

Sound Bites

Cocteau Twins
Milk and Kisses
(Mercury)

This trio from the UK has no true defining musical category -- new-age pop is probably the best way to describe them. As far as the CD goes, it's a lot of moody music, no real fast stuff, which is different, but still good. Fans of the Cranberries may want to spend some extra time in the record store looking for this one.

By Foreign Correspondent
Lorne Caborn

George Michael
Older
(MCA/Dreamworks)

The first thing one might notice about this CD when they pick it up is that the smash hit "Fast Love" is one of the songs on it. The first thing someone listening to it would notice is that "Fast Love" is the only really good song on the CD. The other songs aren't bad, but they are all slow and rather depressing. If you can find the "Fast Love" single, get it instead.

Lorne Caborn is currently located in Dartmouth, NS where he is freelancing for the Panther Prints. Comments about Mr. Caborn's column may be directed to the Panther Prints.

Ice T
VI Return of the Real
(Virgin)

Perhaps while furthering his movie career, Ice T forgot what it was like to do a rap album. His sixth offering is a tired version of his old self, the only thing saving this CD is a couple of really hype beats. Unfortunately, they aren't good enough for me to recommend this CD to anyone except hard core Ice T fans.

Daughters of Eve
We Heard Rain
(MCA)

This team of singing and songwriting sisters have been working together since their teens and it shows on their debut album, *We Heard Rain*. Fans of the Go-Gos and Jane Siberry will want to grab a copy of this CD before their friends beat them to the punch.

Live Entertainment

John Rehder at Baba's Lounge

By Julie Clow

I am assuming first of all that everyone knows where Baba's Lounge is (above Cedar's Eatery on University Ave.) and I am assuming second of all that everyone knows about the entertainment schedule (Wednesday through Saturday local music talent beginning at around 10pm). So, assumptions aside, on Wednesday, January 8th, John Rehder was the performer for the evening.

Rehder claims his musical influences to be The Band and Tom Waites or anything that is underplayed and deserves exposure for reasons ranging from beautiful lyrics to original sounds.

Throughout the night, John entertained the crowd with his ability not only to sing but to play a range of instruments including guitar, bass and keyboard. The style of music was a jazzy, bluesy relaxed type of welcome alternative to the normal show of Charlottetown. At the bar, the music was described as John seeming like he was telling a story about his life.

John was backed up by guitarist Chris Corrigan and percussionist Reg Ballagh. Rehder has been entertaining for twenty years and is presently teaching music to people who would like to learn to play by ear.



DO YOU HAVE SOMETHING TO SAY?
ALL THESE PEOPLE ARE LISTENING.
WRITE FOR THE PANTHER PRINTS.
MEETINGS ARE EVERY THURSDAY AT
5PM IN ROOM 06 MAIN BUILDING.
EVERYONE IS WELCOME TO JOIN.