as though five clubs would probably be beaten; that five spades was by no means sure (it would have been down one), that he had too much to just pass.

A spade lead would have defeated the contract, but West opted

17 Farmers Pooled Resources To Give All A Better Life

By DON HANRIGHT
Canadian Press Staff Writer

MATADOR, Sask. (CP)—There is a neat crescent of 17 modern bungalows at Matador. Except for bald prairie clear to the horizon, there isn't much else.

The bungalows were built on this lovely site 10 years ago for an average \$9,000 each. Now they are rented for about \$15 a month by farmers who earn \$1,000 a year in wages and live in city-like comforts envied by most of their isolated country neighbors.

As a group, the 17 farmers here have close to \$300,000 in assets. Besides buildings and machinery, they have their livestock and thousands of bushels of unsold grain, most of it piled up on the ground.

But individually they have virtually nothing except furniture and perhaps a car. They don't own land or a house or even a chicken.

STARTED IN 1946
That is the way the Matador Co-operative farm operates. It is the biggest co-operative farming venture in Canada.

The Matador farm was started in 1946 when the 17 service veterans pooled everything they had in a 324,000 in Veterans' Land Act grants, to lease 10,000 acres of pasture 45 miles north of Swift Current.

Written into each of the 17 separate leases was an option to purchase after 10 years. The provincial government now is attempting to evaluate the land, and within a few weeks each member must make a decision which could make or break the project.

The farm is three miles wide and 10 miles long. Should two or three members decide to buy up 600-acre strips, they would become private farmers in the middle of a co-op. There would be the problem of roads and power and telephone cutting through the Matador spread, and the co-op would have to change its farming scheme entirely.

Lack of personal security probably would be the chief motive for any withdrawals from the co-op. To compensate for this, the co-op now is attempting to draft some sort of perpetuation plan.

VALUABLE ASSETS
Most farmers here claim that the Matador project has proved itself an economic one, considering the 634,000 original assets. Value of the machinery alone—including eight tractors and six combines—exceeds 690,000.

Each man has a share of the loan capital, which fluctuates be-

GRANDMA

WHY DON'T YOU MAKE THOSE TRAMP WORK FOR THEIR HANDOUTS, GRANDMA?
OH, NO! I'VE LEARNED TO NEVER ASK 'EM TO DO ANY LABOR!!
MY LAND, THEY EAT ENOUGH AS IT IS...
WITHOUT ME URGIN' 'EM TO WORK UP MORE OF AN APPETITE!!

MICKY MOUSE

I'LL GET THIS STUCK DRAWER OUT IF I...
ANYBODY HOME? WHA...?
ER...HI, MINNIE!
I PRESUME THERE'S SOME EXPLANATION FOR THIS?

HENRY

J SPLASH PAINTING!
WATCH MR SPLASH PAINT THE FLOOR, HENRY, YOU MAY LEARN SOMETHING!
THAT'S A BEAUT! WHO DID IT?
PEE-WEE... WITH A ROUNDHOUSE RIGHT!
I'M SURPRISED YOU LET HIM TAG YOU WITH THAT SUCKER PUNCH! YOU CAN SEE IT COMING A MILE!
WELL, HE CAUGHT ME OFF GUARD!
THAT'S THE FIRST TIME PEE-WEE EVER HIT AN OPPONENT WITH THAT WILD PUNCH OF HIS...
WHO SAID I WAS HIS OPPONENT?!

MUGGS & SKETER

TILLIE'S WEARING EYEGLASSES FOR THE FIRST TIME!
OH!
GOOD! THEY'LL HELP HER TO SEE HER OFFICE WORK BETTER.
THE NEW GLASSES NOTICE AN DIFFERENCE?
YES! A BIG DIFFERENCE!
-THAT'S A WEDDING RING HE'S WEARING!
MOM! WHERE'S THAT FUDGE PIE I WHIPPED UP?
WITH BOYS AROUND, THAT'S A SILLY QUESTION!
OH, NO! NOT MY WHOLE PIE! AFTER THE WAY I SLAVED!
YOU DIZZY CREEPS, I BAKED THAT TO TAKE TO DOMESTIC SCIENCE CLASS TOMORROW!
YOU ATE MY HOMEWORK!

TILLY THE TOILER

WOW! TH' GUNS HERE INJOYED MEETIN' THEM CELEBRITIES, JOE! THEY SURE COULD USE MORE A TH' GAME!
I'M CERTAIN THEY'LL ALL BE BACK, WHOBY!
THIS LETTERS TO MY BEST GIRL, MRS. PALOOKA... MY MOM...
GOLLY—I WISH TH' CHAMP WOULD PLAY CHECKERS WITH ME!
SO DO I!
POOR GUNS... THERE AINT NO VOLUNTEERS AROUND TODAY!
BOY! THAT'D BE FUN!
HEY, FELLAS? YER ALL ABOUT THAVE TH' TRILL AN' HONOR OF PLAYIN' CHECKERS WITH TH' CHAMPION OF FLATBUSH... WHICH IS TH' SAME AS SAYIN'—TH' WOULD'S CHAMP?

ETA KETT

A murderous plan is taking root in Iguna's evil mind...
MISS KLUTTS, HAVE D'BOYS WARM UP MY SKI PLANE! I WILL TAKE OFF IN AN HOUR!
YES, MR. IGUANA!
Meanwhile, upstairs, Phil ponders over an odd message...
CROCODILE!! IGUANA ONCE TRIED TO PLANT CROCKS IN KANDA LAKE! THIS WIRE MUST BE FROM HIM!
I HAVE CONTROL OF BENNY'S FORMUN CLIENTS! SHE HAS OUTLIVED HIM USEFULNESS TO ME—

JOE PALOOKA

IF YOU GO AFTER LOVE RANGER, ME GO WITH YOU.
-YOU'RE WRONG!
THAT'S WHERE...
WHACK!
GIT UP!
THAT'S NUFF NOURISHMENT IN ONE MUD MUSHROOM! I'LL KEEP A WHOLE DOGPATCH FAMILY ALIVE FO' A DAY!!
TRAPPED!—NOW ALL HOPE IS LOST, FO' THEM—AND, WHAT'S EVEN MORE PITIFUL—FO' ME!!
WHUT HAPPENED? TH' MOUNTAIN DONE FELL INTO TH' CAVE ENTRANCE, WIDDER YOKUM!!

SECRET AGENT X-9

IF YOU GO AFTER LOVE RANGER, ME GO WITH YOU.
-YOU'RE WRONG!
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BEDTIME STORIES

Peter Shows A Little Sense

Who risks his life unless there's need
But proves himself a fool indeed.
—Old Mother Nature.

As everybody knows, Peter Rabbit is happy-go-lucky. He takes too many chances. If he were truly wise he wouldn't leave the dear Old Briar-patch unless he really had to. But Peter isn't wise, he is full of curiosity and he has the wandering foot. This means that he dearly loves to wander about and poke his wobbly little nose into all sort of places where it has no business to be. Ever since they went to live in the dear Old Briar-patch little Peter has tried to keep Peter there, but without success.

Reddy came over to the edge of the dear Old Briar-patch and looked in at Peter.

Mistress Moon had begun to shine her brightest almost as soon as jolly, round, bright Mr. Sun had gone to bed behind the Purple hills. Peter Rabbit was preparing to run over to the Green Forest. He pretended not to hear Mrs.

Peter when she warned him that he was crazy to even think of going over there. These were hard times and Peter just had to find out just how hard they were with others. Anyway he thought he had to.

He was just about to start off, lipperty, lipperty-lip, when in the moonlight he saw what looked like a shadow. It wasn't a shadow. It was Reddy Fox. One thing that made him look like a shadow was the fact that he was so thin. Peter drew back. He crept under a bramble-tangle and peeped out at Reddy. Reddy came over to the edge of the dear Old Briar-patch and looked in at Peter. In his eyes was a look that made Peter shiver all over. It was a hungry look. Reddy looked as if he might actually try to get in under that bramble-tangle, Peter drew back. Reddy grinned at him, but it wasn't a pleasant grin. Then he turned and trotted away. Peter could see better than ever how thin Reddy was.

"I've changed my mind," said Peter.

"Meaning what?" asked Mrs. Peter.

"I think I'll stay at home tonight," said Peter.

"That is the most sensible thing I've heard you say for a long time," said Mrs. Peter. "Did Reddy Fox make you change your mind?"

"Yes," admitted Peter. "It will not do to take any chances with anyone as hungry as Reddy looks!"

"There is no sense in taking chances anyway. Anyone who takes chances when there is no need for it is just asking for trouble," said Mrs. Peter.

"I thought for a minute Reddy was going to try to get right in here," said Peter. "Anyone who would try to catch me in this bramble-tangle must be either crazy or too hungry to care what happens to him. I suppose Mrs. Reddy is just as hungry."

"I suppose she is, though I have heard that Reddy shares his food with her during hard times," said Mrs. Peter. "Anyway, you may be sure she is just as much to be feared as is Reddy. And both are more to be feared than at any other time. A hungry hunter is a dangerous hunter..."

"I think I'll stay at home until these hard times are over," said Peter. "There must be others just as hungry as Reddy and Mrs. Reddy."

"I hope you won't forget that."

DAILY CROSSWORD

- ACROSS**
1. Approached
 5. Contrive secretly
 9. Capital
 10. Means of communication
 12. Throw off
 13. Exclamation
 14. Moisture
 15. Viper
 18. Music note
 19. Part of "to be"
 20. God of love
 22. Radio
 23. Likely
 28. Apart
 29. Hiawatha's boat
 31. Born
 32. Corpulence
 34. City (Eng.)
 36. Newer pronoun
 37. Therefore
 39. Constellation
 40. Boy's nickname
 42. Open (poet.)
 44. Doctor (abbr.)
 45. Arabian chieftain
 46. Country (Asia)
 48. The populace (Anc. Gr.)
 49. A wrinkle
 50. Seaport (Algeria)
- DOWN**
1. Underwaist
 2. External seed coating
 3. Catcher's glove
 4. Compass point (abbr.)
 5. Explores for gold
 6. Music note
 7. Strange
 8. Layer
 9. Large-billed bird
 11. Be in debt
 13. Pull
 17. Jumbled type (Print.)
 20. Under-water working chamber
 21. Euro
 23. Christmas song
 24. Thus
 26. Situation
 27. Bed canopies
 30. Indefinite article
 33. Jewish month
 35. Water god (Babyl.)
 37. Weep
 38. Musical composition
 40. Nobleman
 41. Girl's name
 43. Before
 47. Manurium
 48. Music note

DAILY CRYPTOQUOTE — Here's how to work it:
X Y Z L B A X R
is LONG FELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words, and punctuation. Each day the code letters are different.

A Cryptogram Quotation
P D N F V W F Z W H W F F D N F P C
Y N A E W C L Q F X A Y C F X H N S C X Q K
Y X Q A F K Z ! — N E E W H X A

Yesterday's Cryptogram: THE TWO NOBLEST THINGS, WHICH ARE SWEETNESS AND LIGHT—SWIFT.

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ADDRESS _____
AGE _____ EDUCATION _____ TELEPHONE _____

WIFE PRESERVERS

Worn bath towels make good cleaning cloths. Cut the clean towels into squares and if you have pinkish shears, use them to protect the edges from fraying. They are easy to keep clean as they launder easily.

IF YOU DRIVE.. DRINK TEA

SORE FEET?

MINARD'S

OUR BOARDING HOUSE MAJOR HOOPLE OUT OUR WAY

BY J. R. WILLIAMS

HAW-HAW YOURSELF, BAXTER! THE BLOWER REMOVES THIS LIGHT FLUFFY SNOW PERFECTLY!—HASN'T THE NEWS ABOUT THE MACHINE AGE REACHED YOU YET?

HEY, HOOPLE, SOME THINGS ARE HARD TO BELIEVE, EVEN WHEN WE SEE 'EM WITH OUR OWN EYES!—A HIPPO PUSHING A LITTLE VACUUM CLEANER AT A PILE OF SNOW!

WHY MOTHERS GET GRAY

THE LONE RANGER

IF YOU GO AFTER LOVE RANGER, ME GO WITH YOU.
-YOU'RE WRONG!
THAT'S WHERE...
WHACK!
GIT UP!
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