

The Eagles Land in California



(****) HOTEL CALIFORNIA EAGLES-(ASYLUM RECORDS)

Very few groups are capable of producing an album that will grab your attention during the first listen and hold you for every subsequent listen. The Eagles have done this with "Hotel California", an album that expands the Eagles' usual musical format extensively.

This extension can be contributed mainly to Joe Walsh, the latest member of the band. Besides co-writing many of the songs, his guitar work has added the punch to the Eagles' music that was lacking in many cases before. Just listen to the driving, gritty chords in "Victim Of Love" to hear

what I mean. Walsh's lead breaks in the title cut, one of the most impressive in Eagle history, are sizzling. The other rock song on the album is "Life In the Fast Lane", which is actually funky. It's definitely a new sound for the Eagles.

Of course, the band hasn't departed fully from their familiar sound, as "New Kid In Town", their latest single, shows. A song combining both old and new patterns for the band is "The Last Resort", featuring soft-flowing music matched with critical, hard-hitting, lyric.

It is an extremely satisfying song ending an extremely fine album. The Eagles have soared to new heights.

(*****) THIRTY-THREE AND A THIRD-GEORGE HARRISON (DARK HORSE RECORDS)

This is only the second time since the Beatles break-up that I've awarded five stars to one of the

Beatles individual works. The only other case was McCartney's "Band On The Run". This is a very small number compared to that which they did together as the Beatles.

"Thirty-Three And A Third" deserves five stars. Harrison has finally thrown off the religious influences on his music to the point where he can write and sing songs with uncharacteristic candor and confidence. Look at "Woman Don't You Cry For Me", which is almost disco!; "Dear One"; and "Crackerbox Palace", a lively, exciting tune. George Harrison's three discs directly preceding this one have to be forgotten but do not do the same with this one.

(****) NANETTE WORKMAN (BIG TREE RECORDS)

She's from Quebec, her music is disco, based heavily on the guitar work of Walter Rossi, and this is the best disco

album I've ever heard! (****) WINGS OVER AMERICA PAUL MCCARTNEY & WINGS (CAPITAL RECORDS)

This three record live set is remarkable for two main reasons, first the sound quality is the greatest I've heard for a live album and secondly the material is the best possible. It is most certainly a must for McCartney fans.

(****) CRYSTAL BALL-STYX (A&M RECORDS)

Styx has one of the most distinctive sounds of any band. The vocals, screaming guitars and scorching synthesizer runs all add up to super rocking. Styx also stand out over other bands for their classically-tinted music and ability to switch from beautiful melodies to thumping guitar chords. They are one of the best bands to come out of the '70s and because "Crystal Ball" only supports that statement all the more.



winning defence david p. gallant

NORTH

S. J 10 7 2
H. K 8 3
D. K J 4
C. Q J 10

WEST

S. K Q 9 6
H. 7 6
D. A 8 5 3
C. 8 4 3

BIDDING

S	N
2H	3NT
4C	4H
6H	

You lead the king of spades against South's contract of six hearts partner following with the eight and declarer winning with the ace. At trick two south leads the nine of diamonds. Quick! What do you do?

It is one of those awkward occasions when you may need time for thought, but cannot afford to take it. Your reaction must be swift, for if you have not played low by now with the proper degree of indifference you have given away the slam. The clue

is, of course, partner's eight of spades which tells you that he has an even number of cards in the suit. Could it be two? Surely not, for with three spades to the ace declarer would not be messing around like this. Partner was showing four spades and declarer's was a singleton. It is too much to hope that partner has a trump trick or a club trick so your only chance is to make two diamond tricks. Missing hands:

EAST

S. 8 5 4 3
H. 9 2
D. Q 10 7 6
C. 6 5 2

SOUTH

S. A
H. A Q J 10 5 4
D. 9 2
C. A K 9 7

Dear Cadre

Is there something you do or don't like on campus? This is the place to complain or encourage. All submissions very much welcomed.

Dear Cadre,
Concerning this business of Carnival Queen - it sucks!

Igor De-Vreeze

Dear Editor,
Whi lst casually glancing at my UPEI grad ring the other day, I was suddenly struck by its innate symbolic meaning, and momentarily forgot the previous vlaue of gold. I've come to realize now that it's one of the few meaningful things I have taken away from the University. My BSC may be seen as the ticket to success, but the "GOOD LUCK" horseshoe is far more realistic in assessing the value of the UPEI grad ring, buy one, and cherish it the rest of their lives.

Good Luck
'73 Grad.



"It's quite explicit chief... only as long as the sun shines and the river runs."

CAREERS

Canada's Foreign Service

Thinking about a foreign service career after graduation? Officers of the departments of External Affairs, Manpower and Immigration and Industry, Trade, and Commerce will be on campus to talk to interested students about career opportunities in the foreign service. For more information on the time and place of the briefing session, contact your student placement office.



Public Service
Canada

Fonction publique
Canada

THE KREEP, TOM THE TWIT, AND PAT THE PER-