



(*) BLUE MOVES-ELTON JOHN
(ROCKET RECORDS)

"Your Starter For.." is the minute and a half instrumental that opens this two record set. It is a lively tune and from its title you'd expect the rest of the album to be the same. Not so. The material is almost orchestra or brass section cluttering up the songs, over-production, and too many long, drawn-out songs. The worst offender on the album is the last cut, a six and a half minute disco number called "Bite Your Lip". For two minutes John sings a couple of verses and for the remaining four minutes some choir chants "get up and dance". It's more than enough to make you sick.



winning defence
david p. gallant

Defenders must acquire the habit of signalling to show their distribution whenever they may safely do so. It is conventional to echo with two or four cards in the suit led and play low-high with three. This can be very useful in no trump contracts where there is a long

I don't know why it's a two-record set. There's not enough good material here for one.

(* * * *) MISSING LYNX-
LYNX (QUALITY RECORDS)

This is another new Canadian band getting the "big push" from their record company. At least Quality has something to push with Lynx. They have their own brand of rock 'n roll which is pleasing, but excell in their softer numbers such as "Visions" and "Holding On". Both songs gently evolve into tough rockers, then slide back to their original level of sound. "Lucifer" is the best of the rock'n roll numbers. "Missing Lynx" is a solid debut album.

(* * * *) HEJIRA-
JONI MITCHELL (ASYLUM RECORDS)

This is a single album with a total of fifty-one minutes of playing time on it. The fact that there is not one boring or even faintly unin-

suit in dummy.

NORTH

S. A 4
H. 8 7 2
D. 10 6 3
C. K Q J 9 4

EAST

S. K 9 3
H. Q 10 9 6 3
D. J 5
C. A 10 8

BIDDING

S	N
I H	2 C
2 NT	3 H
3NT	*

West leads the five of spades against South's 3NT

ELTON JOHN BORES ALL WITH
"BLUE MOVES"

teresting moment on the record is a fair tribute to Joni Mitchell. She has come up with a startling album, featuring unbelievable songs such as "Coyote", "Amelia" and "Refuge Of The Road". It is an album that will satisfy any musical taste. (* * *) GOLD PLATED-CLIMAX BLUES BAND (SIRE RECORDS)

This album is on the edge of four stars but just never made it. It is blues rock at its best, but I was never much for that type of music. The quality of the musicianship is there, but not enough of the songs come off as being great. "I Just Couldn't Get It Right" is my favorite.

(* *) REX-REX
(COLUMBIA RECORDS)

I've heard all of this before and it was done with much more finesse by Led Zeppelin and Foghat. (* * *) MIND EXPLODING-LUCIFER'S FRIEND (JANUS RECORDS)

This is a typical German band, based heavily upon

synthesizers and organs. The major problem with the band is that all of their songs are too long, stretched to the point where you wish they would hurry up and end. Two of the better cuts are "Broken Toy" and "Fugitive" both of which feature some great guitar parts. Their album might do it for them.

(*) LOVE IS ALL AROUND-ERIC BURDEN & WAR (ABC RECORDS)

Why was this record, recorded around 1970, re-released? Any group that can take two of the best songs of all time (the Beatles' "A Day In The Life" and the Rolling Stone's "Paint It Black") and butcher them beyond recognition should not have a record contract. Actually, War has evolved into a decent band since the departure of Burden and this record is simply an attempt by ABC Records to cash in on War's current popularity. Avoid it.

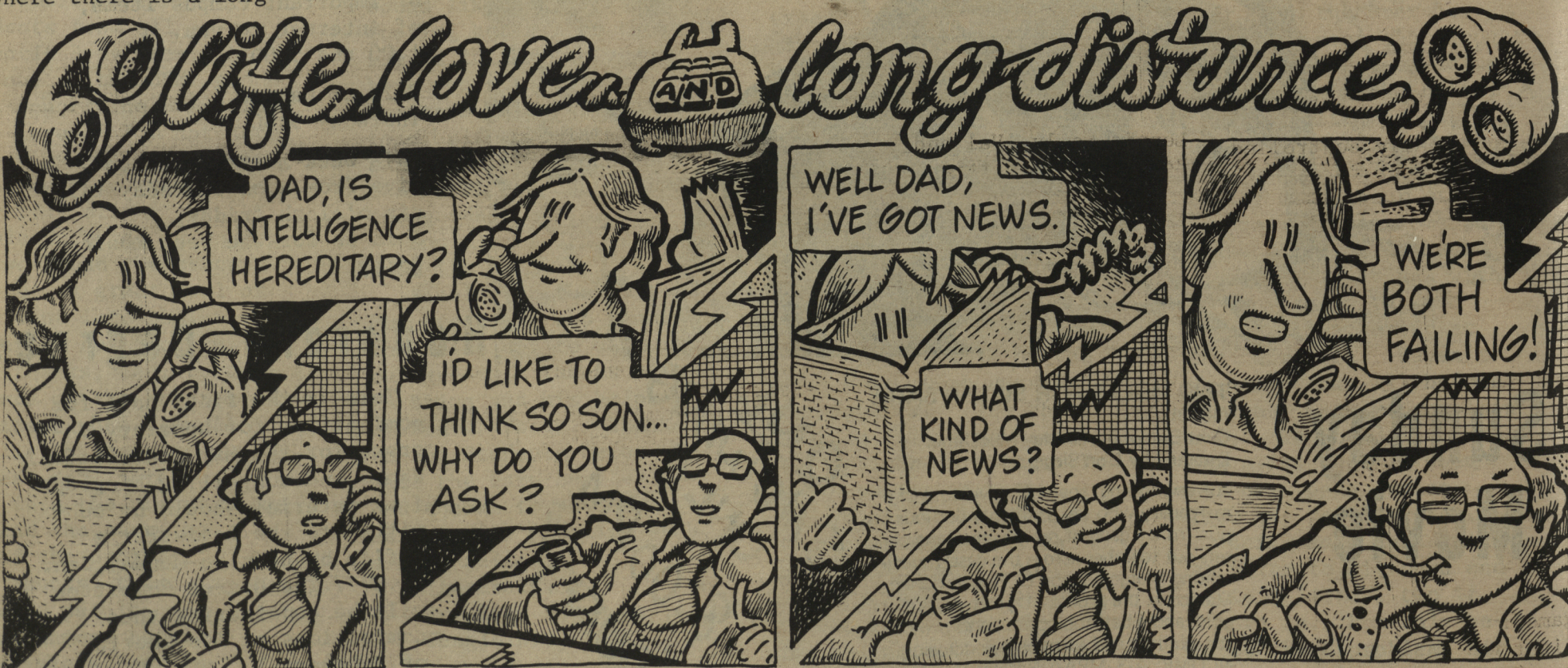
contract. The four is played from dummy and you win with the king and return the nine to dummy's ace. On the king of clubs you play the eight, South the two and partner the three. What do you do when the queen of clubs is led?

Yes, of course you win with the ace and lead your last spade, for your partner's three on the first round of clubs told you he had three cards in the suit and declarer only two. Missing hands:

West
S. J 8 7 5 2
H. J
D. Q 8 7 2
C. 7 5 3

SOUTH
S. Q 10 6
H. A K 5 4
D. A K 9 4
C. 6 2

CONFIDENTIAL TO EARL
We of the Cadre Staff greatly appreciate the crayons, but as of yet none of us are adept enough to keep within the lines of the colouring book you enclosed. Thank you anyway.



Calling at night can save you money.